

Annual General Meeting *Reports and Accounts 2020*



GUILD of St GEORGE

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Front cover image: Street quote bearing John Ruskin's maxim *There is no wealth but life*. This appeared on the building next to Walkley Carnegie Library bearing Extinction Rebellion's symbol. Photo by Jenny Owen.

Introduction

The 2020 AGM is being held online, via the Zoom platform on Saturday 21st November 2020.

The meeting will begin at 4pm UK time, with the Zoom call open from 3.45pm. The meeting is scheduled to end by 6.10pm, and after that we hope there will be the option of watching one or more short films relating to Ruskin online.

Please ensure you use the relevant form, either via post or email, to let Guild Administrator Martin Green know if you will be attending, require a proxy or sending your apologies, **no later than Wednesday 18th November.**

We look forward to your company.

Martin Green

Administrator (07936 192794)

Simon Seligman

Membership & Communications Officer (07736 148771)

Address for all AGM correspondence:

Martin Green, 35 Bromwich Road, Sheffield, S8 0GF

Guild Properties

Written by *Jenny Robbins*

Westmill

Westmill is the village near Buntingford in Hertfordshire in which eight properties were given to the Guild by Mary Greg in 1949. All the properties are in a conservation area. In April 2020 we entered into a management agreement with William Dace Brown (WDB) property consultants based in North London. This relationship ensures the tenants in Westmill have prompt attention for any issues. WDB work closely with Martin Green and myself. Insurance cover has been reviewed and upgraded to protect the Guild assets.

Some of the houses have been occupied by the same tenants for many years. We are undertaking a phased programme of improvements to bring the portfolio up to modern standards.

The impact of Covid on rental receipts has so far been minimal, WDB are working with tenants to manage any issues sympathetically.

The largest project undertaken in the last 12 months has been the complete refurbishment of 1 School Cottages. Mrs Church had occupied the cottage for 65 years! Despite the complications of Covid, the project has been completed and let to tenants new to the village.

The Guild enjoys a good relationship with the Mary Greg Trust which owns property locally, and with the local Parish Council.

Ruskin Land

In January 2020 a community planting week saw regular volunteers, school groups, church groups, local councillors and our MP all get involved in planting 2,000 new trees. The trees on the site have been thinned out, the area fenced to protect against deer, then grazed by pigs to remove some of the brambles. Thank you to the Woodland Trust for the new trees, a mix of native species to build the resilience of the forest which is currently predominantly single aged oak.

The sunny lockdown spring of 2020 saw many more people walking in the Wyre Forest as the seasons changed. There was a stark reminder in the dry weather of late May of the need to engage people in respecting nature. There was a fire on Natural England land adjacent to the Guild holding attended by eight fire engines. The fire seems to have started at a site of a campfire that had not been extinguished properly.

The three properties at Ruskin Land are let on ongoing tenancy agreements. There was significant expenditure last year on the failed septic tank at the bungalow and upgrading the main access track. St Georges farm tenants continue to work with the Guild on upgrading the house.

A farm gate stall selling Ruskin Land produce has been well supported, garden produce, eggs, apple juice and honey have all been available.

Wyre Community Land Trust

WCLT has continued to operate throughout the Covid lockdown, with the cows grazing various sites throughout the area. The WCLT has welcomed back volunteers for conservation tasks and collecting apples from various local orchards for juicing.

Tim Selman who has worked in Wyre for seven years, four as Managing Director of WCLT is leaving the Trust this Autumn after completing a large landscape project at Boscabel House. Tim has inspired a myriad of projects, working in woodland management, conservation and contracting. Bringing new audiences to Ruskin Land with Ruskin in Wyre and experimental events such as Studio in the Woods. Huge thanks to Tim for his work with the Guild.

Woodland Management

Woodland management will continue at a maintenance level. There is a small amount of timber to be extracted this winter. We continue to work on obtaining match funding to open up new butterfly 'rides'.

Education Visits

The programme of Education visits delivered by WCLT was impacted by Covid-19, but schools are starting to return, eager to get children outside to learn. The Guild receives revenue payments from the Rural Payments Agency for one off school visits.

Writing

One of the ambitions set out by Clive Wilmer for Ruskin Land was to inspire writing about the place.

In *Oak Earth (The View from a one-legged stool)*, writer Paul Evans and artist Maria Nunzia find Ruskin Land grows from a much older Wyre woods community – the oak earth. A copy is available to download on the Guild website.

The PhD of Dominika Wielgopolan (2019), "*Beautiful, Peaceful, and Fruitful*"? (Re)Creating Ruskin's Utopia in the Wyre Forest Doctoral thesis (PhD), Manchester Metropolitan University, investigates how John Ruskin's environmental and communitarian ideas expressed in *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain* have been interpreted and applied at Ruskin Land in the Wyre Forest, from the nineteenth century to the present.

We are also delighted to be working with Prof. John Holmes at Birmingham University who is supervising a PhD which will be partnering with Ruskin Land – *Forest Ecology in Fantasy Fiction: Mobilising the Imaginative Resources of Fantasy Fiction for Living with Forests*. This will be a joint project with the Birmingham Institute of Forestry (BIFor) led by Prof. Rob Mackenzie.

Sheepscombe Meadow

This Gloucestershire meadow, donated to the Guild in 1937, continues to be managed by Natural England. The meadow is a SSSI (Site of Special Scientific Interest) and forms part of the Cotswold Commons & Beechwoods National Nature Reserve. It is 1.93Ha (4.77 acres) in area and is managed by grazing with the National Trust's herd of Belted Galloway cattle. The meadow is noted for its fantastic diversity of wild flowers and orchids as well as populations of butterflies and Invertebrates.

Ruskin Collection

Written by *Louise Pullen, Curator of The Ruskin Collection*

After the events and exhibitions of 2019, this was always going to be a quiet year for the Ruskin Collection. We could not however predict the effects of the Coronavirus Pandemic. My own plan was to bury myself in the collection store and to work on a programme of collections management and cataloguing. This did take place, but from March, like for so many others, my work was either in limited form at home, or was halted altogether through furlough. Nevertheless, the second part of the year has been productive and I have particularly focussed on sharing knowledge about the collection.

From late September I will be on Maternity Leave. I look forward to finding out what the upcoming year has brought to the Guild on my return in Autumn 2021.

Highlights of the year **01. Ruskin200 Exhibitions**

In September 2019 the new display in the Ruskin Gallery reflected on the Ruskin in Sheffield programme in Walkley and in Meersbrook. 'Heritage and Legacy' displays items that were made as part of the programme or illustrated aspects of it, together with collection items that illustrate the history of the original St George's Museum and the Ruskin Museum at Meersbrook Park. A special display showcases the Guild's recent acquisition, the Creswick Collection celebrating Benjamin Creswick's legacy. The display also includes some loaned items. 'Heritage and Legacy' has been extended into 2021.

Prior to Covid-19 we were discussing with Guild Directors a plan to focus on displays that were 'Ruskinian' rather than directly 'of Ruskin'. To this end, our next display will use the Eyton ornithological collection to reflect on birds in Britain: the wellbeing and delight they can bring us, and the respect they can engender in the natural world. Post lockdown this now seems even more apposite to the current time.

02. Collections Management and Cataloguing Project

My principle target for this year was to get the object cataloguing project running again. To this end I focussed to cataloguing works from the Eyton collection, along with works from the Bunney and Mineral Collections. This went successfully until March and was then interrupted by Covid-19.

Companion and Museums Sheffield Volunteer, Frances O'Connor continued to work in the Ruskin Study Room until January, cataloguing the Guild's post-1900 holdings of books; I wish to extend my thanks to her.

Some digitization took place earlier this year of works in the Eyton Collection, Turner prints and minerals, which added almost 100 images to the publicly accessible online catalogue of the Collection.

03. Online Activity

During lockdown, preparing images and information that could be shared online and via social media was essential, and thereby ensured the collection continued to be available to people. I also worked on recordings that would be teamed with videos to produce 'Talking Art' films, which were released on YouTube. One of them, on Bunney's 'Façade of San Marco', was featured on the homepage of BBC Arts.

04. Enquiries, Research and Collections Access

It has been an unusually quiet year for information and collections access enquiries. Nevertheless, before lockdown I facilitated several researchers in store and answered around 20 information enquiries. Information enquiries continued to trickle in, and several collections access requests are on hold until we can facilitate store visits again.

Last autumn I carried out further research into the early history of the St George's Museum and Ruskin's museological practices towards an article '*The Joy of Pretty Things; A Museum for Sheffield's Workers*', which was published in *The Journal of Historiography* earlier this year. It is part of a collection of papers gathered from a conference *Art for the Nation; John Ruskin, Art Education and Social Change*, held at the National Gallery, London at which I spoke last September.

During lockdown I put together biographical research tasks for our volunteer team to complete. The resulting information on makers, authors, publishers and printmakers will eventually appear in the online collection records.

05. Schools, Learning and Events

From September 2019 to March 2020, 3,163 school visitors visited the Ruskin Collection. Of these, 70 took part in formal Ruskin inspired workshops.

We have continued to hold Under-5 sessions in the Ruskin Collection where participants are invited to experiment with different toys and resources to explore the gallery. Prior to Covid-19, these sessions happened monthly and were rotated around the different spaces at Millennium Gallery.

A series of talks from the University of Sheffield at the end of last summer saw 326 people attend talks on subjects such as Ruskin, the Pre-Raphaelites and science, birds in art as well as Benjamin Creswick. Sheffield Libraries' 'Off the Shelf' festival had a day of talks focused on Ruskin with 163 attendances.

For adults I gave a 'Behind the Scenes' tour of the collection stores, which are always very popular. Another was due to take place, but was cancelled due to Covid-19. I also gave a paper on Ruskin, mineralogy and his response to Leonardo at a colloquium on Leonardo's 'Virgin of the Rocks' at the University of York.

