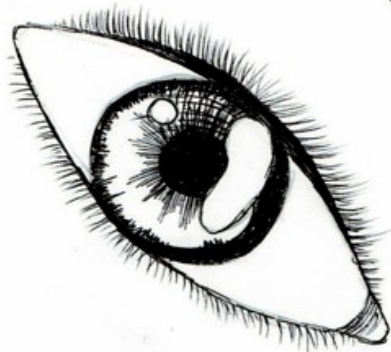
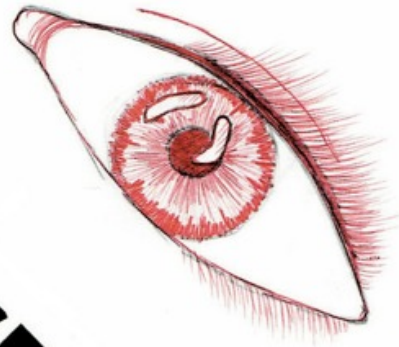


SEEING THINGS



DIFFERENTLY



SEEING THINGS DIFFERENTLY

A group of teenagers from across Sheffield battled through wind, rain, fog and freezing temperatures to Walkley Carnegie Library for six weeks on Thursday evenings in November and December 2018. They learned how to put a comic book together with artist Bambos Georgiou and writer Anne Grange, gathering their inspiration from John Ruskin's ideas about drawing, and forging friendships. You hold the result of their hard work and artistic vision in your hands. ***Seeing Things Differently*** showcases the incredible talent of these young writers and artists as they explore the themes of what is beautiful and important to them.

