



GUILD OF ST GEORGE
AGM Papers 2018, Oxford.



GUILD of St GEORGE

The 2018 Ruskin Lecture

RUSKIN, THE PRE- RAPHAELITES AND THE OXFORD MUSEUM

to be given by **John
Holmes**

In 1855, Oxford University set about building its first science faculty. The Oxford Museum was to be an experiment in scientific architecture, combining the beauty of medieval Gothic with modern industrial materials, and setting in stone a vision of the natural world revealed by science.



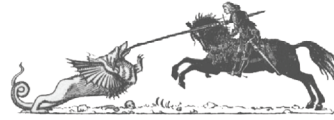
Ruskin's design for a window of the Oxford Museum, c. Birmingham Museum & Art Gallery

To design the museum, the Oxford scientists called on the advice of the leading Victorian art theorist John Ruskin, who brought in the Pre-Raphaelites, the most radical avant-garde artists of the day. This lecture tells the story of this unique collaboration between science and art, showing how Ruskin and the Pre-Raphaelites helped to create one of the most remarkable buildings of the nineteenth century, illustrated by the full portfolio of Ruskin's designs for the museum.

John Holmes is Professor of Victorian Literature and Culture at the University of Birmingham and an Honorary Associate of the Oxford University Museum. His books include *Darwin's Bards* (2009) and *The Pre-Raphaelites and Science* (2018), and the anthology *Guests of Time: Poetry from the Oxford University Museum* (2016).

11.15am Saturday 3rd November 2018

GUILD of St GEORGE



From: Martin Green (Administrator) & Simon Seligman (Membership & Communications Officer)

35 Bromwich Road, Sheffield, S8 0GF Email: admin@guildofstgeorge.org.uk
Telephone: Martin 07936 192794 Simon 07736 148771

AGM PAPERS 2018

CONTENTS

- The RUSKIN in SHEFFIELD 2018 report
- The RUSKIN in WYRE 2018 report
- The Ruskin Collection 2018 report
- The minutes of the AGM 4th November 2017
- List of Companions (at October 2018)
- Financial Report and accounts (including the Master's report)

The 2018 AGM will be held in the Lecture Theatre of the Oxford University Museum of Natural History, and the Companions' Dinner in the Museum's Main Court at 6.45 for 7pm.

The AGM schedule, agenda and booking form is attached within this document. The last day for booking for the AGM and Companions' Dinner is Monday 21st October 2018. The cost of the dinner is £30 per person, which includes a two-course hot buffet and wine/juice. Please return completed booking forms to the above address.

In the time between the Museum closing at 5pm and the Companions dinner at 6.45 for 7pm, two pubs have been recommended to us within 300 metres of the Museum, the Lamb & Flag and the Eagle & Child.

In term time, accommodation options in Oxford city centre can be limited. These websites have good listings: www.oxfordcity.co.uk www.oxfordcityguide.com

Parking in central Oxford is also limited. If you are not coming by public transport, we recommend using the Park & Ride service; details here: https://www.oxford.gov.uk/directory/8/car_parks_in_oxford/category/56/categoryInfo/13

We look forward to your company.

- *The charity for arts, crafts and the rural economy, founded by John Ruskin in 1871.*
 - A registered charity No. 231758. Limited company 12583

RUSKIN in SHEFFIELD 2018 Report

Ruskin in Sheffield 2018 has seen the initiation of three new community projects to enhance the Ruskinian wealth of three vital community assets in different neighbourhoods. All three projects will culminate in displays in the Ruskin Gallery in 2019:

1. Ruskin at Park Centre Community Garden

Following our collaboration with Manor & Castle Development Trust to deliver the 2017 Big Draw at Manor Fields Park, the Trust identified a need to help develop a nearby community garden which was being cultivated by local residents. Park Centre Community Garden is next to Park Centre - a community run library, food bank, youth club and café in S2. The Guild supported a series of seven workshops run by Companion and sculptor Jason Thomson to work in the garden with 12 local adult residents to create artworks for the garden using a range of metalworking techniques. We visited the Ruskin Gallery with the group for inspiration for the artworks, and the final pieces adorning the garden wall include a frog, parrot and a fox. A community celebration on 19th June attracted around 50 people. The Guild has donated a box of tools to the gardening group so they can continue to make metal artworks.

2. Ruskin Museum at Meersbrook Hall

In May, we began a project in collaboration with Heeley Trust and Friends of Meersbrook Hall to engage local communities with the heritage of the Ruskin Museum at Meersbrook Hall 1890-1953. Companion Rhian Thomas is the Community Co-ordinator and has overseen the voluntary research into unaccessioned Meersbrook Museum items and wider archival research. Voluntary researchers include Companions Helen Parker, Kevin Duffy and Vanessa Roberts, and Stuart Eagles has completed an extensive report on the civic role of the Meersbrook Museum, its curators, and the Sheffield Ruskin Club. An intensive learning programme is underway with Carfield Primary School, including visits to Meersbrook Hall and the Ruskin Gallery, with a view to creating a learning resource for all local primary schools including the heritage of the Meersbrook Museum. The *Ruskin Museum Makeover at Meersbrook Hall* week of free public events takes place 20th - 26th October, including outdoor projections, new heritage talks and an oral history session. University of Sheffield Masters in Architecture students undertake a Live Project from October to explore future development options for the Hall. This project is funded by a £18,700 grant from Heritage Lottery Fund.

3. Walkley Carnegie Library: Seeing Beauty, Inspiring Minds

In May, we started a project in collaboration with Walkley Carnegie Library to enable 30 local teenagers to work with professional artists to create artworks about what matters to them. Using the Ruskin Collection themes of art, nature and architecture, participants will create comic-books, street murals and sculptures for display around Walkley next year. Participant recruitment is underway, led by

Companion and project Community Co-ordinator Carrie Leyland. Companion Bambos Georgiou and local writer Anne Grange are leading the comic-book workshops.

A literary and drawing event for *Bloke's Progress: An introduction to the ideas of John Ruskin* on 6th October at Walkley Library publicly launches the project. Companion Kevin Jackson and illustrator Hunt Emerson will be interviewed by Companion Bambos Georgiou. A donation of books by John Ruskin from Stuart Eagles will be presented to the library at this event. This project is funded by a £14,700 Arts Council England grant awarded to Walkley Library, a donation from Companion Lianne Hackett, and an Off The Shelf literary festival award.

Ruskin Collection

The December redisplay of the Collection will contain artworks from the Park Centre Community Garden project as part of a new initiative with Louise Pullen to invite local community groups to become involved in the curation of Ruskin Gallery displays.

Companions' Event

On 27th March (following postponement on a snowbound 27th February), a gathering was held for Sheffield and nearby Companions at Meersbrook Hall. Information was shared about the *Ruskin Museum at Meersbrook Hall* project, and other projects in development, to invite involvement. The event was attended by 20 people, including members of the Friends of Meersbrook Hall committee.

I would like to acknowledge the support of all the Companions who work on Ruskin in Sheffield projects, and welcome the appointment of Carolyn Butterworth as a Guild director who has been involved in a number of previous Ruskin in Sheffield projects.

I look forward to seeing to fruition an evolving Ruskin in Sheffield programme of events for 2019 in collaboration with the Millennium Gallery, Sheffield Central Library, Theatre Deli, Bare Project, Scuola di San Rocco in Venice, Yorkshire Artspace and the Castlegate Regeneration project in Sheffield.

Ruth Nutter

Producer, Ruskin in Sheffield

www.ruskininsheffield.com

RUSKIN in WYRE 2018 Report

'If I had expected to find a larger-scaled, more "institutional," problem-solving approach to environmental challenges, I quickly came to appreciate the way in which concerns about the environment in Ruskin Land had been deeply integrated into the special needs and character of the forest, of the place itself, and into the life and needs of the local Bewdley community. This struck me as profoundly Ruskinian - this emphasis, not on abstractions or abstract solutions, but on the needs and opportunities of a specific place and the challenges of living in community with it.'

Companion Gabriel Meyer 2018.

Ruskin Land in the heart of the Wyre Forest has been owned by the Guild for almost 150 years; in the last 10 there have been major changes in the activity across the land holding. Significant Guild investment in the properties, including in 2013 the installation of mains electricity, have led to new opportunities. The Guild works with the Wyre Community Land Trust (WCLT) in a variety of ways to manage the land sustainably.

Ruskin Land is becoming an exemplar of how we can manage land and woodland sympathetically to reverse the decline in species rich meadows and traditional orchards and provide improved habitats for woodland animals and birds. This work is nationally important, WCLT is almost unique in doing this work within a social enterprise context and it has gained huge respect for this with other bodies who operate on a national scale.

The Guild has been working actively within the Wyre Forest Landscape Partnership to agree a new 50 year vision for the wider landscape. Under the leadership of Companion Professor Chris Baines, the importance of the landscape of Wyre is being highlighted to senior figures in related fields at a national level.

The Ruskin in Wyre HLF project

This Heritage Lottery and Guild funded project forms a vital part of the work in the Wyre celebrating the 2019 Bicentenary; the project has brought new audiences to Ruskin Land to learn more about Ruskin, created opportunities to work with the materials and to learn about the place. The community events have been led by different producers creating a variety of different experiences, from hands-on leaf carving, walking and working in the Wyre events and exploring crafts from the past. Our craftsperson in residence Alice Midmore has proved to be an excellent teacher, enabling beginners to carve beautiful objects.