06. Additions to the Collection

Donation from Clive Wilmer:

- William Morris for Kelmscott Press: *The Recuyell of the Histories of Troy*, 1892

Added to the Library:

- Tim Barringer et al: *Unto this Last; Two Hundred Years of John Ruskin*
- James Dearden: *The Ruskins and the Domecqs*
- Suzanne Fagence-Cooper: *The Ruskin Revival, 1969-2019*
- David Lustgarten: *A Book, a Building, and the Future of our World*
- Helen Parker: *Genevieve Pilley; Fifty Years' Devotion to Ruskin at the Meersbrook Museum*

Ruskin Collection (*continued*)

- Clive Wilmer: *What the Guild of St George Does: Reflections on Wealth and Life*
- Sarah Woods: *Searching for Ruskin's Utopia; A Vision for the continued relevance of the place of the arts to the Guild of St George*

07. Loans Out: September 2019 – August 2020

'Prudence'; Plaster Cast from the Basilica of San Marco, Venice was loaned November 2019 – March 2020 to The Ruskin, Lancaster University. Various collection items including prints, minerals, numismatics, books and decorative art continue to be shown at other Museums Sheffield sites and in temporary exhibitions.

08. Visitor Numbers in the Ruskin Collection

Visitor numbers are electronically captured at the Ruskin Collection entrance. Numbers total 56,856 from 1 September 2019 – 16 March 2020 with 12 closure days due to installation and public holidays. From 17 August – 6 September we welcomed 2,297 visitors to the gallery, 33% of the number of visitors we welcomed in a similar period last year. With our shorter opening hours and reduced visitor capacity to accommodate social distancing, this is a very positive start.

A Short Update from Kirstie Hamilton, Director of Programmes, Museums Sheffield and Keeper of the Ruskin Collection

On 17th March 2020 we closed our doors to visitors due to Covid-19 and it was not until 17th August 2020 that we were able to welcome visitors again. To maximise our chance of a positive recovery it was essential for Museums Sheffield to access support through the Coronavirus Job Retention Scheme and therefore the majority of staff were furloughed, including Louise. We are now growing our offer and activity and I am pleased to report that returning visitors have been very positive. We reopened with reduced opening hours, reduced visitor capacity and a series of measures to make our spaces Covid-secure. From 12th September we have extended our opening hours and we will continue to adapt and review to make sure our visitors have the best possible experience. It is great to see people in the Gallery, enjoying the Ruskin Collection once again!

Earlier this year, Museums Sheffield and the Guild of St George agreed an outline plan for the following five years. We are extremely excited to be able to plan further into the future with the overall aim of ensuring that the Ruskin Collection inspires more people to look, learn and enjoy. 2021 will bring our next significant Ruskin-focused project with a rethink and redisplay of the Ruskin Gallery.

I would like to take this opportunity to thank Louise for her work and commitment to sharing her immense knowledge about the Ruskin Collection. We all wish her the very best for her impending Maternity Leave and look forward to welcoming her back to a refreshed Gallery.

Creative Producer Report

Written by *Ruth Nutter*

Evaluation of Ruskin in Sheffield project

2019 saw the culmination of the six-year *Ruskin in Sheffield* project, initiated by the Guild of St George in 2014, working closely with Museums Sheffield. The programme of 76 mainly free events wove its way through four local communities and the city centre, working with 30 culture and community partners and over 150 professional artists and volunteers.

In 2020, the Guild commissioned an external consultant, Cara Sutherland, to work with Ruth Nutter to evaluate the programme.

The evaluation was based on over 100 surveys completed by programme partners, Guild Companions, Guild and Museums Sheffield directors and staff, and feedback from hundreds of the 25,000 adults and children who took part.

Key impacts of the programme were identified:

- Opened eyes to the relevance of Ruskin’s ideas today, especially in relation to environment and wellbeing.
- Sparked or strengthened social consciousness and agency to act in programme partners.
- Introduced or reinforced the value of creativity and socially engaged practice in engaging with diverse communities.
- Connected or reconnected thousands of people with local nature, their own creativity and each other.
- Engaged diverse audiences with where they live and involved them in their local futures.
- Fostered new community connections to build resilient local networks.
- Liberated new possibilities for interpretation and engagement with the Ruskin Collection.
- Increased the number, diversity and capacity of the Guild’s network of Companions, extending the Guild’s impact and reach.
- Transformed perceptions of John Ruskin from local heritage figure to globally relevant, radical thinker.

These impacts suggest possibilities for a dynamic new era of creativity, diverse engagement, activism, and collaboration for the Guild of St George, the Ruskin Collection at Museums Sheffield, and, indeed, Ruskin’s ideas in general. The key findings and recommendations of the evaluation have already begun to shape priorities for Guild future plans.

Creative Producer Report (*continued*)

Paradise is Here: Building community around things that matter

To ensure a legacy of active learning from *Ruskin in Sheffield*, the Guild commissioned a new handbook from Ruth Nutter on the projects, principles and practice of the programme. *Paradise is Here: Building community around things that matter* draws on evidence of the programme's evaluation to offer stories to inspire, case studies to learn from, some key principles and guidance of socially engaged practice, and hands-on creative techniques to try.

The book is designed for arts and heritage practitioners, community development workers and activists, and anyone interested in engaging meaningfully with local communities. It will be published in November 2020, promoted with the help of Companion Jo Nightingale, and on sale through the Guild's online bookshop.

Heeley Trust & Meersbrook Hall

The Guild's partnership with Heeley Trust continued to develop throughout 2020, working more closely with the Community Team at the Trust, and Companion Rhian Thomas of Friends of Meersbrook hall, with the aim of re-imagining the role of Meersbrook Hall as a Ruskinian wellbeing centre fit for today's needs.

A collaboration on an International Women's Day of creative walking activities in March signalled the potential for the Hall to be a welcoming wellbeing base to a diverse range of the local community.

Other planned joint activities were cancelled due to Covid-19. In April, Heeley Trust switched their focus to the immediate support of hundreds of members of the local community, ranging from advice to delivering food. The Guild continues to collaborate with Heeley Trust as priorities shift according to local need.

I would like to thank Guild directors for continuing their support of work which contributes to the wellbeing of local communities where it's needed.

The Annual General Meeting

Minutes of the 2019 AGM

Held in the Cadman Room,
Millennium Gallery, Sheffield

6th November 2019
1.30pm

PRESENT

David Alston, Ann Amison, Julia Armstrong, Hilary Baker, Carole Baugh, George Breeze, Geoffrey Brown, Peter Burman, Carolyn Butterworth, Peter Carpenter, Patrick Curry, Paul Dawson, Annie Creswick Dawson, Peter Day, Marco di Gregorio, Rachel Dickinson, Suzie Doncaster, Kevin Duffy, Catherine Edwards, Rosalind Edwards, Suzanne Fagence Cooper, Nicholas Friend, Bambos Georgiou, Sally Goldsmith, Kay Greenlees, Lucy Hadfield, Judy Hague, Patrick Harding, Chris Harris, Howard Hull, Beate Howitt, Caroline Ikin, Linda Iles, John Iles, Nichola Johnson, Sandra Kemp, Brian Lewis, Carrie Leyland, Jeanette Lock, Juliette Losq, Kate Mason, Peter Miller, Angie Negrine, Anna Netri, Paul O’Keeffe, Helen Parker, Graham Parry, Steve Poole, Mike Pye, Josephine Pye, Cedric Quayle, Thelma Quayle, Vanessa Roberts, Jenny Robbins, Laurence Roussillon Constanty, Kamel Saeed, Andrew Shepherd, Olga Sinitsyna, Rhiannon Thomas, Michael Upshall, Marcus Waithe, Ron Ward, Christine Walker Barker

ALSO IN ATTENDANCE

Hilary Breeze, Tony Chisholm, John Dickinson, Patricia Fara, Martin Green, Pamela Hull, Ruth Nutter, Frances O’Connor, Kathryn Ogden, David Penrose, Louise Pullen, Mark Robbins, Simon Seligman, Alexandra Smirnova, Kim Streets, Liz Ward

439 APOLOGIES FOR ABSENCE

Janet Barnes, David Barrie, Graham Beck, Gill Cockram, Malcolm Cole, Jim Dearden, Stuart Eagles, Mark Frost, Cynthia Gamble, Stephen Gill, Aonghus Gordon, Mary Greensted, Lawrie Groom, Alexander Hamilton, Anthony Harris, Nancy Hiller, John Hilton, Norman Hobbs, David Ingram, Laurence Johnson, Catriona Lister, Michelle Lovric, Stuart Mitchell, Gordon Monsen, Robert Newell, Jo Nightingale, Sarah Quill, Iolanda Ramos, Bernard Richards, Emma Sdegno, John Steers, Elizabeth Washington, Ian Watt, Jacqueline Whiteside, Robert Wilson, Stephen Wildman

440 SIGNING OF THE ROLL

The Master welcomed the following Companions and invited them to sign the Roll: Julia Armstrong, Geoffrey Brown, Patrick Curry, Peter Day, Marco di Gregorio, Suzanne Fagence Cooper, Lucy Hadfield, Patrick Harding, Juliette Losq, Angie Negrine, Anna Netri, Kamel Saeed, Michael Upshall, Ron Ward

441 TO CONFIRM THE MINUTES OF THE LAST AGM

The Master asked for any questions on the minutes of the AGM held at the Oxford University Museum of Natural History on 3rd November 2018. There were no requests for corrections to be made to the minutes of the last AGM and the Master duly signed them as a correct record.

442 TO HEAR ANY MATTERS ARISING FROM THE MINUTES

There were no matters arising from the minutes.

443 TO RECEIVE THE MASTER’S REPORT FOR NOV 2018 – OCT 2019

The Master invited questions on his report for November 2018 to October 2019. There were none.

444 TO RECEIVE THE DIRECTORS' REPORT FOR RUSKIN LAND

The report on Ruskin Land by Jenny Robbins, John Iles and Tim Selman, had been circulated with the AGM papers and was taken as read. The Master invited questions on the Report. There were none. The Master congratulated all those involved in the delivery of successful projects, events and activities in the Wyre.