Woodland Warriors by *Joel Marrett*

Ben The Ball by *Ianna D*

Unmasked by *Ben Highland, Ethan Li & Tom Crawshaw*

The Green Mole by *The Green Mole*

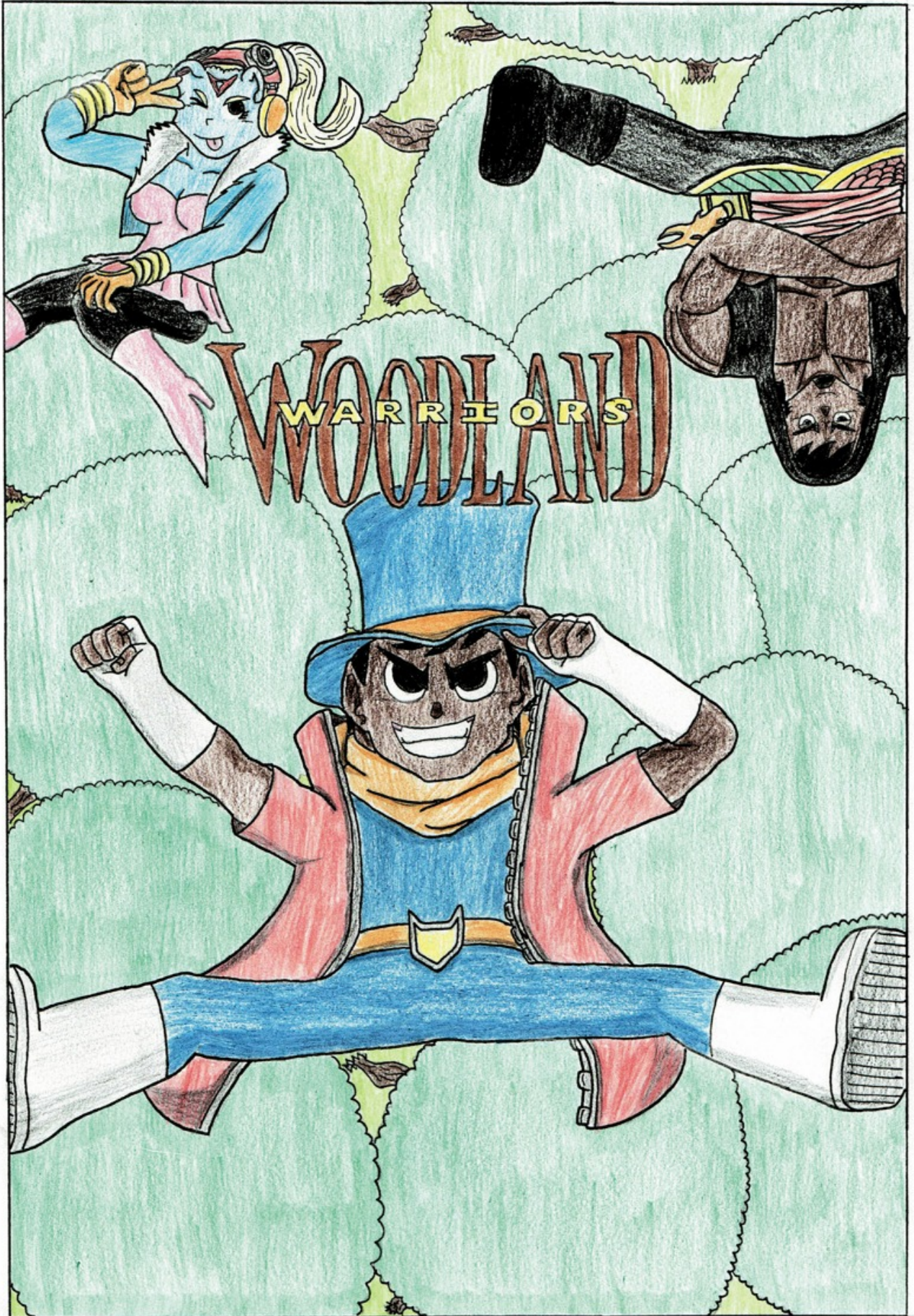
Automartin & Bernie by *Nina Postle*

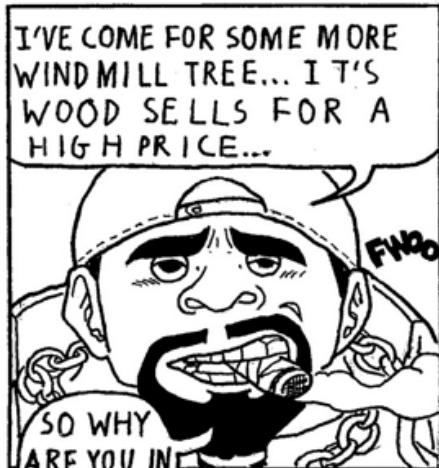
A Few Moments Later by *The Moose King*