Alice led an exciting part of the project, the Community Bridge Build in North Riverside Park Bewdley, in partnership with the North Riverside Park charity, Wyre Forest District Council and Bewdley Development Trust. The bridge, which is made of oak felled and milled by the WCLT at Ruskin Land, completes a walkway around the pond, making the area accessible to all. The build involved volunteers at Ruskin Land and in the park to help with installation.

The Wyre Community Land Trust has hosted events at St George's Farm with staff and volunteers, providing excellent experiences for all those who have participated. Over 350 people have attended events supported by more than 200 volunteer days.

The largest event of Summer 2018 was Studio in the Woods, a truly amazing experience at the heart of Ruskin Land. Conceived by architects Piers Taylor and Kate Darby, this internationally-significant project has been run in various woodlands over the past 10 years. This was the first time oak had been the material for the build. The WCLT weekly volunteers achieved stunning improvements to the site; new toilets were built, tables and benches produced and a barn reinvented as a lecture space. Some 60 participants paid to attend, volunteer architects led each of the six groups and set about creating structures made from the 80% of oak that is usually burnt as firewood; three days later six distinctive structures had been created. Dr Rachel Dickinson spoke on Ruskin as part of the evening lecture programme. A beautiful film about the event has been made and will be available to watch at the AGM.

Conservation Grazing

The Dexter cattle graze on multiple sites throughout the Wyre landscape to restore and maintain the meadows and wood pasture. Through the foresight of former Master Jim Dearden MBE, the Guild has played a large part in supporting this. WCLT has worked closely with Natural England, the Forestry Commission, Worcs Wildlife Trust and local landowners to expand the land that WCLT manage. There have been many positive impacts on the biodiversity and the landscape.

Local people have always played an important role in the conservation work and this has grown into a team of more than 30 people who participate weekly. This has created livelihoods in the environmental sector and has provided social, mental and physical health benefits for many people.

Woodland Management.

The Guild woodland is being actively managed by the WCLT on behalf of the Guild. New 10 year Countryside stewardship agreements have come into effect over the last two years. Capital works such as deer fencing, to keep the deer out of some blocks of woodland, have been undertaken. This will allow natural regeneration of the understorey, which now has more light to grow, thus increasing the biodiversity of the woodland. The thinning programme has produced a net timber income for the Guild.

Five Large Black pigs are now in one of the compartments on ground clearance duty to prepare for the planting of a diverse range of native trees and shrubs this winter. Regular monitoring and review meetings are held with WCLT and good progress continues to be made.

An important element of the latest agreement is the support for up to 25 educational visits each year for 5 years, by schools for under 16's.

Jenny Robbins

Ruskin in Wyre

www.ruskinland.org.uk

RUSKIN COLLECTION – Curator’s 2018 Report

The majority of my work this year has centred on the development of our new exhibition in celebration of Ruskin’s bicentenary. In partnership with Two Temple Place and the Guild of St George, Museums Sheffield is curating an exhibition *John Ruskin: The Power of Seeing* to be held at Two Temple Place, on London’s Embankment (26 January -22 April 2019) and to be held with a slightly different approach at Museums Sheffield (29 May - 15 September 2019). It has nevertheless continued to be a busy year across my work with the Ruskin Collection, ensuring that, as ever, its care and access is maintained.

1. John Ruskin: The Power of Seeing

Throughout the year, I have been researching and developing with colleagues an exhibition that is designed to present the Collection of the Guild of St George within the context of Ruskin as educator and thinker. It will show how the collection and original museum came into fruition and explore Ruskin’s plans - to use modern parlance - for enhancing the wellbeing of workers.

The displays will contain elements from all parts of the collection and will be enhanced by loans of Ruskin, Turner and others from institutions including the Ashmolean Museum, The British Museum, The Ruskin Foundation, Tate and the V&A. It will be presented at the Millennium Gallery with a greater emphasis on Ruskin’s natural history collections.

2. The Ruskin Collection

The Ruskin Collection has had two new displays this year. From August to April, the themes concentrated on the smaller plates of Audubon’s *Birds of America*, the marble intarsia of buildings in Florence, Lucca, Pisa and Bergamo and Ruskin’s drawing lessons, as presented in *Elements of Drawing* and his correspondence to several pupils including Frank Randal and William Hackstoun. Works from *Big Draw* events organised by *Ruskin in Sheffield* were also displayed.

Our second display, May to December again has three themes. The first is a display on engraving that draws its inspiration from Ruskin’s lectures *Ariadne Florentina*. This gives the chance to display some of the Collections wonderful early printed texts and imagery by Holbein and Durer as well as more modern illustrations by Thomas Bewick and William Blake. Our architectural theme concentrates on Swiss buildings, especially some works by John Bunney made during tours sponsored by Ruskin. Finally, we are displaying a selection of books and illustrations of natural history, a perpetually popular theme in our displays. This time the focus was female illustrators.

I am now working on December’s redisplay which will include themes relating to Ruskin’s recurrent ‘passions’: Mountains and J.M.W. Turner. Some displays will also relate to this year’s Ruskin in Sheffield project at Park Centre, in the Manor area of the city.

3. Collections Management and Cataloguing Project

In order to concentrate on research and development for the 2019 Bicentenary Exhibitions I have decreased my work on the Collection catalogue. With help from my volunteer, Companion Frances O'Connor, I have however continued to catalogue minerals onto the database. My thanks also go to Frances for her hard work to re-order and inventory books in the Ruskin Study Room, which contains the Guild's post 1900 holdings of books.

From later this year, my colleague, Leigh-Anne Baldrige (Collections Access Curator) with a team of volunteers will be working on the cataloguing of the Eyton Collection on a more regular basis.

4. Additions to the Collection

Several additions have been made this year to the Guild Library comprising donations of the new publications of Companions and pertinent exhibition catalogues. In addition, there has been a donation from Dr Stuart Eagles:

Edith Hope Scott, *Ruskin's Guild of St George*. London, 1931. A signed edition, originally in the Collection of David Lloyd George
 Copies of *Saint George, Journal of the Ruskin Society of Birmingham*: These are duplicates to be distributed across the various Guild libraries
 H.E. Luxmoore, *Eton from a Backwater*, London, 1910 (a collection of illustrated plates)

And bought by the Guild:

Robin Sukatorn: *Drawing Democracy*. Self-published, 2018

5. Loans Out

Past and Current Loans November 2017-October 2018

WILLIAM MORRIS AND THE ARTS AND CRAFTS MOVEMENT IN BRITAIN

(Fundacion Juan March, Madrid, 6 October 2017 - 14 January 2018 and Museu Nacional d'Arte Catalunya, Barcelona, 22 February 2018 - 20 May 2018)

Arthur Burgess - *Photograph of Rouen Cathedral, detail from the North-Western Portal*

John Ruskin - *Study of an Acanthus Boss, Archivolt of the Central Door, San Marco, Venice*

THE LAND WE LIVE IN/ THE LAND WE LEFT BEHIND (Grizedale Arts)

(Hauser and Wirth, Somerset, 19 January - 17 May 2018)

Kate Greenaway - *Study of Rock, Moss and Ivy*

THOMAS COLE'S JOURNEY: ATLANTIC CROSSINGS

(The Metropolitan Museum of Art, New York, 29 January - 13 May 2018)

William Parrot - *Turner on Varnishing Day*

JOHN RUSKIN - LE PIETRE DI VENEZI

(Doge's Palace, Venice, 10 March - 10 June 2018)

John Bunney - *Porta della Carta*
 John Bunney - *North West Door of San Marco*
 John Bunney - *South West Angle of the Doge's Palace*
 John Bunney - *High Altar of San Marco*
 John Ruskin - *Fast Sketch of Seaweed*
 John Ruskin - *Study of the Head of St George, after Carpaccio*
 John Ruskin - *St George and the Dragon, after Carpaccio*

BRINK / AS MUCH ABOUT FORGETTING (Lea Torp Nilsen)

(Sheffield Institute of Arts, 27 July - 25 August 2018 and Viborg Kunsthall, Denmark, 6th September- 26th November 2018)
A selection of six mineral specimens

LIQUID CRYSTAL WORLD

(Site Gallery, Sheffield, 27 September 2018 - 27 January 2019)
A selection of 60 mineral specimens

Confirmed upcoming loans

RUSKIN AND BEWDLEY (Title TBC)

(Bewdley Museum, 2 March - 28 April 2018)

A selection of approximately 15-20 works reflecting Arts and Crafts and Nature

Various collection items including minerals and decorative art continue to be shown at other Museums Sheffield sites and in temporary exhibitions.

6. Enquiries, Research and Collections Access

Through *Ruskin in Sheffield*, Companions and other volunteers have studied and collated documentation regarding the former Ruskin Museum at Meersbrook Park House and its curators. It has been very exciting to discuss their findings and I look forward to seeing how the Meersbrook Park development continues. Through *Ruskin in Sheffield's* projects at Park Centre at Manor, there have also been several visits to the collection stores.

Written enquires as ever cover a large number of Ruskinian subjects and as usual the De Croy Book of Hours has again attracted several researchers to the collection. Others have come to study subjects such as Venetian architectural studies. The mineral collection has attracted a lot of attention from artists this year, with several now borrowing specimens towards their exhibitions.

More personally I have guided visits of the collections and stores to various adult groups including visits from the 'Wild at Heart' group, a lottery-funded project that connects vulnerable older adults with nature through various artistic pursuits.

