

Ruskin in Sheffield

MAKE GOOD Livelihoods

May to September 2016



Events and activities
celebrating Ruskin, creativity
and craftsmanship in Sheffield

Free. All welcome. No booking required.



LOTTERY FUNDED



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

RUSKIN
in SHEFFIELD



**YEAR OF
MAKING
SHEFFIELD
2016**

Ruskin in Sheffield 2016

Welcome to **Make Good Livelihoods**, a programme of events and activities from May to September 2016.

It is often said that people in Sheffield have making in their DNA. John Ruskin believed that its metal-workers were amongst the best in the world. He created a remarkable collection of paintings, drawings, architectural casts, books and minerals at St George's Museum in Walkley in 1875 for them. The museum was a small haven of artistic and natural beauty to help nurture craftsmanship amidst harsh industrial lives.

Today, Sheffield's makers are known for much more than metal. Make Good Livelihoods celebrates the amazing range of craftsmanship skills in Ecclesall Woods, Walkley, Stannington, Meersbrook and the city centre. Meet the makers. See their work. Make something useful and beautiful yourself. We enter the spirit of Sheffield's Year of Making to celebrate all that Ruskin admired about the 'hand-power' and 'heart-passion' of craftsmanship and how it helps make better lives.

The inspiration for Ruskin in Sheffield 2016 comes from the artworks and ideas in the exhibition *In the Making: Ruskin, Creativity and Craftsmanship*, supported by the Guild of St George, at the Millennium Gallery until 5th June. We are delighted that an exhibition of reproductions of images of the Ruskin Collection is on display at the Forum Café Bar, until 25th May, and transfers to Walkley later in the year.

We are grateful for support for Ruskin in Sheffield 2016 from Arts Council England, Sheffield Hallam University, Year of Making and Museums Sheffield.

Clive Wilmer
Master of the Guild of St George

Ruth Nutter
Producer, Ruskin in Sheffield



What you do, Where you're from, Who you know,
by Henk Littlewood and Mir Jansen

www.guildofstgeorge.org.uk

The Guild of St George was founded by John Ruskin in 1871. The Guild owns and supports the Ruskin Collection at the Millennium Gallery.



Museum Sheffield

Make Good in the Woods

Bank Holiday Mon 2nd May 11am-4pm

JG Graves Discovery Centre, Ecclesall Woods, Abbey Lane, S7 2QZ

Meet some of Sheffield's finest wood designers who work in Ecclesall Woods. See inside workshops, watch demonstrations, and try your hand at carving and making jewellery from bark. Find out how working in nature inspires beautiful design and offers a satisfying living. Craftspeople and makers include Handspring, Hector & Cedric, Lorraine Botterill, Green Fox Wild Crafts, Wes Hedge, Dave Jackson, Jasper Prachek.



Photo by Nadine Grundy

Ruskin Collection

From 26th May

Mon to Sats 10am-5pm, Sundays 11am-4pm

Millennium Gallery, Arundel Gate, S1 2PP

The Ruskin Collection's summer display focusses on the craftsmanship of the interior of St Mark's Basilica in Venice, botanical drawings and nature in art. These will be displayed alongside exhibits made by craftspeople based at Ecclesall Woods in Sheffield.

"beautiful art can only be produced by people who have beautiful things about them, and leisure to look at them; and unless you provide some elements of beauty for your workmen to be surrounded by, you will find that no elements of beauty can be invented by them."



John Ruskin
Modern Manufacture and Design, 1859

MAKE GOOD Livelihoods



A weekend of free activities across four city centre venues. Demonstrations of the amazingly diverse craftsmanship skills providing livelihoods in Sheffield. From drop-forging to drawing to digital fabrication.

Millennium Gallery

Saturday 11am - 4pm
Sunday 11am - 3pm
Arundel Gate, S1 2PP

Drop in throughout the weekend to see displays and demonstrations from professional Sheffield craftspeople including sculptors, illustrators, architects, textile artists, metal-workers and wood-workers. Help to make part of a beautiful new artwork. Displays of work from Sheffield Institute of Arts students and tutors. Students from Freeman College and Arbourthorne Primary School demonstrate the importance of developing creative skills throughout their learning. The Ruskin Collection at the Millennium Gallery is open on both days.



Saturday 18th
& Sunday 19th June

Sheffield
Hallam
University

Sheffield
Institute
of Arts

Catalyst
Festival of creativity

Sheffield Institute of Arts

Saturday 11am - 4pm. Sunday 11am - 3pm
Sheffield Hallam University, Fitzalan Square, S1 2AY

Based at its new home in the old head Post Office, Sheffield Institute of Arts opens its doors to reveal state-of-the-art workshops and studios. SIA has been evolving since its early days as Sheffield School of Art when renowned silversmith Omar Ramsden was a student and regular visitor to St George's Museum in Walkley. See the degree shows of current SIA students, including Fine Art, Interior Design, Jewellery and metalwork, Furniture and Product Design, Fashion Design, and Design and Technology. (Degree shows on display until 24 June).

Portland Works

Saturday 18th June 11am - 5pm **Randall St, S2 4SJ**

Portland Works, birthplace of stainless steel and home to 'little mesters', now houses traditional small-scale manufacturing, creative arts enterprises and musicians. See forgers, knife-makers, hackers and makers at work and take part in activities. *Portland Works' workshops are not wheelchair accessible.*



TALKS ON SATURDAY:

12 noon - 1pm
How Did I Get Here?