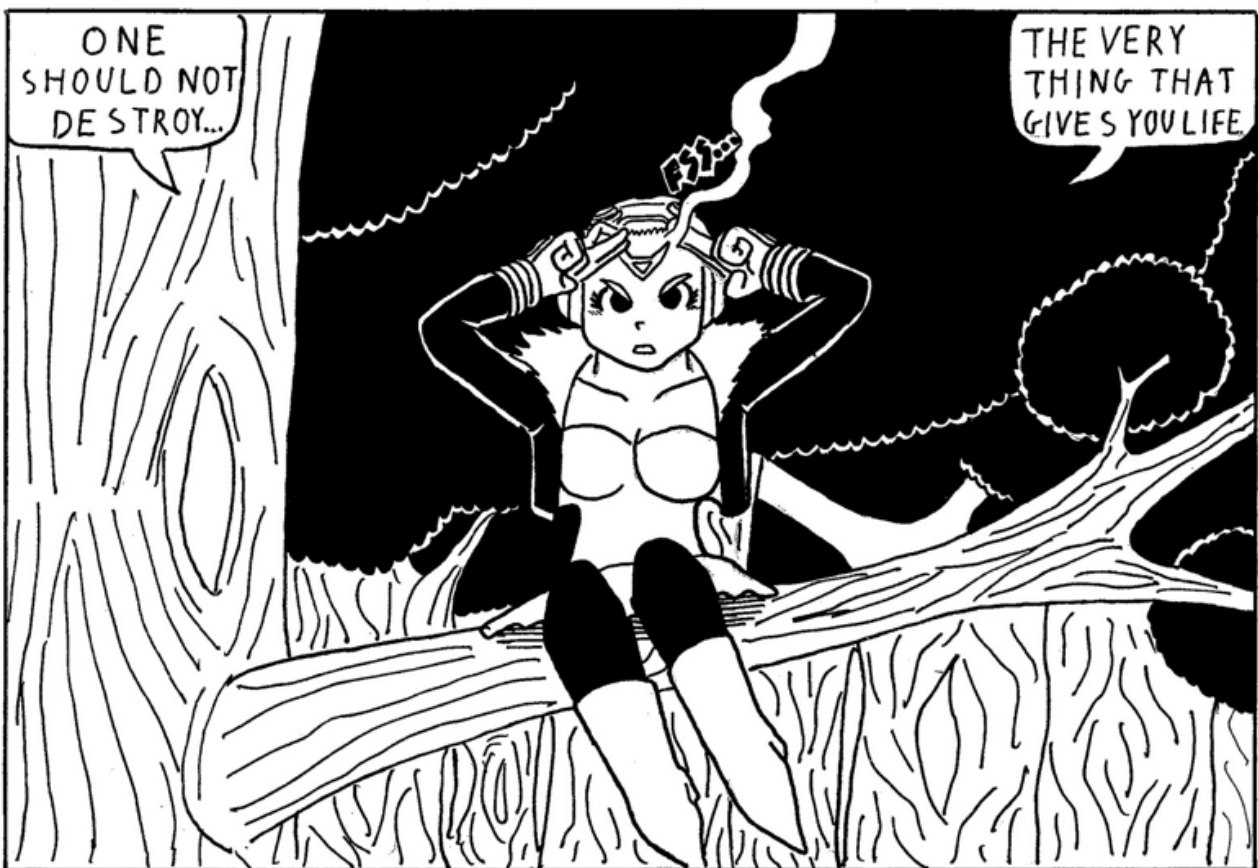
Under the guidance of **Bambos Georgiou** comic-illustrator and **Anne Grange** writer, with support from **Annie Bore** Walkley Carnegie Library trustee, **Carrie Leyland** project community co-ordinator and **Ruth Nutter** Producer, Ruskin in Sheffield.