7. Schools, Learning and Events

I have given three public lectures within the gallery this year on Jean Jacques Audubon, Ruskin as a Drawing Master and Ruskin, Engraving and his lectures *Ariadne Florentina*. Several of our Visitor Assistants have also been researching and giving their own short lunchtime talks in the gallery space. Some have related to the

general history of the collections, others relate more closely to changing displays, such as the Audubon prints. They have so far delivered three talks in total (13 Sept, 16, Aug and 26 July). The talks are very well received and on average numbers range from 6-20 visitors attending. A new Ruskin talk is being developed by the team.

In this time period, the Learning team has delivered a Clay Sculpture workshop, five Printing and Pattern workshops and four Ruskin's Dragon workshops - all of which use the Ruskin collection as inspiration (more details of the workshops can be found on our website). There were also 44 self-guided school visits to Ruskin, bringing 1285 children and 72 adults to the collection.

8. Visitor Numbers in the Ruskin Collection

Visitor numbers are electronically captured at the Ruskin Collection entrance. Numbers total: 96,769 (between 1 September 2017 and 31 August 2018, captured over 337 open days).

Louise Pullen, Curator of the Ruskin Collection
www.museums-sheffield.org.uk

Minutes of the Annual General Meeting of the Guild of St George
Held at
The Arundel Room, Millennium Gallery, Arundel Gate, Sheffield

1.30 pm - 4th November 2017

Present:

Hilary Baker, Carole Baugh, Robert Brownell, Peter Burman, Annie Creswick Dawson, James Dearden, Rachel Dickinson, Suzie Doncaster, Kevin Duffy, Patricia Fara, Bambos Georgiou, Sally Goldsmith, Lianne Hackett, Judy Hague, Chris Harris, Colin Harrison, Nick Hartley, Tony Hilton, Beate Howitt, Howard Hull, John Iles, Jim Ineson, David Ingram, Tony Jones, Carrie Leyland, Brian Lewis, Henk Littlewood, Peter Miller, Stuart Mitchell, Gordon Monsen, Fay Musselwhite, Mary Musselwhite, Frances O'Connor, Helen Parker, Steve Pool, Leila Prescott, Cedric Quayle, Thelma Quayle, Vanessa Roberts, Jenny Robbins, Laurence Roussillon Constancy, Lizzie Scarborough, Tim Selman, Jodie Southwood, Charles Tebbutt, Rhiannon Thomas, Neil Trinder, Marcus Waithe, David Walker Barker, Caroline Washington, Elizabeth Washington, Stephen Wildman, Clive Wilmer

In attendance:

Martin Green (Administrator), Ruth Nutter (Producer, Ruskin in Sheffield), Louise Pullen (Curator of the Guild Collection)

Guests:

Anne Marie Edgell, Alexander Fijis Walker, Graham Hague, Pamela Hull, Sandra Kemp, Simon O'Connor, David Scarborough, Joanne Selman, Kim Streets, Christine Walker Barker.

425 Apologies for Absence:

David Barrie, Mark Garner, Kay Greenlees, Lawrie Groom, Natalie Hunt, Terry Johnson, Brian Lewis, David Lustgarten, Julie McCarthy, Jeanette Ray, Jeffrey Richards, Neil Sinden, Carol Wyss, David Alston, Janet Barnes, Bill Bevan, Dinah Birch, David Borrington, George Breeze, Elena Karina Byrne, Tony Chisholm, Gill Cockram, Malcolm Cole, Paul Dawson, Stuart Eagles, Mark Frost, Aonghus Gordon, Sue Grayson Ford, Mary Greensted, Alexander Hamilton, Anthony Harris, Ray Haslam, Arjun Jain, Mir Jansen, Seiko Kinoshita, Donald Measham, Robert Newell, Francesca Orestano, Graham Parry, David Peacock, Celia Potts, Mike Pye, Sarah Quill, Iolanda Ramos, Bernard Richards, Lynn Roberts, Elizabeth Robins, Emma Sdegno, Andrew Shepherd, Julian Smith, Peter Smith, John Spiers, Coralie Turpin Thompson, Jason Turpin Thompson, Kay Walter, Harri Washington, Richard Watts, Robert Walmsley

426 SIGNING OF THE ROLL

The Master welcomed the following Companions and invited them to sign the Roll:

Hilary Baker, Kevin Duffy, Bambos Georgiou, Lianne Hackett, Colin Harrison,

Tony Hilton, Tony Jones, Stuart Mitchell, Frances O'Connor, Vanessa Roberts, Leila Prescott

427 MINUTES OF THE AGM OF 5TH NOVEMBER 2016

Cedric Quayle noted the increase in the number of Companions over recent years and congratulated the Guild for its efforts to generate activities and broaden the involvement of Companions in them. The Master thanked Dr. Quayle for this observation.

There were no requests for corrections to be made to the minutes of the last AGM and the Master duly signed them as a correct record.

428 MATTERS ARISING FROM THE MINUTES

There were none.

429 MASTER'S REPORT

The Master asked the AGM to note that his Report this year had been included with the Annual Trustees Report and Financial Statements for the Guild and circulated with the papers giving notice of the AGM. The Master invited any questions on his Report. There were none.

430 RE-ELECTION OF DIRECTORS

Two Directors were proposed for re-election under the constitutional three-year cycle:

Chris Harris - proposed by Tim Selman, seconded by Peter Burman

Rachel Dickinson - proposed by James Dearden, seconded by Beate Howitt

These two Directors were duly re-elected for another three-year term

431 CURATOR'S REPORT ON THE COLLECTION

Peter Miller explained that the Curator's report had been delivered late this year because the Curator had been detained in Puerto Rico by the recent hurricane. The Report had therefore been circulated separately from the AGM papers but prior to the meeting (with copies available at the meeting).

Peter Miller invited questions on the Report. There were none.

432 RUSKIN IN SHEFFIELD PRODUCER'S REPORT

The report of the Producer of Ruskin in Sheffield, Ruth Nutter, had been circulated with the AGM papers and was taken as read. The Master invited questions on the Report. There were none.

The Master congratulated Ruth Nutter for her efforts and the consistent and expanding positive impact of the project.

433 RUSKIN IN WYRE DIRECTORS' REPORT

The report of the Directors of the Ruskin in Wyre Project, Rachel Dickinson and Jenny Robbins, had been circulated with the AGM papers and was taken as read.

The Master invited questions on the Report. There were none. The Master congratulated all those involved in the launch and delivery of this exciting new project in the Wyre.

434 RECEIVING THE ACCOUNTS

The accounts of the Guild for the financial year 1st April 2016 to 31st March 2017 had been circulated with the AGM papers. The Master invited questions. Dr Cedric Quayle observed that running the business of the Guild on the basis of a deficit budget was a situation that, necessarily, could not continue indefinitely. He added that this deficit position was not stated explicitly in the accounts. Dr Quayle asked what plan or programme the Guild had to deal with this situation.

The treasurer, Chris Harris, replied that the Directors had been clear in their intention to spend resources on building up the Guild while opportunities present themselves. This is in line with Ruskin's views and guidance from the Charity Commission.

For the three year period up until March 2020 the Guild will continue to run a deficit budget, including the underwriting of the exhibition at Two Temple Place.

The Treasurer said the three-year plan proposed at the last AGM had not yet come to fruition but, thanks to the energy and creativeness of the Guild's Directors, there were highly structured programmes of activity in place (such as Ruskin in Wyre and Ruskin in Sheffield) where commitments and resource planning lasted longer than a financial year.

As previously stated, two significant activities had been undertaken in the last financial year. These were the revaluation of the Guild's properties in Bewdley and Westmill and the reassessment of the Guild's financial investments. On the former, investment in property had generated a positive return; on the latter, financial investments had shown a gratifyingly positive return over the financial year.

The Treasurer insisted it was the consistent pledge of all Directors to leave the Guild better placed than it had been prior to their involvement. Dr Quayle thanked the Treasurer and added that he looked forward to the development and delivery of the Guild's three-year plan.

435 APPOINTMENT OF AUDITORS

The appointment of Baldwin's Accountants to act as the Guild's Auditors at a fee to be agreed by the Board of Directors was proposed by David Ingram, seconded by John Iles and agreed.

436 DATE OF THE NEXT AGM

The next Annual General Meeting of the Guild would be held in **Oxford on 3rd November 2018**

437 ANY OTHER BUSINESS

There were no items raised for discussion from the floor.

The Master was happy to report that the total number of Companions had reached 264.

The Master went on to extend a warm welcome to the AGM to Professor Sandra Kemp, the newly appointed Director of Ruskin, Centre for Culture, Landscape and the Environment at Lancaster University. He anticipated a

continued strong relationship between the Guild and Lancaster. Her arrival heralded the departure of Professor Stephen Wildman, which was obviously a source of regret.

The Master welcomed Dr Jim Dearden who would later be signing copies of his latest publication, *A John Ruskin Collection*.

It was with sadness that the Master reported the recent death of Peter Wardle, former Secretary of the Guild (and son of a former Secretary) while a further loss to the Guild, North American Ruskin scholar Professor Diane Leonard, was recorded.

Kim Streets, Chief Executive of Museums Sheffield and Keeper of the Ruskin Collection, was thanked for the use of the facilities for the AGM and for the very positive connection between her organisation and the Guild. The Master placed on record thanks to Martin Green for making all the necessary arrangements to facilitate the AGM in Sheffield.

The Master referred to the departure of Dr Stuart Eagles from the Guild's employment at the end of August. Most Companions had been aware of Stuart's plans to step down. Over the period of his involvement Stuart had been an extraordinary servant of the Guild. His departure along with other changes had necessitated a restructure of the Guild's governance and the Directors were addressing this challenge. Stuart had asked the Master to report to the AGM that he would be having a period of rest before taking on fresh challenges.