445 TO RECEIVE THE PRODUCER'S REPORT FOR RUSKIN IN SHEFFIELD

The report of the Producer of Ruskin in Sheffield, Ruth Nutter, had been circulated with the AGM papers and was taken as read. The Master invited questions on the Report. There were none. The Master congratulated Ruth Nutter for her efforts and the consistent and positive impact of the project, now in its final year, for which she was responsible.

446 TO RECEIVE THE RUSKIN COLLECTION CURATOR'S REPORT

The report of the Curator of the Collection, Louise Pullen, had been circulated with the AGM papers and was taken as read. The Master invited questions on the Report. There were none. The Master thanked Louise Pullen for her work with the two outstanding Bicentenary exhibitions and the Collection generally.

447 TO RECEIVE THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2019

The Master asked for approval of the accounts for 2018/19. These were accepted; Proposed, Mike Pye, seconded, Beate Howitt.

Chris Harris provided some commentary on the accounts for 2018/19. The Bicentenary year, he reported, had been incredibly busy and had borne fruit in different and unexpected ways, and over the coming five years the Guild would reap the benefits. The highlight had been the Bicentenary exhibitions, the first, *John Ruskin: The Power of Seeing*, held in London at Two Temple Place, a source of considerable pride but also a costly undertaking for the Guild although costs had been mitigated by grants secured, resulting in a net commitment of £88k. The excellent follow up in Sheffield, *John Ruskin: Art & Wonder*, had required a further £35k net commitment from the Guild. These were commitments the Guild had planned for in 2018/19. However, the need to support the future safeguarding of the Whitehouse Collection in Lancaster had come unexpectedly and led to a £50k commitment. In terms of the importance of this collection the Board had felt this was justified expenditure and furthered the Guild's collegiate approach to supporting key partners such as The Ruskin in Lancaster.

In 2018/19 it had been necessary to draw down £300k against Guild investments. 2019/20 would see a return to the previous pattern of drawing down around £100k to meet the activity programmes which delivered the Guild's charitable objectives. Needless to say, this could not carry on indefinitely and there was a need to consider the sustainability as the Guild approached its 150th anniversary in 2021. It would be important that Companions found ways to contribute to this important milestone in the Guild's history.

There remained the perennial need to make sure the Guild's properties in Bewdley and Westmill were well maintained and that that tenants felt comfortable and safe in their properties. Added to this was the consistent requirement to ensure that that the Collection was well looked after.

Chris Harris noted that investments were not currently providing a substantial return given the state of the market. He conceded that resources were diminishing but confirmed that the Board would ensure that sufficient resources would be available to meet future need. Stressing how much the

Board appreciated the time and energy Companions already contributed to the Guild's financial and general well-being, Chris Harris invited questions from the floor.

Cedric Quayle raised the issue of sustainability and the continuation of a deficit budget. Was there, he asked, a time limit to this? Chris Harris reiterated that 2018/19 had been an exceptional year, one not to be repeated from the point of view of expenditure which would diminish from 2019/20. The Board of Directors would be convening in January to consider future strategy and resource planning. Companions would be briefed on the outcome of these strategic discussions.

448 AUDITORS

It was noted that the Guild would be appointing new auditors from 1st April 2020.

449 TO CONFIRM THE ELECTION OF THE NEW MASTER, RACHEL DICKINSON

In accordance with the terms of Memorandum and Articles of Association of the Guild, the Master notified the AGM that Rachel Dickinson had been elected by the Board of Directors to be the next Master of the Guild. The Master warmly endorsed Dr Dickinson's election and added the endorsement of former Master, Jim Dearden. The Master handed a gavel over to Dr Dickinson which he had been given at the time of his taking up the role by Companion, Jennifer Barnes. This was offered with his affection and good wishes. Dr Dickinson took up the management of the AGM from this point and promised to say more about her vision for the future later that afternoon.

450 TO CONFIRM THE ELECTION OF THE GUILD DIRECTOR, HOWARD HULL

The new Master had great pleasure in presenting Howard Hull to the AGM. In accordance with the formal procedure for the co-opting of Directors, Howard had been active on the Board since 2018. He spoke briefly about his 25-year role managing Ruskin's former home, Brantwood in Coniston. He confirmed the high value he placed on the Companionship and his long association with it. Pamela Hull added some background on her husband's interest in Ruskin since childhood.

Dr Dickinson requested a proposer and a seconder to confirm Howard Hull's election. Peter Burman proposed and Catherine Edwards seconded the proposal.

451 TO ANNOUNCE THE DATE AND LOCATION OF THE NEXT AGM

The 2020 AGM would be held on Saturday 21st November at Lancaster University.

452 ANY OTHER BUSINESS

There was no other business and the meeting closed at 2.15pm. Short tours of the Collection and of Meersbrook Hall were then made available to Companions.

Companions

Guild of St George

- Rick Allan
- David Alston
- John Ames
- Anne Amison
- Ewan Anderson
- Dag Andersson
- Richard Andrews
- Jan Ansell
- Terry Ansell
- Katherine Armbruster
- Julia Armstrong
- Sara Atwood
- Linda Austin
- Ron Austin
- Michael Badu
- Chris Baines
- Hilary Baker
- Matthew Ball
- Janet Barnes
- Jennifer Barnes
- Philip Barnes
- David Barrie
- Emma Bartlet
- Carole Baugh
- Zoë Berman
- Graham Beck
- R. Dyke Benjamin
- Ryan Berley
- Bill Bevan
- Dinah Birch
- Sir Quentin Blake
- Caroline Blyth
- Julia Bolton Holloway
- David Borrington
- Edward Bosley Jr.
- Gray Brechin
- George Breeze
- Geoffrey Brown
- Robert Brownell
- Ross Burgess
- John Burgin
- Peter Burman
- Carolyn Butterworth
- Elena Karina Byrne
- Colin Campbell
- Tony Cann
- Peter Carpenter
- Fran Carter
- Julia Carter
- Jan Casey
- Lin Charlston
- Anuradha Chatterjee
- Anthony Chisholm
- Janine Christley
- Dorian Church
- Jacki Clark
- Mark Cleaver
- Jeanne Clegg
- Gill Cockram
- Malcolm Cole
- Sarah Coleman
- John Cuddeback
- Malaika Cunningham
- Annie Creswick Dawson
- Patrick Curry
- Paul Dawson
- Peter Day
- James Dearden
- Pascal Debout
- Beverly Denenberg
- Stuart Denenberg
- Rachel Dickinson
- Marco Di Gregorio
- Suzie Doncaster
- Abigail Droge
- Kevin Duffy
- Natalia Dushkina
- Stuart Eagles
- Hon. Catherine Edwards
- Rosalind Edwards
- Alex Ekins
- Paul Elmhirst
- Shirley Elwell
- Luke Emmet
- Kateri Ewing
- Suzanne Fagence Cooper
- Rt Hon. Frank Field
- Philip Fisher
- Olive Forbes-Madden
- Sue Grayson Ford
- Maria Laura Picchio Forlati
- Nicholas Friend
- Mark Frost
- Ann Gagné
- Cynthia Gamble
- Larry Gambone
- Stella Gardner
- Mark Garner
- Kate Genever
- Olivier Geoffroy
- Bambos Georgiou
- Eliza Gilbert
- Isobel Gilbert
- Stephen Gill
- Jonathan Glancey
- Lynne Glazzard
- Michael Glover
- Sally Goldsmith
- Elizabeth Goodwin
- Aonghus Gordon
- Robert Goulding
- Kay Greenlees
- Mary Greensted
- Lawrie Groom
- Martin Haber
- Jack Haddon
- Lucy Hadfield
- Judy Hague
- Alexander Hamilton
- Camilla Hampshire
- Patrick Harding
- Anthony Harris
- Chris Harris
- Colin Harrison
- Nick Hartley
- Richard Harvey
- Ray Haslam
- Lefteris Heretakis
- Andrew Hill
- Sara Hill
- Nancy Hiller
- John Anthony Hilton
- Paul Hine
- Norman Hobbs
- Andrew Hodgson
- Tim Holton
- Ellie Hooper
- Catherine Howarth
- Peter Howell
- Beate Howitt
- Thomas Hughes
- Howard Hull
- Natalie Hunt
- Sophie Hunter
- Caroline Ikin
- John Iles
- Linda Iles
- Jim Ineson
- David Ingram
- Kevin Jackson
- Arjun Jain
- Laurence Johnson
- Nichola Johnson
- Terry Johnson
- Tony Jones
- David Judson
- Divya Marie Kato
- Masahiro Kato
- Sandra Kemp