Many thanks to all the voluntary library workers for their support throughout this project.

All strips are copyright of the respective creators.









WAIT... WHERE'D
THE TOP HAT
KID GO?



ICE...



DON'T HARM THIS FOREST EVER AGAIN.



OR WE'LL HAVE TO HIT HARDER NEXT TIME...



I AM THE KING OF THIS FOREST.



MANY THANKS FOR PROTECTING IT!!



I HAVE A REWARD FOR YOU...



IS IT FOOD?!

AND SO ANOTHER FOREST WAS SAVED...



BY THE GROUP CALLED THE WOODLAND WARRIORS!

Ben the Ball

Charlie decided to play ping pong - But Ben the ball wasn't ready.

Ahhhh!



Ben started to run. He wasn't ready.

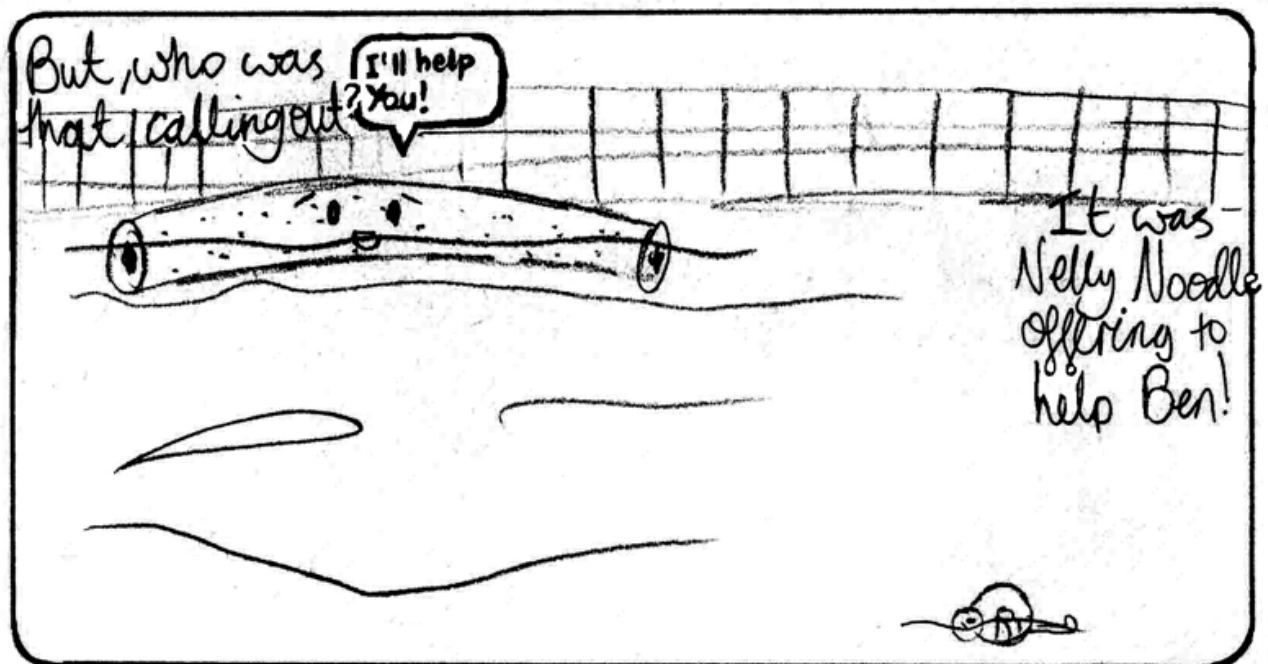
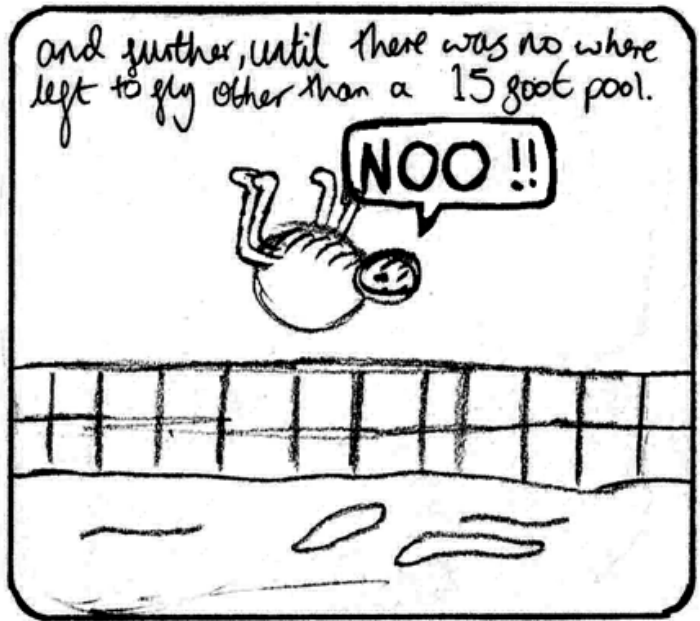
AHHHH!



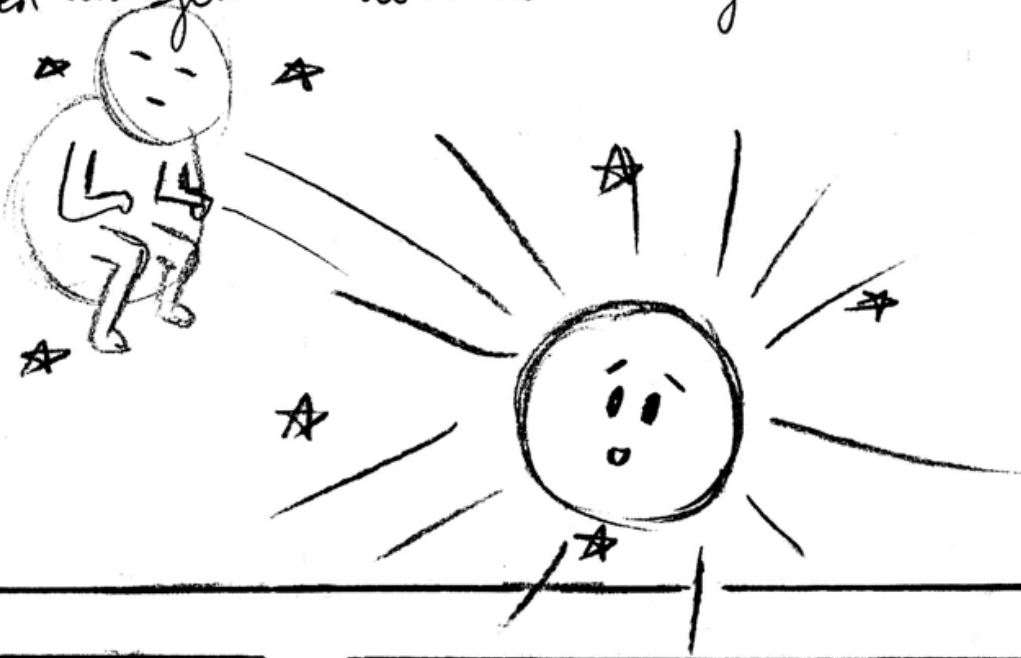
H-E-L-P!