One of the tasks passing into others' hands would be the publication of *The Companion* (which had been late going to press this year). In future *The Companion* would be edited by Sara Atwood with design input from Companion Jodie Southwood (who had designed the 2017 AGM booklet).

Another major change facing the Guild was implicit in the recent announcement of Janet Barnes' intention to step down from the Board. The Master paid tribute to Dr Barnes's long association with the Guild, first as Curator and then as a Director - a period of some thirty-four years. Further prospects of change awaited, with the Master's announcement of his own retirement in November 2019.

Ruskin in Sheffield had been the dominant Guild project in recent years and was now reaching the end of its third year with plans for the next two already in the pipeline. Aside from all the activities the project had generated it had brought with it forty new Companions. 2017 had been characterised by the project's partnership with The Big Draw, the culmination of which was the John Ruskin Prize, the most successful to date, with a spectacular exhibition in the Millennium Gallery drawing plaudits from the national press. Congratulations were also due to Ruth Nutter for the Ruskin 'Pop-up Museum' winning the best Community Projects category in the Association for Heritage Interpretation competition. Addressing the floor, Ruth drew special attention

to the efforts of Companions Suzie Doncaster, Carrie Leyland, Helen Parker, Jodie Southwood and Fay Musselwhite.

The Master was pleased to report that, thanks to the efforts of the Curator and the unstinting support of Museums Sheffield, the Guild's Collection in Sheffield remained well looked after and in good condition.

Planning for Ruskin's Bicentenary in 2019 was well in hand. The main event would be the exhibition provisionally entitled 'Seeing Beauty, Inspiring Minds', staged in partnership with Two Temple Place in London and Museums Sheffield. The exhibition would explain Ruskin's social relationship with the people of Sheffield as well as highlighting his interest in natural science.

A conference in 2019, sponsored by the Guild and organised by North American Companions, would also be held at the Huntingdon Library in California.

The major event on the horizon was the exhibition to be shown at the Ducal palace in Venice by the Fondazione Musei Civici Venezia in March 2018. The exhibition, called *Le Pietre di Venezia*, would constitute a well overdue honour to *The Stones of Venice* and its author and would concentrate on the period of Ruskin's life in which the book was written. The exhibition was to be held in 2018 (rather than the Bicentenary year) so as not to clash with the Quincentenary of Tintoretto in 2019, which would be Venice's principal artistic preoccupation during that year. *Le Pietre di Venezia* would comprise loans from the Guild's collection and from elsewhere. Complementary events in the city would be organised by the Guild, building on the strong and developing partnership with the Scuola Grande di San Rocco. There would be a launch of Companion Emma Sdegno's compilation of Ruskin's writings on Tintoretto. This would be followed by a dinner hosted by the Guild. There would be a colloquy and a symposium with a keynote address delivered by Professor Robert Hewison. Companions were asked to let Martin Green know if they were planning to visit in March.

Aside from Sheffield, the Guild's other main centre of activity in the UK was Bewdley, this year celebrating the launch of a new project, Ruskin in Wyre enabled in part by a handsome grant from the Heritage Lottery Fund. Added to this, one of the Companions had generously donated funding enabling a creative event in the Wyre woodland which had involved vulnerable young people from the 42nd St project in Manchester, an occasion which had been very Ruskinian in character in terms of developing skills and craftsmanship. It was financed in the name of the Benjamin Creswick Fund.

Woodland around St George's Farm was being developed in partnership with the Wyre Community Land Trust and a sawmill had been established which was beginning to show good financial returns for the Guild.

Recently, Companion David Ingram had produced a detailed biodiversity report on the Guild's land in Bewdley which had signposted the way towards much exciting future field activity and research. The Master placed on record

the indebtedness of the Guild to Companions, Neil Sinden and Lynn Roberts, for the contribution they had made to the Guild's work in Bewdley. Following the retirement of Robert Wilson from the Board, the management and development of the Guild's properties in Westmill had faced a short-term challenge but, with Jenny Robbins' assumption of the role of Director responsible for properties (assisted by Martin Green), steady advances had subsequently been made. Progress had involved a closer working relationship with the Thomas and Mary Greg Trust, and a Companions' Day in June, organised by Stuart Eagles for the Guild in partnership with the Trust, had proved a very successful and enjoyable venture.

2017 had seen the establishment of an Education Committee chaired by Director, Rachel Dickinson. (The Master reminded the meeting that the Guild is established as an educational trust.) One of the first areas of development in the educational field this year had been the 'First Steps with Ruskin' event held in the Ruskin Studio at Uncllys Farm in Bewdley. The Master affirmed that, as the Guild grew, a concomitant need grew for people to find out more about Ruskin. With this in view the Guild would look to promote 'First Steps' elsewhere, most likely next in Sheffield.

For various reasons, the Symposium focusing on Drawing planned for 2017 had had to be postponed and was likely to be held over for another year. The Master proposed that the Symposium to be held in Venice in March would amply compensate for this omission.

The Master thanked Director, Peter Miller, for the work he had put in over the preceding year producing and promoting Guild publications. There was no question that the quality of Guild booklets had improved considerably in recent years. The lecture delivered by Louise Pullen at the AGM would be available soon in published form. High praise was also due to Companion Sally Goldsmith's book *Thirteen Acres* which told the story of St. George's Farm in Sheffield and the 'Totley Communists' who had run it. The publication had enjoyed similarly successful sales to the earlier published work by Companion, Annie Creswick Dawson on her ancestor, the sculptor Benjamin Creswick.

The Master expressed pride in the increasing level of interest generated by the Guild's North American Branch as well as by Companions active in other parts of the world including Italy, France, Norway, Russia, Japan, Canada and Australia. The thirty US Companions had taken steps to become an independent charity in their own right. Activities this year on the other side of the Atlantic, enabled in whole or in part by Companions Sara Atwood and Jim Spates, had taken place at Roycroft in upstate New York, and in Los Angeles, San Francisco and Toronto. The local Companions involved included Joe Weber, Gabriel Meyer, Tim Holton and Anne Gagné.

The Master was pleased to announce the dedication of furniture specially commissioned by Companion Peter Burman and created by Nicholas Hobbs for the retro-choir in Lincoln Cathedral. A service of dedication was to be held at

the Cathedral on the day following the AGM and Companions had been invited to attend.

As had been highlighted in the Treasurer's report, the Guild continued to manage its charitable activities on the basis of a deficit budget. Clearly this state of affairs was not indefinitely sustainable and thought had been given to the issue of contributions. Historically the Guild had not levied subscriptions from Companions, although Ruskin's initial proposal had been that they would annually donate one tenth of their income. Donations and legacies would remain an important means of sustaining the Guild's future financial viability. Latterly, one Companion had been extremely generous in terms of donations to support specific projects. In the medium term a system of voluntary subscriptions would be looked into by the Board of Directors and the views of Companions sought via a survey.

The Meeting Closed at 2.20pm

COMPANIONS OF THE GUILD OF ST GEORGE,
as of September 2018

<i>Rick Allan</i>	<i>Edward Bosley Jr.</i>	<i>Pascal Debout</i>
<i>David Alston</i>	<i>Gray Brechin</i>	<i>Rachel Dickinson</i>
<i>John Ames</i>	<i>George Breeze</i>	<i>Suzie Doncaster</i>
<i>Anne Amison</i>	<i>Robert Brownell</i>	<i>Abigail Droge</i>
<i>Dag Andersson</i>	<i>John Burgin</i>	<i>Kevin Duffy</i>
<i>Jan Ansell</i>	<i>Peter Burman</i>	<i>Natalia Dushkina</i>
<i>Terry Ansell</i>	<i>Carolyn Butterworth</i>	<i>Hon. Catherine Edwards</i>
<i>Sara Atwood</i>	<i>Elena Karina Byrne</i>	<i>Rosalind Edwards</i>
<i>Linda Austin</i>	<i>Colin Campbell</i>	<i>Paul Elmhirst</i>
<i>Ron Austin</i>	<i>Tony Cann</i>	<i>Shirley Elwell</i>
<i>Michael Badu</i>	<i>Peter Carpenter</i>	<i>Luke Emmet</i>
<i>Hilary Baker</i>	<i>Fran Carter</i>	<i>Kateri Ewing</i>
<i>Chris Baines</i>	<i>Jan Casey</i>	<i>Rt Hon. Frank Field</i>
<i>Matthew Ball</i>	<i>Lin Charlston</i>	<i>Philip Fisher</i>
<i>David Walker Barker</i>	<i>Anuradha Chatterjee</i>	<i>Olive Forbes-Madden</i>
<i>Janet Barnes</i>	<i>Anthony Chisholm</i>	<i>Sue Grayson Ford</i>
<i>Jennifer Barnes</i>	<i>Janine Christley</i>	<i>Maria Laura Picchio</i>
<i>Philip Barnes</i>	<i>Dorian Church</i>	<i>Forlati</i>
<i>David Barrie</i>	<i>Jacki Clark</i>	<i>Nicholas Friend</i>
<i>Emma Bartlet</i>	<i>Mark Cleaver</i>	<i>Mark Frost</i>
<i>Carole Baugh</i>	<i>Jeanne Clegg</i>	<i>Ann Gagné</i>
<i>Zoë Berman</i>	<i>Gill Cockram</i>	<i>Cynthia Gamble</i>
<i>Graham Beck</i>	<i>Malcolm Cole</i>	<i>Stella Gardner</i>
<i>R. Dyke Benjamin</i>	<i>Sarah Coleman</i>	<i>Mark Garner</i>
<i>Bill Bevan</i>	<i>John Cuddeback</i>	<i>Kate Genever</i>
<i>Dinah Birch</i>	<i>Malaika Cunningham</i>	<i>Olivier Geoffroy</i>
<i>Sir Quentin Blake</i>	<i>Annie Creswick Dawson</i>	<i>Bambos Georgiou</i>
<i>Caroline Blyth</i>	<i>Paul Dawson</i>	<i>Eliza Gilbert</i>
<i>David Borrington</i>	<i>James Dearden</i>	<i>Stephen Gill</i>