-
- Gilly King
 - Seiko Kinoshita
 - Helen Kippax
 - Stephen Kite
 - Robert Knight
 - Qusai Kraisha
 - George Landow
 - Simon Lawrence
 - Junchol Lee
 - Rita Lenney
 - Brian Lewis
 - Carrie Leyland
 - Lady Naomi Lightman
 - Catriona Lister
 - Jeanette Lock
 - Juliette Losq
 - Michelle Lovric
 - David Lustgarten
 - Harry Malkin
 - Kate Mason
 - Julie McCarthy
 - Jenine McGaughran
 - William McKeown
 - Jane McKinne-Mayer
 - Donald Measham
 - Gabriel Meyer
 - Alison Milbank
 - Martin Miles-Moore
 - Peter Miller
 - Adam Mindykowski
 - Liz Mitchell
 - Stuart Mitchell
 - Gordon Monsen
 - Stephen Morris
 - Jane Muir
 - Fay Musselwhite
 - Mary Musselwhite
 - Angie Negrine
 - Anna Netri
 - Christopher Newall
 - Robert Newell
 - Jo Nightingale
 - Tatiana Nikitina
 - Shokan Nishikawa
 - Yoko Nishikawa
 - Frances O'Connor
 - Kathryn Ogden
 - Francis O'Gorman
 - Paul O'Keefe
 - Francesca Orestano
 - Peter Osborn
 - Christine Parker
 - Helen Parker
 - Graham Parry
 - Cristina Pascu-Tulbure
 - David Peacock
 - Elizabeth Perryman
 - Gareth Pert
 - Gerry Pert
 - Celia de Piro
 - Tristram de Piro
 - Steve Pool
 - Franco Posocco
 - Celia Potts
 - Leila Prescott
 - Michael Pye
 - Paul Quarrie
 - Cedric Quayle
 - Thelma Quayle
 - Sarah Quill
 - Iolanda Ramos
 - Tim Rawson
 - Janette Ray
 - Anthony Reeve
 - Dame Fiona Reynolds
 - Bernard Richards
 - Jeffrey Richards
 - Bob Richmond
 - Michael Riggs
 - Jenny Robbins
 - Lynne Roberts
 - Vanessa Roberts
 - Hon. Elizabeth Robins
 - Miriam Rockness
 - John Rosenberg
 - Laurence Roussillon-Constanty
 - Richard Rundell
 - Yvonne Rundell
 - Andrew Russell
 - Kamel Saeed
 - Kalika Sands
 - Shoji Sato
 - Austen Saunders
 - Franziska Schenk
 - Emma Sdegno
 - Tim Selman
 - Andrew Shepherd
 - Neil Sinden
 - Olga Sinitsyna
 - Nick Smiljanic
 - Allison Smith
 - Julian Smith
 - Lydia Somerville
 - Robert Somerville
 - Demetrio Sonaglioni
 - David Sorensen
 - Jodie Southwood
 - Julian Spalding
 - James Spates
 - John Spiers
 - John Steers
 - Isaac Stovell
 - Robin Sukatorn
 - Philip Taylor
 - Robert Taylor
 - Charles Tebbutt
 - Rhiannon Thomas
 - Nellie Trevelyan
 - Philip Trevelyan
 - Neil Trinder
 - Serena Trowbridge
 - Norio Tsuyuki
 - Paul Tucker
 - Coralie Turpin-Thomson
 - Jason Turpin-Thomson
 - Michael Upshall
 - Marcus Waithe
 - Geoffrey Walker
 - Robert Walmsley
 - Kay Walter
 - Chao Wang
 - Ron Ward
 - Wendy Ward
 - Ian Warrell
 - Caroline Washington
 - Elizabeth Washington
 - Harriet Washington
 - Hugh Waterhouse
 - Ian Watt
 - Richard Watts
 - Joseph Weber
 - Michael Wheeler
 - Jacqueline Whiteside
 - Dominika Wielgopolan
 - Stephen Wildman
 - Clive Wilmer
 - Mark Wilson
 - Robert Wilson
 - Necole Witcher
 - Sarah Woods
 - Amy Woodson-Boulton
 - Carol Wyss
 - Jacqueline Yallop
 - Ryo Yamazaki
 - Chiaki Yokoyama
 - Emily Young
 - Samuel Zaveloff

Trustees' Report and Financial Statements

For the year ended 31st March 2020

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Wilmer Mr J Iles Mr C Harris Mrs J Robbins Mr P Miller Dr R Dickinson Dr P Burman Ms C Butterworth Ms N Johnson Mr H A Hull	(Resigned 16 November 2019)
Company registered number	00012583	
Charity registered number	231758	
Registered office	Meersbrook Hall Meersbrook Park Brook Road Sheffield S8 9FL	
Administrator	Mr Martin Green	
Communications officer	Mr Simon Seligman	
Independent examiner	Jane Marshall FCA DChA BHP LLP 2 Rutland Park Sheffield S10 2PD	

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The Guild Of St George

A Company Limited by Guarantee

TRUSTEES' REPORT **(for the year ended 31st March 2020)**

The Trustees present their Annual Report together with the financial statements of the Charity for the year ended 31 March 2020. The Annual Report serves the purposes of both a Trustees' report and a Directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (second edition - October 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The objects of the Charity (Guild) as set out in the Memorandum of Association are to promote the advancement of education and training in the field of rural economy, industrial design and craftsmanship and appreciation of the arts in accordance with the principles set out in the Letters to Working Men by John Ruskin published under the title Fors Clavigera.

The Guild has developed policies to ensure it delivers its charitable objectives in line with guidance from the Charity Commission and in order to comply with statutory requirements.

b. Strategies for achieving objectives

The strategic plan for the Guild is reviewed on an annual basis. This is undertaken in the light of its charitable objectives and the full range of cultural, social and environmental concerns. During this financial year, the Board of Trustees agreed to develop a strategic programme of activity which prioritises education in relation to its objectives, and addresses issues including social inclusion and climate change.

c. Activities undertaken to achieve objectives

The Guild of St George is fundamentally an educational charity and delivers its charitable objectives by organising programmes of educationally and socially beneficial activity in both urban and rural settings.

Grants are made to maintain the Ruskin Collection at Sheffield and to trusts and individuals the board considers are in accordance with the aims and objectives of the board.

During the year the charity was engaged in the granting of awards to organisations which support the arts and the rural economy whilst maintaining the Ruskin Collection housed at the Millennium Galleries in Sheffield.

d. Main activities undertaken to further the Charity's purposes for the public benefit

The Guild believes in active education rooted in Ruskinian principles and aimed at making lives better under the banner: "THERE IS NO WEALTH BUT LIFE". The Guild has organised the events, projects and activities set out below to further this fundamental aim.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

TRUSTEES' REPORT (CONTINUED)
(for the year ended 31st March 2020)

Achievements and performance

a. Main achievements of the Charity

The Ruskin Bicentenary

The period from April to December 2019 was focused primarily on the continued Guild celebrations of the Bicentenary of Ruskin's birth. It has been active not only on its own behalf but in partnership with other bodies, especially those of a Ruskinian hue. In particular, it has participated fully in the work of the umbrella body Ruskin To-Day, which coordinated the year's activities. The celebrations have led to an explosion of interest in Ruskin's work and an immense advance in his reputation.

The Guild's main contribution to the Bicentenary has been a pair of exhibitions. *John Ruskin: The Power of Seeing*, curated by Louise Pullen, Curator of the Ruskin Collection, which was created in collaboration with Museums Sheffield and the Bulldog Trust, which administers the house where it was held, Two Temple Place in London. The exhibition, which ran from 26 January to 22 April, was designed to present the holdings and purpose of the Ruskin Collection, founded as St George's Museum, Sheffield, in 1875. It was widely and enthusiastically reviewed and succeeded in attracting 57,000 visitors.

The second exhibition, *John Ruskin: Art and Wonder*, was produced in collaboration with Museums Sheffield only and shown at the Millennium Gallery, Sheffield, from 29 May to 15 September. Also curated by Louise Pullen, it was based on the London show, but was broader in scope and focused in particular on Ruskin's 'admiration' (to use his word) for the wonders of the natural world in the great age of scientific discovery. The exhibition attracted well over 54,000 visitors.

Both exhibitions were supported by talks, workshops and discussions, many of them led by Louise Pullen. In particular, the Guild devoted a day of its time at Two Temple Place to a symposium, *Searching for Ruskin's Utopia*, at which the three guest speakers were the environmentalist Chris Baines, the financial journalist Andrew Hill and the dramatist Sarah Woods. Chris, Andrew and Sarah are all Companions of the Guild.

The Guild sought, and received, funding support for the exhibitions in London and Sheffield from the Foyle Foundation, the Garfield Weston Foundation, the James Neill Trust Fund, the J.G. Graves Trust, the Sheffield Church Burgesses Trust and the Sheffield Town Trust. The Guild is immensely grateful to all of these organisations for their contributions towards the cost of these important Guild initiatives.

Companions

In the course of the financial year 2019-20, the Guild elected 40 new Companions. By the AGM in 2019 we had 315 Companions in all.

Companions come from a variety of backgrounds and interests, ages and locations. The one common thread is the inspiration they derive, directly or indirectly, from the work and ideas of John Ruskin. Many are from Sheffield and the Wyre Forest, the two main centres of Guild activity. The majority are from the UK, but more than 20% of them live overseas – in Australia, Canada, France, India, Italy, Japan, Jordan, New Zealand, Norway, Portugal, Russia and the United States.

We are sad to record the deaths of three Companions in 2019, Malcolm Hardman, Bill Mayer and David Walker Barker. Appreciations of them all appeared in the Guild's annual magazine, *The Companion*, issued in digital form in April 2020, and in print in June 2020.

The Board of Trustees and Staff

In the course of 2019-20, no new Trustees joined the Board: with the retirement from the Mastership and Board of Clive Wilmer, membership of the Board is currently a total of nine Trustees. At the Guild's 2019 AGM in Sheffield,

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TRUSTEES' REPORT (CONTINUED) **(for the year ended 31st March 2020)**

Clive Wilmer stepped down after 10 years as Master of the Guild. Under his leadership, the Companionship of the Guild has more than doubled; a series of significant exhibitions centred on the Ruskin Collection has taken place in Sheffield and in London; two stand-alone projects, Ruskin in Sheffield and Ruskin in Wyre, have revitalised the Guild's rural and urban assets; the John Ruskin Prize has been established with our partner charity, The Big Draw; warm relations have been established with like-minded institutions in Venice; and there has been a resurgence of Ruskinian endeavours and partnerships involving the Guild and its Companions. Clive has been a tireless ambassador for the Guild and for Ruskin, eager to see more women and young people become involved than had been true in the past, and above all, a deeply thoughtful and generous leader of all the Guild's deliberations and actions. Our debt to him is a large one.

Clive gave the annual Ruskin Lecture at the AGM, a very personal meditation on the purpose of the Guild, which has also been published. On that day, after warm tributes had been paid to him by three Companions, Clive handed on the Master's baton to Dr Rachel Dickinson, the Guild's first female Master.