A panel of professional craftspeople tell you their - often unexpected - paths to becoming makers. Speakers include Jason Thomson, Seiko Kinoshita, Frazer Hudson and Nina Rithalia. Chaired by Jacqueline Yallop, a director of the Guild of St George.

2pm - 3pm
Digital creation and Craftsmanship

Makers working with traditional and modern materials talk about the impact digital technology has had on their craft. Speakers include Coralie Turpin, Sirdeep Nandara and Access Space. With a 'show and tell' from people who have taken part in workshops at Access Space to create objects using digital fabrication.

WORKSHOPS ON SUNDAY:

1 - 2pm
Time-Banking Taster workshop

The newly launched Sheffield Creative Guild runs its first public workshop to demonstrate the benefits of membership, including how Time-Banking works between members.

1.30 - 3pm
Ruskin, Craftsmanship and Poetry
(Activity Room)

Ruskin saw poetry as craftsmanship in words. Fay Musselwhite, Sally Goldsmith, Tony Walsh, and the Master of the Guild of St George, Clive Wilmer, will read their poems and talk about poetry and craft. There will also be a screening of Ruskin-inspired poems by Tony Walsh and Rommi Smith, commissioned last year by Off The Shelf and Wordlife.



Access Space



Sunday 19th June 11am - 4pm
Unit 1, Avec Building,
3-7 Sidney St, S1 4RG

Access Space helps artists, business start-ups and the whole community through shared use of its laser cutter, CNC router, craft cutter, digital embroidery machine and 3D printer. Have a go at digital creation and find out how you can use this innovative space whether your interests are creative, technical or artistic.

Walkley Festival

Saturday 25th June to Sunday 10th July

Ruskin in Sheffield offers inspiration and support to some of the events with a making or Ruskin theme in this year's festival including:

- Line at a Time** at Gerry's bakery, 299 South Road, Sat 25th June 12.30 - 6pm
Poet Fay Musselwhite will be gathering words and ideas for one day only to create a poem for Walkley. Poem on display in the bakery from 2nd July.
 - Fox and Hare, Owl and Bear** story walks led by Suzie Doncaster and Helen Frances at Ruskin Park on Sun 26th June and Sun 10th July at 3pm.
 - Madame Zucchini** will be at Ruskin Park Fun Day, bringing people together through creative vegetable activity, Sat 2nd July.
 - Japanese Star Festival** offers traditional Japanese crafts including needlework and flower arranging at Walkley Community Centre, Sun 3rd July.
 - Gerry's Bakery** will be baking the biggest croissant Walkley has ever seen from 1-6pm on Sat 9th July.
 - Making Connections** - creative events at Walkley Carnegie Library throughout the festival.
- Walking events include a **Sketch Crawl** led by Lizzy Alageswaran, and a **Make Sense of Walkley** walk to develop a multi-sensory 'picture' of Walkley.
- Copies of sketches by renowned local Victorian silversmith **Omar Ramsden** will be on display at Beeches on South Road, and look out for **John Ruskin quotes** on craftsmanship on display around Walkley.

See walkleyforum.org for full Walkley Festival event details, including booking.



Ruskin's Use & Beauty Parlour

Saturday 30th July to Friday 12th August
11am - 4pm

The Moor, City Centre, outside TJ Hughes, S1

Drop into this pop-up parlour, designed and built by former students of Sheffield University Architecture Dept, to see Sheffield craftspeople at work and help make useful and beautiful items with them. Displays about Ruskin, craftsmanship and creativity in communities around the city. Share your stories of things you've made.



Crafting the Land

Saturday 16th July 11am - 5pm
Freeman Biodynamic Garden Open Day
High Riggs, Riggs High Road, Stannington, S6 6DA

All welcome to see the fruit, vegetables and flowers at their best on this carefully cultivated site. Talks on Ruskin, Craftsmanship and Nature, craft demonstrations, arts activities, site tours and pick-your-own. Artisan bread for sale at the outdoor oven. Enjoy stunning views over the Rivelin Valley from Freeman College's beautiful nine-acre site.

Public workshops 12th to 15th July. Booking essential. Details, including charges, via carole.baugh@fmc.rmt.org or 0114 252 5972.



Celebrating Meersbrook Hall Ruskin, Whit Sings and the Park

Sunday 11th September 12 noon to 4pm
Meersbrook Park, Meersbrook Park Road, S8 9FP

Local professional artists and craftspeople show their work and offer hands-on activity as part of a day celebrating the cultural heritage and future of Meersbrook Hall and park. There will be displays and talks about the Ruskin Museum - now the Ruskin Collection at the Millenium Gallery - which was at Meersbrook Hall from 1890-1953. In collaboration with Friends of Meersbrook Hall.





RUSKIN in SHEFFIELD



Free.
All welcome.
No booking required.

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 @RuskinToday

 RuskininSheffield

*“...the energy of...good
craftsmanship and work
of the fingers joined
with good emotion and
work of the heart”*

John Ruskin, *The Two Paths*

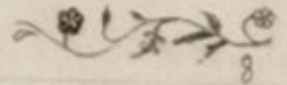


Image: a section of 'Fragments from Abbeville, Lucca, Venice and Pisa', sketch towards 'The Seven Lamps of Architecture' by John Ruskin, courtesy of the collection of the Guild of St George at Museums Sheffield