<i>Jonathan Glancey</i>	<i>Howard Hull</i>	<i>David Lustgarten</i>
<i>Lynne Glazzard</i>	<i>Natalie Hunt</i>	<i>Harry Malkin</i>
<i>Sally Goldsmith</i>	<i>Sophie Hunter</i>	<i>Kate Mason</i>
<i>Elizabeth Goodwin</i>	<i>Caroline Ikin</i>	<i>Julie McCarthy</i>
<i>Aonghus Gordon</i>	<i>John Iles</i>	<i>Jenine McGaughran</i>
<i>Kay Greenlees</i>	<i>Linda Iles</i>	<i>William McKeown</i>
<i>Mary Greensted</i>	<i>Jim Ineson</i>	<i>Jane McKinne-Mayer</i>
<i>Lawrie Groom</i>	<i>David Ingram</i>	<i>Donald Measham</i>
<i>Martin Haber</i>	<i>Kevin Jackson</i>	<i>Gabriel Meyer</i>
<i>Lianne Hackett</i>	<i>Arjun Jain</i>	<i>Alison Milbank</i>
<i>Jack Haddon</i>	<i>Mir Jansen</i>	<i>Martin Miles-Moore</i>
<i>Judy Hague</i>	<i>Laurence Johnson</i>	<i>Peter Miller</i>
<i>Alexander Hamilton</i>	<i>Nichola Johnson</i>	<i>Adam Mindykowski</i>
<i>Camilla Hampshire</i>	<i>Terry Johnson</i>	<i>Liz Mitchell</i>
<i>Malcolm Hardman</i>	<i>Tony Jones</i>	<i>Stuart Mitchell</i>
<i>Anthony Harris</i>	<i>David Judson</i>	<i>Gordon Monsen</i>
<i>Chris Harris</i>	<i>Sandra Kemp</i>	<i>Stephen Morris</i>
<i>Colin Harrison</i>	<i>Gilly King</i>	<i>Jane Muir</i>
<i>Nick Hartley</i>	<i>Seiko Kinoshita</i>	<i>Fay Musselwhite</i>
<i>Richard Harvey</i>	<i>Helen Kippax</i>	<i>Mary Musselwhite</i>
<i>Ray Haslam</i>	<i>Stephen Kite</i>	<i>Christopher Newall</i>
<i>Lefteris Heretakis</i>	<i>Robert Knight</i>	<i>Robert Newell</i>
<i>Andrew Hill</i>	<i>Qusai Kraisha</i>	<i>Tatiana Nikitina</i>
<i>Sara Hill</i>	<i>George Landow</i>	<i>Shokan Nishikawa</i>
<i>John Anthony Hilton</i>	<i>Junchol Lee</i>	<i>Yoko Nishikawa</i>
<i>Paul Hine</i>	<i>Rita Lenney</i>	<i>Frances O'Connor</i>
<i>Norman Hobbs</i>	<i>Brian Lewis</i>	<i>Kathryn Ogden</i>
<i>Andrew Hodgson</i>	<i>Carrie Leyland</i>	<i>Francis O'Gorman</i>
<i>Tim Holton</i>	<i>Lady Naomi Lightman</i>	<i>Paul O'Keefe</i>
<i>Ellie Hooper</i>	<i>Henk Littlewood</i>	<i>Francesca Orestano</i>
<i>Catherine Howarth</i>	<i>Jeanette Lock</i>	<i>Christine Parker</i>
<i>Beate Howitt</i>	<i>Michelle Lovric</i>	<i>Helen Parker</i>

<i>Graham Parry</i>	<i>Richard Rundell</i>	<i>Coralie Turpin-Thomson</i>
<i>Cristina Pascu-Tulbure</i>	<i>Yvonne Rundell</i>	<i>Jason Turpin-Thomson</i>
<i>David Peacock</i>	<i>Andrew Russell</i>	<i>Marcus Waithe</i>
<i>Elizabeth Perryman</i>	<i>Kalika Sands</i>	<i>Brian Walker</i>
<i>Gareth Pert</i>	<i>Shoji Sato</i>	<i>Geoffrey Walker</i>
<i>Gerry Pert</i>	<i>Austen Saunders</i>	<i>Robert Walmsley</i>
<i>Celia de Piro</i>	<i>Emma Sdegno</i>	<i>Kay Walter</i>
<i>Steve Pool</i>	<i>Tim Selman</i>	<i>Ian Warrell</i>
<i>Franco Posocco</i>	<i>Andrew Shepherd</i>	<i>Caroline Washington</i>
<i>Celia Potts</i>	<i>Neil Sinden</i>	<i>Elizabeth Washington</i>
<i>Leila Prescott</i>	<i>Olga Sinitsyna</i>	<i>Harriet Washington</i>
<i>Michael Pye</i>	<i>Nick Smiljanic</i>	<i>Hugh Waterhouse</i>
<i>Paul Quarrie</i>	<i>Allison Smith</i>	<i>Ian Watt</i>
<i>Cedric Quayle</i>	<i>Julian Smith</i>	<i>Richard Watts</i>
<i>Thelma Quayle</i>	<i>Peter Smith</i>	<i>Joseph Weber</i>
<i>Sarah Quill</i>	<i>Demetrio Sonaglioni</i>	<i>Michael Wheeler</i>
<i>Iolanda Ramos</i>	<i>David Sorensen</i>	<i>Dominika Wielgopolan</i>
<i>Tim Rawson</i>	<i>Jodie Southwood</i>	<i>Stephen Wildman</i>
<i>Janette Ray</i>	<i>Julian Spalding</i>	<i>Clive Wilmer</i>
<i>Anthony Reeve</i>	<i>James Spates</i>	<i>Mark Wilson</i>
<i>Dame Fiona Reynolds</i>	<i>John Spiers</i>	<i>Robert Wilson</i>
<i>Bernard Richards</i>	<i>John Steers</i>	<i>Necole Witcher</i>
<i>Jeffrey Richards</i>	<i>Robin Sukatorn</i>	<i>Amy Woodson-Boulton</i>
<i>Michael Riggs</i>	<i>Philip Taylor</i>	<i>Carol Wyss</i>
<i>Jenny Robbins</i>	<i>Robert Taylor</i>	<i>Jacqueline Yallop</i>
<i>Lynne Roberts</i>	<i>Charles Tebbutt</i>	<i>Chiaki Yokoyama</i>
<i>Vanessa Roberts</i>	<i>Rhiannon Thomas</i>	<i>Emily Young</i>
<i>Hon. Elizabeth Robins</i>	<i>Nellie Trevelyan</i>	<i>Samuel Zeveloff</i>
<i>Miriam Rockness</i>	<i>Philip Trevelyan</i>	
<i>John Rosenberg</i>	<i>Neil Trinder</i>	
<i>Laurence Roussillon-Constanty</i>	<i>Norio Tsuyuki</i>	
	<i>Paul Tucker</i>	

Charity Registration No. 231758

Company Registration No. 00012583 (England and Wales)

THE GUILD OF ST GEORGE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018

THE GUILD OF ST GEORGE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Wilmer Mr J Iles Mr C Harris Mrs J Robbins Mr P Miller Dr R Dickinson Dr P Burman Ms C Butterworth Ms N Johnson	(Appointed 15 June 2018) (Appointed 15 June 2018) (Appointed 15 June 2018)
Administrator	Martin Green	
Communications officer	Dr Stuart Eagles Mr Simon Seligman	(Resigned 31/08/2017) Appointed 01/02/2018
Charity number	231758	
Company number	00012583	
Registered office	Uncllys Farm Ruskin Land Tanners Hill Bewdley DY12 2LR	
Independent examiner	Baldwins (Stourbridge) Ltd 1st Floor Cophall House 1 New Road Stourbridge West Midlands DY8 1PH	

THE GUILD OF ST GEORGE

CONTENTS

	Page
Trustees report	1 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 21

THE GUILD OF ST GEORGE

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2018

The trustees present their report and accounts for the year ended 31 March 2018.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

The objects of the company as set out in the Memorandum of Association are to promote the advancement of education and training in the field of rural economy, industrial design and craftsmanship and appreciation of the arts in accordance with the principles set out in the Letters to Working Men by John Ruskin published under the title Fors Clavigera.

In carrying out the charity's aims the Guild has paid due regard to the Charity Commission guidance on public benefit and ensures that its objectives are carried out in accordance with the guidance.

During the year the charity was engaged in the granting of awards to organisations which support the arts and the rural economy whilst maintaining the Ruskin Collection housed at the Millennium Galleries in Sheffield.

The Guild owns and maintains properties at Westmill in Hertfordshire, properties and woodland in the Wyre Forest at Bewdley in Worcestershire and Sheepscombe in Gloucestershire.

Grants are made to maintain the Ruskin Collection at Sheffield and to trusts and individuals the board considers are in accordance with the aims and objectives of the board.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE GUILD OF ST GEORGE

TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2018

Achievements and performance

The Guild of St George was founded in 1871 by John Ruskin. Through the Guild, which married medieval (i.e. pre-industrial) values and a progressive belief in social improvement, Ruskin hoped to establish communities to challenge the profit-motive driving modern industry, and to provide alternatives to mass production. He drew inspiration from medieval craft guilds and was influenced by his particular interest in the cultural history of Venice.