Charlie hit Ben a bit too hard. He went further...

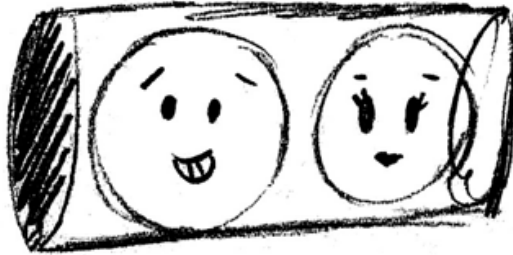




Ben transformed into a ball once again.



The next day
Charlie found Ben
and slotted him
back in his pack
where he and his
wife lived.



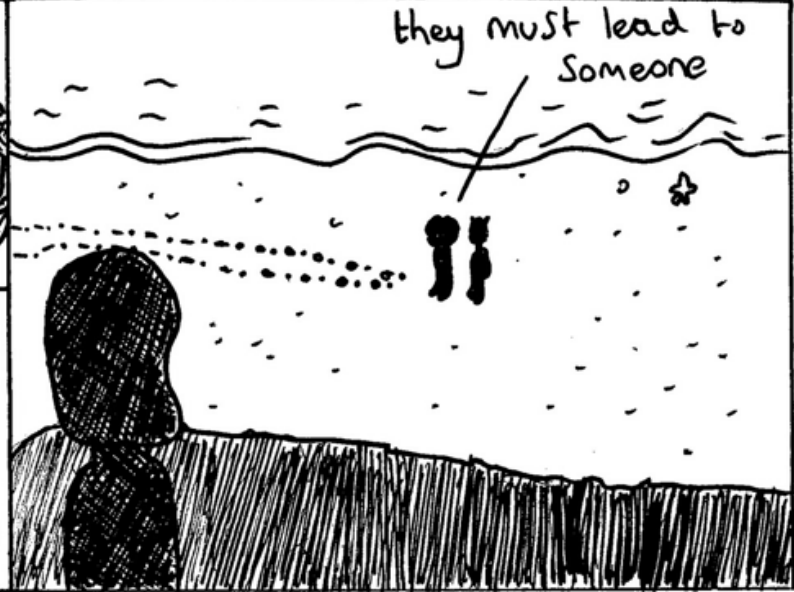
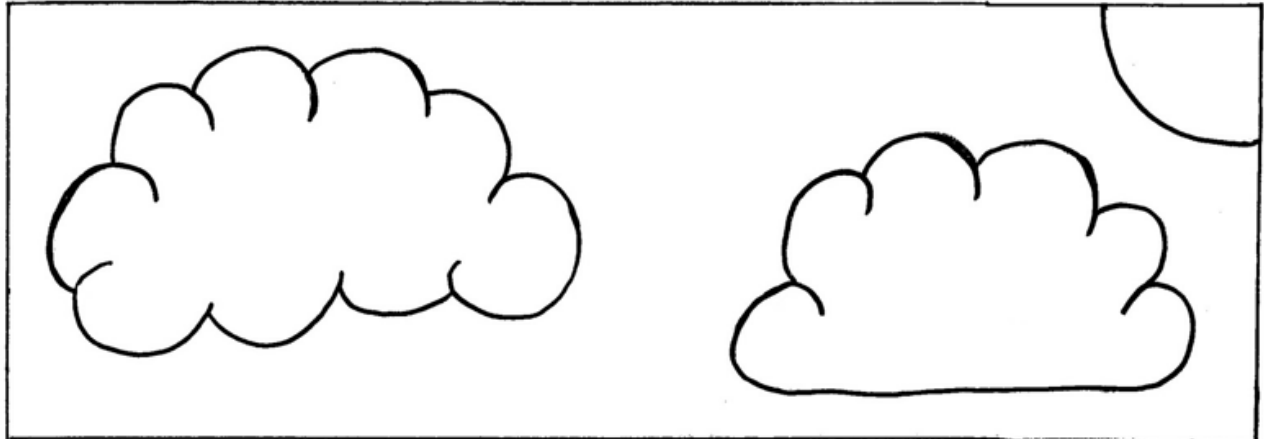
THE END