The Trustees are all volunteers and the day-to-day activities of the Guild need professional attention. Ruth Nutter continued to oversee the Ruskin in Sheffield project until its completion in November 2019, and is now working as the Guild's freelance Creative Producer. Martin Green is the Guild's Administrator. Simon Seligman is our Membership and Communications Officer. Our staff are all based in or around Sheffield and use a Guild office at Meersbrook Hall in Sheffield, home to the Ruskin Collection from 1890 to 1953.

In January 2020, the Board and staff gathered at Uncly's Farm on Ruskin Land for their annual Strategy Day. This provided an opportunity to reflect on the Guild's focus and direction after the unprecedented levels of activity associated with the Ruskin Bicentenary and the completion of the Ruskin in Sheffield and Ruskin in Wyre projects, and ahead of the Guild's 150th anniversary in 2021. It was agreed that the Guild should continue to articulate its purpose as a champion of active education; that we could not and should not ignore the climate emergency and its impact on mental and physical health, inequality and wellbeing, and that Ruskin's famous words 'There is no wealth but life' should guide our endeavours in all areas. It was also agreed that the Board would form a series of sub-groups, each headed by a Trustee, with some delegated powers to discuss and agree Guild policy and activity in specific areas, and including Companions with relevant expertise from outside the Board where necessary.

Annual General Meetings

The AGM was held on 16th November 2019 at the Millennium Gallery in Sheffield, generously provided by our partners Museums Sheffield. 13 UK-based Companions signed the Guild Roll: Julia Armstrong, Geoffrey Brown, Peter Day, Patrick Curry, Suzanne Fagence Cooper, Lucy Hadfield, Patrick Harding, Juliette Losq, Angie Negrine, Simon Netri, Kamel Saeed, Michael Upshall and Ron Ward. We were delighted that one of the overseas Companions who joined us for the AGM was Marco di Gregorio, from Italy who also signed the roll.

We heard a number of presentations, from Sandra Kemp of The Ruskin at Lancaster University; Juliette Losq, winner of the 2019 John Ruskin Prize; Louise Pullen on the experience of curating the two Bicentenary exhibitions; and Carolyn Butterworth and student Jamie Rest on the experience of working on various Live Projects (School of Architecture, University of Sheffield) in Sheffield and on Ruskin Land. There was also an invited 'open-mic' session in which any Companion could take three minutes to share an aspect of their work, matter of study or concern, significant object, passion, or simply to introduce themselves, and we had 16 highly engaging contributions that reflected the diversity of the Companionship.

Guests also had the opportunity to tour the re-displayed Ruskin Collection gallery with Louise Pullen and Ruth Nutter, or visit Meersbrook Hall, the former home of the Collection with Rhian Thomas, Companion and heritage lead for the Friends of Meersbrook Hall along with Simon Seligman and Martin Green from the Guild.

Projects

At the end of 2019, the Guild's two large regional projects, Ruskin in Sheffield, and Ruskin in Wyre came to an end.

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TRUSTEES' REPORT (CONTINUED) (for the year ended 31st March 2020)

Both projects had obtained funding from the Heritage Lottery Fund (now the National Lottery Heritage Fund – NLHF) and in Sheffield the Guild was successful in soliciting further funding for specific activities from a number of other bodies, including Arts Council England. Much of the Guild's activity, now and in the near future, will be concerned with maintaining the legacies and learning from the lessons of these projects.

a. Ruskin in Sheffield

The aim of this project 2014 - 2019 was 'to reveal, re-connect and reimagine' the work of Ruskin in the city. The final year saw the project's widest range of events and activities celebrating John Ruskin, creativity and communities in Sheffield, to mark the bicentenary of Ruskin's birth. Companions of the Guild of St George, local communities and cultural organisations across Sheffield worked together to bring Ruskin's ideas on utopia, art, nature, environment and beauty to life with more than 8,000 adults and children participating. These activities and achievements have been documented in the Guild's annual magazine, *The Companion*, on the Ruskin in Sheffield website and in a forthcoming comprehensive evaluation document commissioned by the Guild.

The Guild's Creative Producer Ruth Nutter, who conceived and produced the entire Ruskin in Sheffield programme, is now working on a Handbook, to be published by the Guild later in 2020. This will share the lessons and best practice of working with Ruskin's ideas in communities and partnership, in ways that make a real, measurable and sustainable difference in people's lives.

b. Ruskin in Wyre

Together with the Wyre Community Land Trust, the Guild continues to work to manage the oak woodland, meadow and orchards more effectively, to be productive, sustainable and used for the learning and well being of new audiences.

2019 saw the completion of the HLF-funded programme called Ruskin in Wyre, which aimed to explore the story of Ruskin Land, as the Guild's property is called: to ask how Ruskin's ideas have been applied to the living forest, and what can be done to reinterpret his vision today in meaningful, creative and productive ways. The programme, which ran between the summers of 2017 and 2019, was overseen by the Guild in collaboration with the WCLT with Jenny Robbins and Tim Selman as joint managing directors of the project. The impact of the project has been documented in the evaluation report provided to the NLHF.

In July 2019, the project featured a second residential visit from the Studio in the Woods team, who led a programme of architectural workshops and talks that resulted in a set of temporary timber structures in the woods of Ruskin Land. These were well documented in a film that is available on the Guild website, along with the previous year's film.

The longer-term legacy of these two projects has also been captured in a substantive 28 minute film *No Wealth but Life?* commissioned from Taskscape Media, which uses interviews with participants and Guild personnel to reflect on the experience of working with Ruskin's ideas in an urban and rural setting. The film received a digital premiere in July 2020 and will be a lasting asset celebrating the Guild's exploration of new ways of working with Ruskin.

The Ruskin Collection

In the Autumn of 2019, the Ruskin Collection gallery displays were changed to focus on the heritage and legacy of the Collection's first two homes, in Walkley and in Meersbrook. As part of this, evidence of the Ruskin in Sheffield projects in both those locations was incorporated into the displays. The redisplay also included a body of work by or related to Ruskin's Sheffield protégé, the sculptor Benjamin Creswick, generously donated to the Guild by his great-granddaughter, Companion Annie Creswick Dawson.

Towards the end of 2019, the Guild Board and Museums Sheffield refreshed its dialogue about the next phase of the Collection's management, care, display and use at the Millennium Gallery in Sheffield. At the Board's November meeting, Kirstie Hamilton, Director of Programmes at Museums Sheffield, presented a paper proposing a new five-

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TRUSTEES' REPORT (CONTINUED) **(for the year ended 31st March 2020)**

year funding agreement, with an increase in overall Guild contributions to reflect increased costs and reduced local and national subsidy, to enable better care and documentation of the Collection and to part-fund a refurbishment of the Gallery itself, scheduled for the Guild's 150th year in 2021. It was agreed that further research would also be carried out to gather data on audience use of, and wishes for, the gallery space.

One outcome of these discussions was the formulation of a new Collections Steering Group, led on behalf of the Board by Guild Director Nichola Johnson, which had two productive meetings before the Covid-19 lockdown.

Ruskin in Manchester

Between June 2019 and January 2020, a series of more than 30 events in Manchester focused on Ruskin's complex involvement with the city and that of Mancunians inspired by him. The programme was directed by the Guild's Director of Education (and now Master), Dr Rachel Dickinson, who is an academic at Manchester Metropolitan University (MMU). From 24 June to 23 August, the exhibition *Ruskin's Manchester: 'Devil's Darkness' to Beacon City*, curated by Rachel, was shown at MMU Special Collections and included a significant number of loans from the Guild's collection. Other event involved numerous cultural partners in the city and events included Companion and actor Paul O'Keeffe recreating two of Ruskin's Manchester lectures; these were filmed and will be a free educational resource on the Guild website.

Westmill

The Guild owns seven Arts and Crafts cottages at Westmill in Hertfordshire. An eighth Guild property is a tearoom which is run by its tenants and which forms a focal point socially on the village green and is much valued by residents and visitors alike. The properties were bequeathed to the Guild in 1949 by Mary Hope Greg, a disciple of Ruskin's and a Companion of the Guild. The Guild works closely with her legacy, the Thomas and Mary Greg Trust, along with the local Parish Council to ensure the best interests of the village and its residents are served at all times. The Guild has made considerable progress in refurbishing our properties, having completely refurbished half of the cottages in the last four years and undertaken many improvements to ensure optimum energy performance and maximise the comfort and security enjoyed by tenants. The programme is led by Director for Properties Jenny Robbins and our Administrator Martin Green. To support this programme, the Guild has entered into a successful partnership with a North London property agency whose officers maintain close monitoring of the portfolio and are able to respond swiftly to any emergencies or minor maintenance concerns.

Publications

For many years, the Guild has produced an annual publication, which is distributed without charge to all Companions. Called *The Companion*, it began as a newsletter and has evolved into a magazine with an ISBN. The 2020 edition, which encompasses all Guild activity from the AGM in 2019 to the end of the Bicentenary year 2020, was edited by Companion Peter Day, the distinguished broadcaster, in an entirely volunteer capacity. At our request, Peter led an effort to make the magazine as accessible as possible to a lay audience, so that we might share our news with readers beyond the Guild. The Guild is immensely grateful for the contribution of his time and expertise. A digital edition was issued to Companions in April 2020 and the print edition was issued in June 2020.

The Guild continues in its role as a small publisher. The retail of books, booklets, cards etc. is managed by Director for Publications, Peter Miller. He publishes the Guild's annual Ruskin Lectures as well as the occasional booklet on a topic of importance to the Guild. In 2019/20, the Guild published new booklets by John Holmes, Clive Wilmer, James Dearden, Sarah Woods and Helen Parker.

Although not published by the Guild, we contributed, via the Ruskin in Manchester and Ruskin in Wyre projects, to the production of a 'chapbook' entitled *Oak Earth*, by distinguished nature writer Paul Evans, with photographs by Maria Nunzia, inspired by his close study of the flora and fauna of Ruskin Land. The book is available as a free download on the Guild website, as is the catalogue for Ruskin's Manchester.