His utopian ideal was to stimulate greater happiness and improved health by promoting sound and responsible personal conduct, and by reconnecting society with the ennobling beauty of nature. By means of his *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain (1871–1884)*, he sought to recruit "Companions" (the name he gave to members of the Guild) to join him in an effort to establish "a National Store instead of [capitalism's] National Debt". As the Guild's Master, Ruskin endowed it with a tithe of his income, amounting to £7,000. He set about acquiring land which could be cultivated sustainably, as far as possible using traditional methods (hand-labour, wind and water-power), and assembling an educational collection of beautiful and precious books, art-works and other objects.

"Wikipedia, retrieved August 2018"

Companions

As we approach the 150th anniversary of the founding of the Guild the Companions now number 266, a modest total but one which has doubled in the past three years. Companions come from a variety of backgrounds and interests, ages and places. The one common thread is the discovery of the ideas of John Ruskin.

In the course of the financial year 2017-18, the Guild of St George elected a total of 31 new Companions. This brings the total number of Companions to 266. Of the new ones, 5 are citizens of Sheffield, mostly attracted to the Guild by our 'Ruskin in Sheffield' project, now in its third year, and 5 come from Bewdley, attracted by our work in the Wyre Forest. 20 of the new Companions live in the UK, 3 in the United States, 3 in Italy, 1 in Australia, 1 in Portugal, 2 in Japan and 1 in Jordan. In total 60 of our Companions live overseas: in Australia, Canada, France, India, Italy, Japan, Jordan, Norway, Portugal, Russia and the United States.

The Board of Directors

In 2017 we said goodbye to Janet Barnes CBE, our longest serving director and a former Curator of the Ruskin Collection. Janet had provided valuable oversight of the Ruskin in Sheffield project and also the planning of the Ruskin bicentenary exhibition at Two Temple Place in 2019. We are very grateful for all she has done. A call went out to the Companions for nominations for directors and the Board has been delighted to co-opt Nichola Johnson, Carolyn Butterworth and Peter Burman. They will be introduced at the 2019 AGM in Oxford. We were also delighted to hear that previous master James Dearden was awarded an MBE in the Queen's Birthday honours for services to culture.

Staff

The directors are all volunteers and the day to day activities of the Guild need professional attention. Ruth Nutter continues to oversee the Ruskin in Sheffield project and Martin Green looks after administration. In August 2017, Stuart Eagles had to step down as from the Communications role due to ill health. Stuart had made a significant effort in establishing the presence of Guild through providing help and assistance to Companions old and new and creating a web and social media presence, including the Wikipedia site quoted at the beginning of this report. To build on the shoulders of that particular giant we welcomed Simon Seligman as Membership and Communications officer in February 2018. In the same month we also took on Tracey Shibli as a fundraiser for the 2019 Bicentenary exhibitions. All of our staff are based in or around Sheffield and so we will be establishing an office at Meersbrook, a previous home to the Ruskin Collection.

THE GUILD OF ST GEORGE

TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2018

Activities

The 2017 Annual General Meeting

11 of our new Companions signed the roll at the AGM on 4 November 2017. This year the meeting was held at the Millennium Galleries, Sheffield. The annual Ruskin Lecture was given by Louise Pullen, the curator of the Guild's Ruskin Collection in Sheffield, Louise Pullen: *Genius and Hell's Broth: a tale of two artists - Frank Randal and William Hackstoun*. A Guild published booklet of the lecture is available for purchase.

Ruskin in Sheffield

The aim of the 'Ruskin in Sheffield' project is 'to reveal, re-connect and reimagine' the work of Ruskin in the city. Building on the 2016 programme 'Make Good Livelihoods' further activities were held in three areas: Walkley, Meersbrook and Manor Park. The project has recently participated in the revival of Meersbrook Hall in Meersbrook Park, until recently used for local government offices but now a developing cultural hub. For more than half a century, the Hall housed the Guild's Ruskin Collection, so it has important associations for us. The productions initiated by Ruth Nutter have proved a huge success, attracting people from all over the city, bringing colour and fun to their lives and inspiring serious thought and talk. This success was recognised through an award from the Association of Heritage Interpretation for the 'Pop Up Museum' in Walkley.

In 2017 Ruskin-in-Sheffield has been working closely with the Big Draw, formerly the Campaign for Drawing, which was founded by the Guild in 2000. The Big Draw is now an independent and international charity, directed by Kate Mason, but it maintains its partnership with the Guild, most obviously through the John Ruskin Prize, which the Guild funds and the Big Draw administers.

Ruskin in Wyre

The other significant asset inherited by the Guild is the woodland, orchard and farm land in the Wyre Forest. For more than a decade this land has been managed for us by Director John Iles and his wife Companion Linda Iles, who are also the Guild's tenants at Uncllys Farm, and they are now ably supported by Director Jenny Robbins. Together with the Wyre Community Land Trust, directed by Companion Tim Selman, the Guild is working to manage the forest more effectively, attending to both productivity and environmental good.

In January 2017 the Guild and the WCLT were awarded a Heritage Lottery Fund grant of £60,000 to develop a cultural programme called *Ruskin in Wyre*, which aims to explore the story of Ruskin Land, how Ruskin's ideas have been incorporated into the modern forest, and what can be done to reinterpret his vision today in meaningful, creative and productive ways. Tim Selman and Jenny Robbins are joint managing directors of the project and the Steering group is chaired by Director Rachel Dickinson. The programme started in summer 2017 and will continue up until early 2019.

Westmill

The other substantial property owned by the Guild is the set of seven Arts and Crafts cottages at Westmill in Hertfordshire. There is also an eighth property in the Guild's possession, which is run by its tenants as a tea room of considerable charm. These properties were bequeathed to the Guild in 1949 by the very original collector Mary Hope Greg, who lived in the village and was a Guild Companion. In June 2017, at the instigation of Stuart Eagles, we held a Companions' Day at Westmill, where Companions of the Guild joined together with the local community, led by the Thomas and Mary Greg Trust, to celebrate Mary Greg, her work and her involvement with the village. An excellent lecture on Mary Greg was given by Dr Liz Mitchell (now a Companion of the Guild), who has been working on the Mary Greg legacy at the Manchester City Galleries. A Guild published booklet of the lecture is available for purchase. We have a programme of refurbishment for the properties and ongoing involvement with the Thomas and Mary Greg Trust.

THE GUILD OF ST GEORGE

TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2018

Whitelands College

In 1882 Ruskin inspired the creation of a May Festival at Whitelands College, then a teachers training college in Putney and now part of Roehampton University. For several decades, the College has participated in the key event, the crowning of an annual May Monarch (originally May Queen). The task of presenting books by Ruskin to students on that occasion is currently the responsibility of Director Rachel Dickinson. For the last five years the Guild has also arranged an annual Whitelands Ruskin lecture. In May 2017 the lecturer was the Revd Canon Dr David Peacock, who is both a Companion and a former Principal of Whitelands College. He spoke on the most distinguished of his predecessors as Principal, the Revd. John Faunthorpe, who with Ruskin founded the Festival. In that year, Companion Beate Howitt celebrated the 60th anniversary of her election and crowning as the Whitelands May Queen. In this year's Ruskin lecture, Beate shared the story of her crowning as May Queen in 1957, her perspective having come to this country as a refugee from Nazi Germany and her lifetime of interest in Ruskin's ideas since. Guild-published booklets of both these lectures are available for purchase.

Venice

Since 2010 the Guild has been holding symposia on ideas, issues and practices of our time which Ruskin had something to say about. In 2018 this aspect of the Guild's activities coincided with a four-day visit to the city so central to his writings and ideas: Venice. The occasion for this visit was the remarkable exhibition *John Ruskin: Le pietre di Venezia* at the Ducal Palace (on view until 10th June 2018). This was inevitably a great occasion: the first-ever exhibition of Ruskin in Venice, held in what he called 'the central building of the world', the Ducal Palace. For the Curator, Professor Anna Ottani Cavina, it represented the return of Ruskin to Venice: a welcome back to the man who did so much to save and justly estimate the city and its treasures. Over 50 companions and guests took part in the wonderful celebrations, which included a symposium at the Museo Correr, a public conversation with our friends at the Scuola Grande di San Rocco, a tour of the exhibition, a dinner, and a concert to celebrate Ruskin and Anglo-Italian friendship which was arranged and hosted by the Scuola.

Planning for the 2019 Bicentenary

The Triennial exhibitions held in Sheffield have attracted the Guild's most ambitious investment of the past nine years. The programme is now concluded and we are making plans for the Bicentenary of Ruskin's birth in 2019. Our main contribution to that year will be another large exhibition created in collaboration with Museums Sheffield, though this time travelling to London as well. The exhibition is will open at Two Temple Place, London, early in 2019 and transfer to Sheffield in the course of the year. There will be a number of other events and conferences to celebrate the Bicentenary in 2019. Please check the Guild website for details.

Publications

The Guild produces an annual publication, which is distributed without charge to all Companions. Called *The Companion*, it began as a newsletter and has evolved into a magazine with an ISSN. Dr Stuart Eagles edited this up until 2017 and this role has now passed to US based companion Dr Sara Atwood. We are planning a redesign of our website to allow for easier updating and future use as the volume of content grows. We maintain a daily twitter feed and related daily content on Facebook and Instagram, which also help us engage with a broader range of organisations and individuals in sympathy with our interests and objectives.