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TRUSTEES' REPORT (CONTINUED) **(for the year ended 31st March 2020)**

Communications

Throughout 2019, the Guild had responsibility for logging the events of the Bicentenary on the website Ruskin200, which it commissioned in partnership with Lancaster University and Brantwood. That website has now closed. The Guild's own website has continued to grow in content and has recently been enhanced with two short commissioned videos, introducing the concepts of the Guild and of Companionship. These are also used on the Guild's social media platforms.

Partnerships

The Guild has friendly and productive relations with a number of like-minded bodies. Some of them are long-standing partners, such as Museums Sheffield, the Wyre Community Land Trust, The Big Draw, The Ruskin at Lancaster University, the Ruskin Mill Trust, Brantwood, Ruskin To-Day and Whitelands College. Others are newer, developed as a result of our projects in Sheffield and the Wyre; the most significant of these has been with the Heeley Trust in Sheffield, our landlords at Meersbrook Hall, and a key partner in the Ruskin in Sheffield project.

We continue to have good relations with Whitelands College at Roehampton University. The Covid-19 pandemic lockdown meant the inevitable cancellation of the 2020 May Day celebrations and discussions continue with the College as to the most effective involvement of the Guild in this annual occasion.

The Guild continues to explore partnerships with other organisations, including in Birmingham and Camberwell (London) where it is hoped that long term relationships will develop and more deeply embed Ruskinian ideals in planned cultural and social projects.

The Big Draw and the John Ruskin Prize

We continue to maintain a fruitful partnership with the charity The Big Draw, and make an annual donation to it. In the last year there have been successful Big Draw events led by Guild Companions and staff in Sheffield, the Wyre and Japan.

Since 2014 the Guild has also provided funds towards a John Ruskin Prize, which the Big Draw administers. There have been five Prizes in the first seven years. In 2019 the Prize exhibition on the theme 'Agent of Change' was held at the Holden Gallery in Manchester to coincide with the Ruskin in Manchester programme, and the winner Juliette Losq subsequently became a Companion of the Guild. Discussions continue with The Big Draw about the future of the Prize, its focus and intent; the next Prize is expected to be in 2021.

International

The Guild's Companions in North America are co-ordinated by Dr Sara Atwood and Professor Jim Spates. The North American Companions organised a very successful conference, John Ruskin: Nineteenth Century Visionary, Twenty-First Century Inspiration, at the Huntington Library, San Marino, California, in December 2019 at which a number of Companions from the UK and US spoke.

In the spring of 2020, they declared their intention of establishing a new body, to be called The John Ruskin Society of North America, to further their ambition of raising the profile of Ruskin, his teachings and his contemporary relevance to a wider audience in the Americas. The initial members of this new entity are all Companions. This will complement the Guild's work as a global body of people committed to Ruskin's ideals. As our Companionship grows around the world, there will inevitably come to be larger groups who share a geographical proximity, at a country or regional scale, and as a result new groups may emerge, some as partners or branches of the Guild, others as independent but complementary entities.

We continue to have close relations with friendly partners in Venice, especially the Scuola di San Rocco, and our Director for International Relations Dr Peter Burman, supported by a new sub-group, continues to nourish these relationships and explore future projects that might have a Guild involvement. In October 2019, there was a

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TRUSTEES' REPORT (CONTINUED) (for the year ended 31st March 2020)

conference at Ca' Foscari University in Venice, directed by Companion Emma Sdegno, entitled *A Great Community: John Ruskin's Europe*.

Also, in October, new Companion Professor Ryo Yamazaki, founder of the design group Studio-L in Japan, came to Sheffield with five colleagues, to meet with Rachel Dickinson, Louise Pullen, Ruth Nutter, Carole Baugh, Simon Seligman and Sheffield resident Companion Seiko Kinoshita and to learn more about the Guild and the Collection in Sheffield. Ryo signed the Roll of Companions, and he very generously presented the Guild with the Studio's annual Orange Prize as a mark of their regard for Ruskin; the L in their title references the word 'life' in his famous words 'There is no wealth but life'.

Financial review

a. Going concern

Shortly after the end of the accounting period the Government imposed 'lockdown' to reduce the spread of the coronavirus. The duration of restrictions remains uncertain but the impact on the UK economy will be significant and the length of time it will take for it to recover is unknown. The principal impact of this on the Guild will be a reduction in income from its investments. Projections have been made on the basis of planned expenditure set against reduced returns from investments and contingency plans to manage pressure have been evolved and will be enacted as the situation becomes clearer in the weeks and months to come.

The other potentially significant impact on the Guild might have been in terms of rent returns for business, farm and residential tenancies. While acknowledging that there will indeed be some minor impact in this area, close liaison with tenants and with agents managing properties on the Guild's behalf have suggested a very manageable level of risk.

The Board are confident that the budget for the coming year (agreed on 3rd April 2020) has sufficient flexibility built into it to allow for a potential drop in income and a corresponding reduction in programmed charitable activity should this become necessary. Governance costs will see a marked reduction in the coming year thanks to the greater use of online conferencing. Travel, accommodation and personal expenses will reduce as will the environmental impact of the Guild's work. Added to this there are plans to take a more structured approach to fundraising to support planned projects.

Given the above and the free reserves, which for the purposes of operating the charity and budgeting include listed fixed asset investments, the Board are confident that the Guild can deliver a sustainable programme of charitable activity in the forthcoming year and continue as a viable going concern. While the Guild has operated on the basis of a deficit budget for some years this position will be reviewed in forthcoming years both in the light of current pressures and future aspirations.

b. Reserves policy

The Guild has unrestricted funds of £5,482,295 (2019: £5,778,023) which are primarily represented by fixed assets (properties, heritage assets and investments) of £5,425,006 (2019: £5,697,930). These assets are essential parts of the Guild's operations and generate income that enables the Guild to function as a grant giver. The portion of reserves for current operations (free reserves excluding fixed asset investments which are utilised to fund deficits) is £57,289 (2019: £80,093). The Directors have set a deficit budget in recent years, drawing down on investment resources as necessary, to expand operations and the range of charitable activities undertaken. The deficit in the year, before investment revaluations, was £216,078 (2019: £362,751).

c. Overall financial review

The total incoming resources for the year amounted to £161,385 (2019: £259,468), a fall of 38%. Total resources expended amounted to £377,463 (2019: £622,219), a fall of 39%. After adjusting for realised and unrealised losses on investments of £84,150 (2019: gain of £51,335) this produced a net deficit for the year of £300,228 (2019: £311,416). This provided the Guild with total reserves for the year of £5,482,295 (2019: £5,782,523).

TRUSTEES' REPORT (CONTINUED)
(for the year ended 31st March 2020)

Structure, governance and management

a. Constitution

The Guild of St George is registered as a charitable company limited by guarantee and was set up by a Memorandum and Articles of Association.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

The Guild's Trustees are responsible for the general control the Guild to ensure it delivers its charitable aims and objectives and complies with all the relevant guidance and statutory requirements for the management of charities. The duties of Trustees are fully set out in the Guild's Memorandum and Articles of Association. The Board is legally responsible for the recruitment of new Trustees and retains overall responsibility and control of the recruitment, selection and induction processes.

Recruitment takes place when the Board identifies the need for new Trustees, either because vacancies have arisen through resignations, or because the Board has decided that one or more new Trustees with specific skills are needed to help run the Guild more effectively. Recruitment procedures are consistent with guidance from the Charity Commission and provisions in the Memorandum and Articles of Association.

Plans for future periods

2021 will be the 150th anniversary of the founding of the Guild of St George. While the Bicentenary of Ruskin's birth in 2019 gave rise to significant activity on the Guild's part, including the mounting of two major exhibitions of international importance and the successful conclusion to the major public engagement projects in Sheffield and the Wyre Forest, the Guild's Bicentenary will necessarily and appropriately be celebrated on a less ambitious scale with significantly reduced requirement for financial investment. Nevertheless, working with established partners such as Museums Sheffield, the Wyre Community Land Trust, Heeley Trust, The Ruskin Lancaster, The Big Draw and potential new partners, a stimulating programme of activity focused on community engagement and promotion of art, craftsmanship and the rural life and economy is in the pipeline. As in the past, the focus will be on engaging communities in both urban and rural settings.

Provision is being made for the potential impact of Covid-19 with greater use of web technology as a tool for the widest possible public engagement if personal contact continues to be an obstacle to activity. Those who have limited access to such technology will always be factored into any planning and their needs considered and met wherever possible. In the spirit of maintaining this inclusivity, the Guild has made a reaffirmed commitment to Education in its most active sense and to addressing issues relating to Diversity, Social Inclusion and Climate Change. To help drive this process of change built upon success, the Guild has commissioned Ruth Nutter as Creative Producer to map out a cultural and community engagement plan which the Board will be able to steer as The Guild moves into 2021.

Organisationally, the Guild is looking to streamline its governance processes; to restructure and give greater resilience to its directorial portfolios; to strengthen its policy framework and to make greater use of the technological opportunities which the current health crisis has opened up for many organisations. This will translate into less travel and personal expenses, less environmental impact and a better financial outcome for the Guild. To further underpin this emphasis on efficiency, a structured approach to fundraising will be evolved so that projects and activities are, so far as possible, self-funding.

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TRUSTEES' REPORT (CONTINUED) **(for the year ended 31st March 2020)**

Statement of Trustees' responsibilities

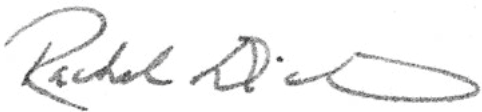
The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP 2019 (FRS 102);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the Board of Trustees and signed on their behalf by:



Dr R Dickinson

Master

Date: 18 September 2020

Appendix – Accounts

THE GUILD OF ST GEORGE
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2020

Independent Examiner's Report to the Trustees of The Guild of St George ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

Responsibilities and Basis of Report

As the charity Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 18 September 2020

Jane Marshall FCA DchA

BHP LLP
2 Rutland Park
Sheffield
S10 2PD

THE GUILD OF ST GEORGE
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2020

	Note	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Income from:					
Donations and legacies	4	2,815	29,051	31,866	125,051
Charitable activities	5	-	8,298	8,298	16,677
Other trading activities	6	-	19,187	19,187	4,894
Investments	7	-	102,034	102,034	112,846
Total income		2,815	158,570	161,385	259,468
Expenditure on:					
Raising funds	8	-	122,829	122,829	98,301
Charitable activities	10	16,339	238,295	254,634	523,918
Total expenditure		16,339	361,124	377,463	622,219
Net (losses)/gains on investments	18	-	(84,150)	(84,150)	51,335
Net expenditure		(13,524)	(286,704)	(300,228)	(311,416)
Transfers between funds	21	9,024	(9,024)	-	-
Net movement in funds		(4,500)	(295,728)	(300,228)	(311,416)
Reconciliation of funds:					
Total funds brought forward		4,500	5,778,023	5,782,523	6,093,939
Net movement in funds		(4,500)	(295,728)	(300,228)	(311,416)
Total funds carried forward		-	5,482,295	5,482,295	5,782,523

The Statement of Financial Activities includes all gains and losses recognised in the year.

THE GUILD OF ST GEORGE
(A company limited by guarantee)
REGISTERED NUMBER: 00012583

BALANCE SHEET
AS AT 31 MARCH 2020

	Note	2020 £	2019 £
Fixed assets			
Tangible assets	16	4,435,675	4,442,160
Heritage assets	17	58,153	57,742
Investments	18	931,178	1,198,028
		<u>5,425,006</u>	<u>5,697,930</u>
Current assets			
Debtors	19	45,366	51,149
Cash at bank and in hand		27,713	60,328
		<u>73,079</u>	<u>111,477</u>
Creditors: amounts falling due within one year	20	(15,790)	(26,884)
		<u>57,289</u>	<u>84,593</u>
Net current assets			
		<u>5,482,295</u>	<u>5,782,523</u>
Total assets less current liabilities			
		<u>5,482,295</u>	<u>5,782,523</u>
Total net assets			
		<u><u>5,482,295</u></u>	<u><u>5,782,523</u></u>
Charity funds			
Restricted funds	21	-	4,500
Unrestricted funds			
Designated funds (Revaluation reserve: £1,130,868 (2019: £1,258,713))	21	5,425,006	5,697,930
General funds	21	57,289	80,093
		<u>5,482,295</u>	<u>5,778,023</u>
Total unrestricted funds	21	5,482,295	5,778,023
		<u>5,482,295</u>	<u>5,782,523</u>
Total funds			
		<u><u>5,482,295</u></u>	<u><u>5,782,523</u></u>

THE GUILD OF ST GEORGE
(A company limited by guarantee)

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2020

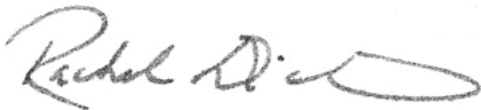
The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Dr R Dickinson

Master

Date: 18 September 2020

The notes on pages 17 to 37 form part of these financial statements.

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

1. General information

The Guild of St George is a private company limited by guarantee incorporated in England and Wales. The registered office is Meersbrook Hall, Meersbrook Park, Brook Road, S8 9FL.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition - October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The Guild of St George meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

Shortly after the end of the accounting period the Government imposed 'lockdown' to reduce the spread of the coronavirus. The duration of restrictions remains uncertain but the impact on the UK economy will be significant and the length of time it will take for it to recover is unknown. The principal impact of this on the Guild will be a reduction in income from its investments. Projections have been made on the basis of planned expenditure set against reduced returns from investments and contingency plans to manage pressure have been evolved and will be enacted as the situation becomes clearer in the weeks and months to come.

The other potentially significant impact on the Guild might have been in terms of rent returns for business, farm and residential tenancies. While acknowledging that there will indeed be some minor impact in this area, close liaison with tenants and with agents managing properties on the Guild's behalf have suggested a very manageable level of risk.

The Board are confident that the budget for the coming year (agreed on 3rd April 2020) has sufficient flexibility built into it to allow for a potential drop in income and a corresponding reduction in programmed charitable activity should this become necessary. Governance costs will see a marked reduction in the coming year thanks to the greater use of online conferencing. Travel, accommodation and personal expenses will reduce as will the environmental impact of the Guild's work. Added to this there are plans to take a more structured approach to fundraising to support planned projects.

Given the above and the free reserves, which for the purposes of operating the charity and budgeting include listed fixed asset investments, the Board are confident that the Guild can deliver a sustainable programme of charitable activity in the forthcoming year and continue as a viable going concern. While the Guild has operated on the basis of a deficit budget for some years this position will be reviewed in forthcoming years both in the light of current pressures and future aspirations.

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

2. Accounting policies (continued)

2.5 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Freehold property	-	1%	straight line
Plant and machinery	-	10%	straight line

Land is not depreciated

2.6 Heritage assets

The Ruskin Collection has been included in tangible fixed assets to the extent that the items were actually purchased. Any future purchased additions will be capitalised.

The Guild's donated heritage assets have not been capitalised because no reliable cost information is available and valuation processes lack sufficient reliability.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'gains/(losses) on investments' in the Statement of financial activities.

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2. Accounting policies (continued)

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

2.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.13 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

2.14 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

4. Income from donations and legacies

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Donations	2,040	7,841	9,881	6,426
Grants	775	21,210	21,985	118,625
	<u>2,815</u>	<u>29,051</u>	<u>31,866</u>	<u>125,051</u>
Total 2019	<u>110,490</u>	<u>14,561</u>	<u>125,051</u>	

5. Income from charitable activities

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Books and publications	7,813	7,813	2,907
Symposia and events	485	485	13,770
	<u>8,298</u>	<u>8,298</u>	<u>16,677</u>
Total 2019	<u>16,677</u>	<u>16,677</u>	

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

6. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Timber sales	19,187	19,187	4,894
	<hr/>	<hr/>	
Total 2019	4,894	4,894	
	<hr/>	<hr/>	

7. Investment income

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Income from properties	80,902	80,902	85,538
Income from listed investments	21,132	21,132	27,308
	<hr/>	<hr/>	<hr/>
	102,034	102,034	112,846
	<hr/>	<hr/>	<hr/>
Total 2019	112,846	112,846	
	<hr/>	<hr/>	

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

8. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Ruskin Exhibitions 2019	-	-	6,000
Investment management fees	9,830	9,830	13,167
	<u>9,830</u>	<u>9,830</u>	<u>19,167</u>
Total 2019	<u>19,167</u>	<u>19,167</u>	

Property expenses

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Property repairs	53,616	53,616	26,414
Property insurance and utility costs	4,165	4,165	6,491
Depreciation	50,645	50,645	46,229
Property administration	4,573	4,573	-
	<u>112,999</u>	<u>112,999</u>	<u>79,134</u>
Total 2019	<u>79,134</u>	<u>79,134</u>	

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

9. Analysis of raising funds expenditure by activities

	Direct activities	Support activities	Total funds 2020	Total funds 2019
	£	£	£	£
Property repairs	53,616	-	53,616	26,414
Property insurance and utility costs	4,165	-	4,165	6,491
Depreciation	50,645	-	50,645	46,229
Property administration	-	4,573	4,573	-
	<u>108,426</u>	<u>4,573</u>	<u>112,999</u>	<u>79,134</u>
Total 2019	<u>79,134</u>	<u>-</u>	<u>79,134</u>	

10. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2020	Unrestricted funds 2020	Total funds 2020	Total funds 2019
	£	£	£	£
Charitable activities expenditure	<u>16,339</u>	<u>238,295</u>	<u>254,634</u>	<u>523,918</u>
Total 2019	<u>105,990</u>	<u>417,928</u>	<u>523,918</u>	

11. Analysis of expenditure by activities

	Activities undertaken directly 2020	Grant funding of activities 2020	Support costs 2020	Total funds 2020	Total funds 2019
	£	£	£	£	£
Charitable activities expenditure	<u>78,200</u>	<u>93,170</u>	<u>83,264</u>	<u>254,634</u>	<u>523,918</u>
Total 2019	<u>179,843</u>	<u>254,800</u>	<u>89,275</u>	<u>523,918</u>	

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

11. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Activities	Total	Total
	2020	funds	funds
	£	2020	2019
		£	£
Books and publications	4,689	4,689	17,264
Symposia and events	7,910	7,910	9,547
Sheffield Project expenditure	34,576	34,576	43,467
Heritage Lottery Fund - Wyre	8,939	8,939	65,303
Wyre Woodland	12,436	12,436	44,262
Creative project	9,650	9,650	-
	<u>78,200</u>	<u>78,200</u>	<u>179,843</u>
	<u>179,843</u>	<u>179,843</u>	
Total 2019	<u>179,843</u>	<u>179,843</u>	

Included within direct expenditure is £16,339 (2019: £105,990) of restricted expenditure.

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Activities 2020 £	Total funds 2020 £	Total funds 2019 £
Staff costs (note 13)	36,263	36,263	35,738
Marketing costs	15,117	15,117	1,726
Website and IT costs	783	783	20,920
General administration fees	8,437	8,437	7,011
Trustee costs	15,242	15,242	18,115
Governance costs (note 12)	7,422	7,422	5,765
	<u>83,264</u>	<u>83,264</u>	<u>89,275</u>
Total 2019	<u>89,275</u>	<u>89,275</u>	

12. Analysis of governance costs

	2020 £	2019 £
Independent examination fees and audit	2,042	3,414
Legal and professional	3,630	445
Accountancy fees	1,750	1,906
	<u>7,422</u>	<u>5,765</u>

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

13. Analysis of grants

	Grants to Institutions 2020 £	Grants to Individuals 2020 £	Total funds 2020 £	Total funds 2019 £
Grants payable	91,170	2,000	93,170	254,800
Total 2019	251,800	3,000	254,800	

The Charity has made the following material grants to institutions during the year:

Name of institution	2020 £	2019 £
Wyre Community Land Trust	5,870	15,000
Sheffield Museums	68,000	30,000
Campaign for Drawing	1,500	6,500
Lancaster University - Whitehouse Collection	-	50,000
Ruskin Exhibitions Two Temple Place	-	150,000
Westmill Parish Church	300	300
42nd Street	5,000	-
Manchester Metropolitan University - Festival of Ruskin in Manchester	10,000	-
Oxford University Development Trust	500	-
	91,170	251,800

14. Staff costs

	2020 £	2019 £
Wages and salaries	35,020	34,518
Pension costs	1,243	1,220
	36,263	35,738

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

14. Staff costs (continued)

The average number of persons employed by the Charity during the year was as follows:

	2020	2019
	No.	No.
Administration	2	2

No employee received remuneration amounting to more than £60,000 in either year.