The Guild is expanding its role as a small publisher, which is regarded as an important way of underpinning its message intellectually and recording aspects of its history. The retail of books, booklets, cards etc. is managed by Director Peter Miller. We publish the Ruskin Lectures and the Whitelands Ruskin lectures as well as the occasional booklet on a topic of importance to the Guild. For instance, in 2017 the Guild published *Thirteen Acres: John Ruskin and the Totley Communists* by Companion Sally Goldsmith, which provides original insights into an early episode of Guild and Sheffield history.

THE GUILD OF ST GEORGE

TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2018

Partnerships

The Guild has friendly and productive relations with several like-minded bodies. It has funded some innovative cultural and heritage programmes at '42nd Street', a charity for young people under stress at Ancoats in Manchester, and continues to take an interest in it. The Guild has been especially involved in a visit to our properties in the Wyre Forest by a group of young people from 42nd Street. In that setting and with the help of Wyre craftworkers, they made a pergola out of Wyre oak for their site in Ancoats. This project was funded by the Benjamin Creswick Fund which is named after one of Ruskin's proteges, who became a distinguished sculptor and a Companion of the Guild.

Creswick's great-granddaughter, Companion Annie Creswick Dawson, has generously donated to the Ruskin Collection of Sheffield her entire collection of work by her great-grandfather and other members of their family, together with a valuable archive. This material will go on show in the year of Ruskin's bicentenary.

The Guild has also been active developing partnerships with other organisations in Manchester as well as in Birmingham and Camberwell where it is hoped long term relationships will develop and more deeply embed Ruskinian ideals in planned cultural and social projects.

Another partner, The Big Draw, has already been mentioned. In 2012 the Board committed the Guild to funding three annual John Ruskin Prizes for works of visual art to be administered by The Big Draw. The Guild made a subsequent commitment to funding two further competitions in 2017 and in 2019. During 2017, the Big Draw collaborated extensively with the Ruskin in Sheffield project.

Representatives of the Board regularly attend the twice-yearly meetings of Ruskin To-Day, which seeks to co-ordinate and monitor Ruskinian programmes and activities. In particular, its website is currently host to a comprehensive international calendar of events taking place in the Bicentenary year. Ruskin To-Day is chaired by Professor Robert Hewison. Many Companions are also members of the Ruskin Society, which is based in London. The Master is invited to attend meetings of the Ruskin Foundation, which administers both the Ruskin Library in Lancaster University and Brantwood, Ruskin's house on Coniston Water. The Curator of Brantwood, Howard Hull is also Director of the Foundation and a Companion of the Guild.

International

The Master has been actively encouraging the development of the Guild in North America, where our Co-ordinator Dr Sara Atwood, with strong support from Companion Professor Jim Spates, is developing a North American Branch. Dr Atwood and Canadian Companion Ann Gagné hosted a Ruskin/Morris symposium in Toronto in June 2017, in which she was ably assisted by Dr Atwood, who went on to organise another of our symposia in the Swedenborgian Church in San Francisco. Professor Spates, with the assistance of Companion Nicholas Friend, is tentatively planning a Ruskin tour of England for North American Companions in May 2019. Significant support for the Guild comes from the Roycroft arts and crafts community in East Aurora, upstate New York, and from the Ruskin Art Club in Los Angeles, whose executive director Companion Gabriel Meyer recently toured Guild properties in England.

Work continues with our friends in Venice, the Scuola Grande di San Rocco and Ca' Foscari University, to sustain the impetus set in motion during the recent very successful period of joint working. Projects are also evolving in Japan, led in particular by Companions Shoji Sato there and Hilary Baker in the Wyre Forest in England.

Plans for 2019 are developing fast, and not only in the Guild. The Bicentenary of Ruskin's birth will be celebrated and commemorated in towns and cities across the UK and in distant parts of the world. We hope Companions, associates and friends of the Guild will find an opportunity to join in with and contribute to the celebrations.

Financial review

The total incoming resources for the year amounted to £184,407(2017: £178,806), a rise of 3%. Total resources expended amounted to £330,680 (2017: £255,309), a rise of 29%. After adjusting for realised and unrealised gains on investments of £10,979 (2017: £228,260) this produced a net deficit for the year of £135,294 (2017 surplus: £151,757). This provided the Guild with total reserves for the year of £6,093,939 (2017: £6,229,233).

THE GUILD OF ST GEORGE

TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2018

Reserves Policy

The Guild has unrestricted funds of £6,093,939 (2017: £6,200,083) which are primarily represented by fixed assets (properties, heritage assets and investments) of £6,020,395 (2017: £6,132,948). These assets are essential parts of the Guilds operations and generate income that enables the Guild to function as a grant giver. The portion of reserves for current operations is £73,544 (2017: £67,135). The Directors have set a deficit budget over the past three years, drawing down on investment resources as necessary, to expand operations and the range of charitable activities undertaken.

THE GUILD OF ST GEORGE

TRUSTEES REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2018

Structure, governance and management

The charity is a company limited by guarantee governed by its memorandum and articles of association and was incorporated 25 October 1878, as amended 31 October 1970 and 4 November 2016. The company is a registered charity.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mr C Wilmer

Mr J Iles

Dr J Barnes CBE (Resigned 1 January 2018)

Mr C Harris

Mrs J Robbins

Mr P Miller

Dr R Dickinson

Dr P Burman (Appointed 15 June 2018)

Ms C Butterworth (Appointed 15 June 2018)

Ms N Johnson (Appointed 15 June 2018)

Trustees are appointed for their knowledge and appreciation of Ruskin's writings and his philosophy and teachings. In addition, specific skills are required, such as estate and property management, experience of the museum world, the arts and environmental issues. New directors are appointed by the members at the annual general meetings.

None of the trustees have any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of winding up.

The trustees receive training at trustees' meetings, as deemed appropriate.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The trustees report was approved by the Board of Trustees.

.....

Trustee

Dated:

THE GUILD OF ST GEORGE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE GUILD OF ST GEORGE

I report to the trustees on my examination of the financial statements of The Guild of St George (the charity) for the year ended 31 March 2018.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Baldwins (Stourbridge) Ltd

1st Floor
Copthall House
1 New Road
Stourbridge
West Midlands
DY8 1PH

Dated:

THE GUILD OF ST GEORGE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2018

	Notes	Unrestricted funds £	Restricted funds £	Total 2018 £	Total 2017 £
<u>Income from:</u>					
Donations and legacies	3	36,175	1,000	37,175	55,765
Charitable activities	4	7,360	-	7,360	6,181
Other trading activities	5	104,331	-	104,331	88,763
Investments	6	35,541	-	35,541	28,097
Total income		183,407	1,000	184,407	178,806
<u>Expenditure on:</u>					
Raising funds	7	13,350	-	13,350	11,339
Charitable activities	8	206,672	30,150	236,822	190,013
Other trading activities	13	80,508	-	80,508	53,957
Total resources expended		300,530	30,150	330,680	255,309
Net gains/(losses) on investments	14	10,979	-	10,979	228,260
Net (outgoing)/incoming resources		(106,144)	(29,150)	(135,294)	151,757
Other recognised gains and losses					
Revaluation of tangible fixed assets		-	-	-	1,347,386
Net movement in funds		(106,144)	(29,150)	(135,294)	1,499,143
Fund balances at 1 April 2017		6,200,083	29,150	6,229,233	4,730,090
Fund balances at 31 March 2018		6,093,939	-	6,093,939	6,229,233

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE GUILD OF ST GEORGE

BALANCE SHEET

AS AT 31 MARCH 2018

	Notes	2018		2017	
		£	£	£	£
Fixed assets					
Tangible assets	15	4,402,552		4,416,149	
Heritage assets	16	57,741		57,208	
Investments	17	1,560,102		1,659,591	
		<u>6,020,395</u>		<u>6,132,948</u>	
Current assets					
Debtors	18	38,217		7,888	
Cash at bank and in hand		62,592		114,103	
		<u>100,809</u>		<u>121,991</u>	
Creditors: amounts falling due within one year	19	(27,265)		(25,706)	
Net current assets			73,544		96,285
Total assets less current liabilities			<u>6,093,939</u>		<u>6,229,233</u>
Funds					
Restricted funds			-		29,150
<u>Unrestricted funds</u>					
Designated funds	20	6,020,395		6,132,948	
General unrestricted funds		73,544		67,135	
		<u>6,093,939</u>		<u>6,200,083</u>	
			<u>6,093,939</u>		<u>6,229,233</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2018. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on

.....
Trustee

Company Registration No. 00012583

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

1 Accounting policies

Charity information

The Guild of St George is a private company limited by guarantee incorporated in England and Wales. The registered office is Uncllys Farm, Ruskin Land, Tanners Hill, Bewdley, DY12 2LR.

1.1 Accounting convention

The accounts have been prepared in accordance the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Incoming resources

Grants receivable are recognised on an accruals basis and are analysed between the relevant funds.

Voluntary income is received by way of donations. The income is recognised on a receipts basis.

Incoming resources from generating funds are recognised on an accruals basis and are analysed to the activity to which they relate.

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

1 Accounting policies

(Continued)

1.5 Resources expended

Liabilities are recognised when the relevant expense is incurred.

Costs of generating funds are recognised on an accruals basis, inclusive of VAT which cannot be recovered. Costs of generating funds comprise those costs directly attributable to raising funds through activities.

Grants, awards and donations payable are charged as incurred.

Costs relating to charitable expenditure are recognised on an accruals basis inclusive of any VAT which cannot be recovered, and comprise those costs directly attributable to the furtherance of the charity's principal activities.