During the period no individuals deemed to be key management personnel received any remuneration (2019: £nil).

15. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2019: £nil).

During the year ended 31 March 2020 10 Trustees received reimbursement of expenses totalling £5,495 (2019: £5,044 reimbursed to 10 Trustees) in respect of travel expenses. Trustee expenses of £9,747 (2019: £13,071) have been paid directly to third parties.

During the year Mr J G Iles, a trustee rented a property owned by the charity at a market rate of £9,784 (2019: £9,784). Mr J G Iles also received an honorarium payment of £2,000 (2019: £2,000) in recognition of his role of co-ordinator of Guild activities at Bewdley.

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

16. Tangible fixed assets

	Freehold property £	Plant and machinery £	Total £
Cost or valuation			
At 1 April 2019	4,522,859	10,000	4,532,859
Additions	42,536	1,624	44,160
At 31 March 2020	<u>4,565,395</u>	<u>11,624</u>	<u>4,577,019</u>
Depreciation			
At 1 April 2019	89,699	1,000	90,699
Charge for the year	49,483	1,162	50,645
At 31 March 2020	<u>139,182</u>	<u>2,162</u>	<u>141,344</u>
Net book value			
At 31 March 2020	<u>4,426,213</u>	<u>9,462</u>	<u>4,435,675</u>
At 31 March 2019	<u>4,433,160</u>	<u>9,000</u>	<u>4,442,160</u>

Land and buildings were revalued in May 2017 by independent valuers not connected with the charity on the basis of market value. The valuation conforms to International Valuation Standards and was based on recent market transactions on arm's length terms for similar properties.

Historical cost of revalued assets were £3,447,724 (2019: £3,403,565).

At 31 March 2020, had the revalued assets been carried at historic cost less accumulated depreciation and accumulated impairment losses, their carrying amount would have been approximately £3,306,381 (2019: £3,312,866).

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

17. Heritage assets

Assets recognised at cost

	Heritage assets 2020 £	Total 2020 £
Carrying value at 1 April 2019	57,742	57,742
Additions	411	411
	<u>58,153</u>	<u>58,153</u>

The heritage assets held by The Guild of St George are held together in the collection of drawings, paintings, prints, engravings, photographs, antique and illustrated books, craft works, architectural casts, geological specimens and other objects donated to St George's Museum in Sheffield which was founded by John Ruskin in 1875. Ruskin established the museum specifically for the benefit and education of Sheffield's workers whose skills and craftsmanship he admired. Sited at Walkley, in the north west of the city and overlooking spectacular countryside, the museum drew visitors away from the smoke that surrounded them in their daily lives and allowed them to immerse themselves in nature and art.

The collection has been added to over the years by donations and a small number of acquisitions. It is kept securely in Sheffield under the curatorship of Museums Sheffield the Millennium Gallery where a cycle of exhibitions is organised and occasional loans to other institutions are facilitated.

It is impractical to obtain a valuation of heritage assets acquired by donation as the collection is unique and has never previously been valued.

Analysis of heritage asset transactions

	2020 £	2019 £	2018 £	2017 £	2016 £
Purchases					
Heritage assets at cost	411	-	533	-	-
Total additions	<u>411</u>	<u>-</u>	<u>533</u>	<u>-</u>	<u>-</u>

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

18. Fixed asset investments

	Listed investments	
	2020	2019
	£	£
At 1 April 2019	1,174,708	1,557,386
Additions	302,694	314,148
Disposals	(492,684)	(748,161)
Gains/(Losses)	(84,150)	51,335
At 31 March 2020	900,568	1,174,708
Investment cash	30,610	23,320
	931,178	1,198,028

The fair value of listed investments is determined by reference to their quoted price. The historical cost of listed investments was £929,604 (2019: £1,068,608).

19. Debtors

	2020	2019
	£	£
Due within one year		
Trade debtors	19,150	23,017
Other debtors	23,595	24,049
Prepayments and accrued income	2,621	4,083
	45,366	51,149

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

20. Creditors: Amounts falling due within one year

	2020	2019
	£	£
Trade creditors	9,009	18,151
Other taxation and social security	452	1,090
Other creditors	235	1,847
Accruals and deferred income	6,094	5,796
	<hr/> 15,790 <hr/>	<hr/> 26,884 <hr/>

THE GUILD OF ST GEORGE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

21. Statement of funds

Statement of funds - current year

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2020 £
Unrestricted funds						
Designated funds						
Fixed asset fund	5,697,930	-	(50,645)	(138,129)	(84,150)	5,425,006
General funds						
General unrestricted funds	80,093	158,570	(310,479)	129,105	-	57,289
Total Unrestricted funds	5,778,023	158,570	(361,124)	(9,024)	(84,150)	5,482,295
Restricted funds						
Ruskin Exhibitions - Sheffield Museums	4,500	-	(4,500)	-	-	-
Heritage Lottery Fund - Wyre	-	2,040	(3,061)	1,021	-	-
Heritage Lottery Fund - Meersbrook project	-	775	(8,778)	8,003	-	-
	4,500	2,815	(16,339)	9,024	-	-
Total of funds	5,782,523	161,385	(377,463)	-	(84,150)	5,482,295

THE GUILD OF ST GEORGE
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NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

21. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2018 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2019 £
Unrestricted funds					
Designated funds					
Fixed asset fund	6,020,395	-	(322,465)	-	5,697,930
General funds					
General unrestricted funds	73,544	148,978	(193,764)	51,335	80,093
Total Unrestricted funds	6,093,939	148,978	(516,229)	51,335	5,778,023
Restricted funds					
Heritage Lottery Fund - Wyre	-	31,160	(31,160)	-	-
Heritage Lottery Fund - Meersbrook project	-	16,830	(16,830)	-	-
Ruskin Exhibitions - Two Temple Place	-	58,000	(58,000)	-	-
Ruskin Exhibitions - Sheffield Museums	-	4,500	-	-	4,500
	-	110,490	(105,990)	-	4,500
Total of funds	6,093,939	259,468	(622,219)	51,335	5,782,523

Transfers from unrestricted funds to restricted funds are to cover the deficit on specific projects detailed above in the current year.

Transfers from designated funds to general unrestricted funds reflect movements on all fixed assets.

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NOTES TO THE FINANCIAL STATEMENTS
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22. Summary of funds

Summary of funds - current year

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2020 £
Designated funds	5,697,930	-	(50,645)	(138,129)	(84,150)	5,425,006
General funds	80,093	158,570	(310,479)	129,105	-	57,289
Restricted funds	4,500	2,815	(16,339)	9,024	-	-
	<u>5,782,523</u>	<u>161,385</u>	<u>(377,463)</u>	<u>-</u>	<u>(84,150)</u>	<u>5,482,295</u>

Restricted funds

Ruskin Exhibitions Sheffield Museums

After showing in London, a redisplay and reinterpretation of the exhibition at Two Temple Place retitled John Ruskin: Art & Wonder has been developed for the Millennium Galleries and shown in Sheffield from 29 May to 15 September 2019.

Heritage Lottery Fund - Wyre

The HLF supported Ruskin in Wyre project aims to explore what happened at Ruskin Land in Bewdley Worcestershire and how Ruskin's ideas have been incorporated into the modern forest. The project seeks to deepen the links between the community and the forest through a wide range of events and activities. Making, of all kind and varieties, is a key part of the project and it provides opportunities for people to work with an artist in residence using our oak to create beautiful things.

Heritage Lottery Fund - Meersbrook Project

This is an HLF supported project focusing on the former Ruskin Museum at Meersbrook Hall in Sheffield. The aim of the project is to engage local communities with local heritage to re-imagine Meersbrook Hall's future. A programme of activities and events has been developed.

Ruskin Exhibitions Two Temple Place

The Guild has partnered with Museums Sheffield and the Bulldog Trust to present a significant exhibition at Two Temple Place in London John Ruskin - the Power of Seeing, between 26 January to 22 April 2019 including the largest ever loan of the Ruskin Collection from Sheffield.

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NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 MARCH 2020

22. Summary of funds (continued)

Summary of funds - prior year

	Balance at 1 April 2018 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2019 £
Designated funds	6,020,395	-	(322,465)	-	5,697,930
General funds	73,544	148,978	(193,764)	51,335	80,093
Restricted funds	-	110,490	(105,990)	-	4,500
	<u>6,093,939</u>	<u>259,468</u>	<u>(622,219)</u>	<u>51,335</u>	<u>5,782,523</u>

23. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	4,435,675	4,435,675
Fixed asset investments	931,178	931,178
Heritage assets	58,153	58,153
Current assets	73,079	73,079
Creditors due within one year	(15,790)	(15,790)
Total	<u>5,482,295</u>	<u>5,482,295</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020

23. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £
Tangible fixed assets	-	4,442,160	4,442,160
Fixed asset investments	-	1,198,028	1,198,028
Heritage assets	-	57,742	57,742
Current assets	4,500	106,977	111,477
Creditors due within one year	-	(26,884)	(26,884)
Total	4,500	5,778,023	5,782,523

24. Related party transactions

There were no related party transactions in either year other than those disclosed in note 15.



Volunteers and MP Mark Garnier planting over 2,000 trees on Ruskin Land in January 2020. Photo by John Iles.