Corporate governance costs are recognised on an accruals basis, inclusive of any VAT which cannot be recovered, and includes the general overheads of the charity.

Costs are allocated to a particular activity where the costs relate to that activity. Grants offered subject to conditions which have not been met at the year end are noted as a commitment but not accrued as expenditure.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

Investment properties which are held for long term investment are included in the balance sheet at their open market value.

1.7 Heritage assets

The Ruskin Collection has been included in tangible fixed assets to the extent that the items were actually purchased. Any future purchased additions will be capitalised.

The Guild's donated heritage assets have not been capitalised because no reliable cost information is available and valuation processes lack sufficient reliability.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

1.8 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

1 Accounting policies

(Continued)

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total 2018	Total 2017
	£	£	£	£
Donations and gifts	6,143	1,000	7,143	14,498
Grants receivable	30,032	-	30,032	41,267
	<u>36,175</u>	<u>1,000</u>	<u>37,175</u>	<u>55,765</u>
For the year ended 31 March 2017	<u>7,898</u>	<u>47,867</u>		<u>55,765</u>
Donations and gifts				
Donations and gifts	6,143	-	6,143	6,862
Individual Companion Donation	-	1,000	1,000	7,636
	<u>6,143</u>	<u>1,000</u>	<u>7,143</u>	<u>14,498</u>
Grants receivable for core activities				
Heritage Lottery Fund - Wyre	-	-	-	29,150
Arts Council Sheffield	-	-	-	1,497
Sheffield Hallam University - Making Good Livelihoods	-	-	-	6,920
Sheffield City Council Year of Making	-	-	-	3,700
RPA- Wyre Woodland	30,032	-	30,032	-
	<u>30,032</u>	<u>-</u>	<u>30,032</u>	<u>41,267</u>

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

4 Charitable activities

	2018	2017
	£	£
Symposia and events	3,011	1,220
Books and publications	4,349	4,961
	<u>7,360</u>	<u>6,181</u>

5 Other trading activities

	2018	2017
	£	£
Rental Income	82,652	71,371
Timber sales	21,679	17,392
Other trading activities	<u>104,331</u>	<u>88,763</u>

6 Investments

	2018	2017
	£	£
Income from listed investments	35,541	27,939
Interest receivable	-	158
	<u>35,541</u>	<u>28,097</u>

7 Raising funds

	2018	2017
	£	£
Ruskin & Science 2019	1,500	-
Investment fees	11,850	11,339
	<u>13,350</u>	<u>11,339</u>

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

8 Charitable activities

	2018 £	2017 £
Books and publications	8,654	7,778
Symposia and events	6,671	10,945
Sheffield Project expenditure	31,623	15,731
Heritage Lottery Fund		
- Sheffield	-	18,717
- Wyre	30,777	13,473
Creswick Project	-	1,200
Wyre Woodland	46,747	-
	<u>124,472</u>	<u>67,844</u>
Grant funding of activities (see note 9)	53,460	62,394
Share of support costs (see note 10)	53,071	56,017
Share of governance costs (see note 10)	5,819	3,758
	<u>236,822</u>	<u>190,013</u>
Analysis by fund		
Unrestricted funds	206,672	
Restricted funds	30,150	
	<u>236,822</u>	
For the year ended 31 March 2017		
Unrestricted funds		157,823
Restricted funds		32,190
		<u>190,013</u>

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

9 Grants payable

	2018 £	2017 £
Grants to institutions:		
Wyre Community Land Trust	15,000	21,800
Sheffield Museums	30,000	30,000
Campaign for Drawing	1,500	5,675
42nd Street	3,960	2,000
Head, Heart and Hands	-	419
Bewdley Choral Society	-	500
	<u>50,460</u>	<u>60,394</u>
Grants to individuals	3,000	2,000
	<u>53,460</u>	<u>62,394</u>

The grants to individuals are in respect of a £2000 honorarium paid to John Iles and a £1000 travel bursary to Louise Phillips

10 Support costs

	Support costs £	Governance costs £	2018 £	2017 £	Basis of allocation
Staff costs	30,594	-	30,594	31,788	
Trustee costs	16,427	-	16,427	12,813	
General administration fees	6,050	-	6,050	11,416	
Legal and professional	-	3,605	3,605	1,544	Governance
Accountancy fees	-	2,214	2,214	2,214	Governance
	<u>53,071</u>	<u>5,819</u>	<u>58,890</u>	<u>59,775</u>	
Analysed between					
Charitable activities	<u>53,071</u>	<u>5,819</u>	<u>58,890</u>	<u>59,775</u>	

Governance costs includes the independent examiners fee of £2214.

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

11 Trustees

During the year 7 trustees were reimbursed a total of £7,910 in respect of travelling expenses (2017: 8 trustees were reimbursed £5,065).

During the year Mr J G Iles, a trustee, rented a property owned by the charity at a market rate of £9,784 (2017: £9,784). Mr J G Iles also received an honorarium payment of £2,000 (2017: £2,000) in recognition of his role of co-ordinator of Guild activities at Bewdley.

12 Employees

Number of employees

The average monthly number employees during the year was:

	2018 Number	2017 Number
	2	2

Employment costs

	2018 £	2017 £
Wages and salaries	29,501	31,250
Other pension costs	1,093	538
	<u>30,594</u>	<u>31,788</u>

13 Other trading activities

	2018 £	2017 £
Property repairs	24,422	16,406
Property insurance and utility cost	7,649	4,682
Depreciation	44,470	32,869
Property professional fees	3,967	-
	<u>80,508</u>	<u>53,957</u>

14 Net gains/(losses) on investments

	2018 £	2017 £
Revaluation of investments	(1,168)	168,167
Gain/(loss) on sale of investments	12,147	60,093
	<u>10,979</u>	<u>228,260</u>

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

15 Tangible fixed assets

	Freehold land and buildings £
Cost or valuation	
At 1 April 2017	4,416,150
Additions	30,872
	<hr/>
At 31 March 2018	4,447,022
	<hr/>
Depreciation and impairment	
Depreciation charged in the year	44,470
	<hr/>
At 31 March 2017	-
	<hr/>
Carrying amount	
At 31 March 2018	4,402,552
	<hr/> <hr/>
At 31 March 2017	4,416,149
	<hr/> <hr/>

Land and buildings were revalued in May 2017 by independent valuers not connected with the charity on the basis of market value. The valuation conforms to International Valuation Standards and was based on recent market transactions on arm's length terms for similar properties.

At 31 March 2018, had the revalued assets been carried at historic cost less accumulated depreciation and accumulated impairment losses, their carrying amount would have been approximately £3,055,166 (2017 - £3,068,764).

16 Heritage assets

	£
At 1 April 2017	57,208
Purchases	533
	<hr/>
At 31 March 2018	57,741
	<hr/> <hr/>

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

17 Fixed asset investments

	Listed investments £	Cash in portfolio	Total £
Cost or valuation			
At 1 April 2017	1,657,395	2,196	1,659,591
Additions	512,286	-	512,286
Valuation changes	(1,168)	-	(1,168)
Movement	-	520	520
Disposals	(611,127)	-	(611,127)
	<u>1,557,386</u>	<u>2,716</u>	<u>1,560,102</u>
At 31 March 2018	1,557,386	2,716	1,560,102
	<u>1,557,386</u>	<u>2,716</u>	<u>1,560,102</u>
Carrying amount			
At 31 March 2018	1,557,386	2,716	1,560,102
	<u>1,557,386</u>	<u>2,716</u>	<u>1,560,102</u>
At 31 March 2017	1,657,395	2,196	1,659,591
	<u>1,657,395</u>	<u>2,196</u>	<u>1,659,591</u>

18 Debtors

	2018 £	2017 £
Amounts falling due within one year:		
Trade debtors	26,262	2,226
Other debtors	8,308	2,009
Prepayments and accrued income	3,647	3,653
	<u>38,217</u>	<u>7,888</u>
	<u>38,217</u>	<u>7,888</u>

19 Creditors: amounts falling due within one year

	2018 £	2017 £
Other taxation and social security	1,831	563
Trade creditors	18,686	22,107
Other creditors	3,998	286
Accruals and deferred income	2,750	2,750
	<u>27,265</u>	<u>25,706</u>
	<u>27,265</u>	<u>25,706</u>

THE GUILD OF ST GEORGE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

20 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2017 £	Movement in funds		Balance at 31 March 2018 £
		Incoming resources £	Resources expended £	
Fixed Asset Fund	6,132,948	-	(112,553)	6,020,395
	<u>6,132,948</u>	<u>-</u>	<u>(112,553)</u>	<u>6,020,395</u>
	<u><u>6,132,948</u></u>	<u><u>-</u></u>	<u><u>(112,553)</u></u>	<u><u>6,020,395</u></u>

21 Analysis of net assets between funds

	Unrestricted		Restricted £	Total £
	General £	Designated £		
Fund balances at 31 March 2018 are represented by:				
Tangible assets	-	4,402,552	-	4,402,552
Heritage assets	-	57,741	-	57,741
Investments	-	1,560,102	-	1,560,102
Current assets/(liabilities)	73,544	-	-	73,544
	<u>73,544</u>	<u>6,020,395</u>	<u>-</u>	<u>6,093,939</u>
	<u><u>73,544</u></u>	<u><u>6,020,395</u></u>	<u><u>-</u></u>	<u><u>6,093,939</u></u>



Creative workshop session, Park Community Centre.
Photo: Jason Thomson



Acqua Alta, Venice.
Photo: Gray Brechin