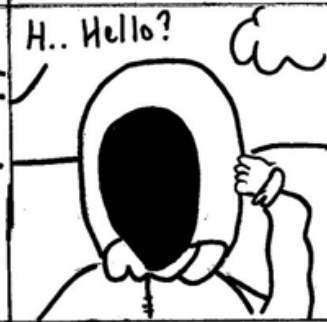
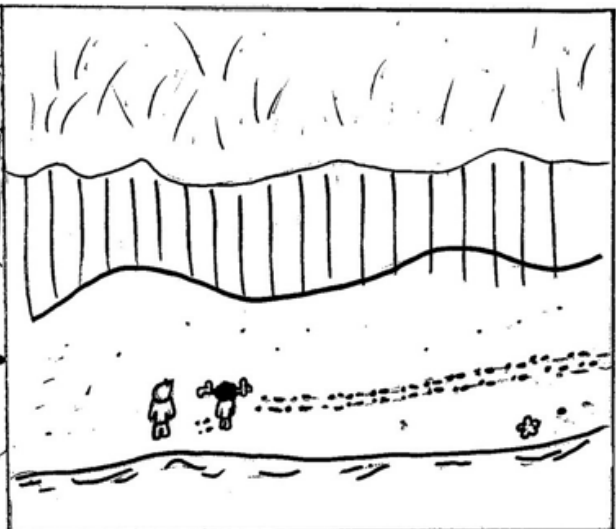
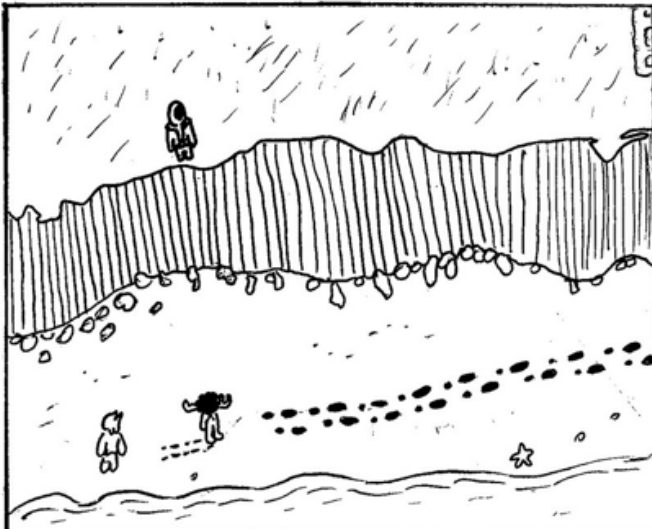
ARTISTS and illustrators
• Ethan Li
• Ben Highland
• Tom Crawshaw



..UNMASKED..











I think we're lost.



my antler!

Ahhh!



HOWL



what was that?



HOWL

There's more. We need to move.



Here's so much I haven't told you.



This maze is the exit to this place



I didn't tell you as my friend died trying to leave



I'm sorry.

What was that?



The mask monster.
I'm sorry I kept
so much from
you.



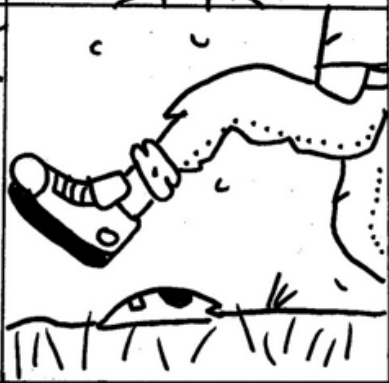
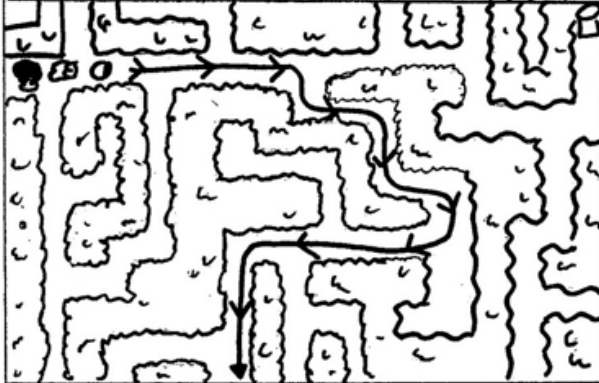
How are you Alex?



We need
to find the
exit)



All I know is we
have to escape
by answering
riddles.



What is this?

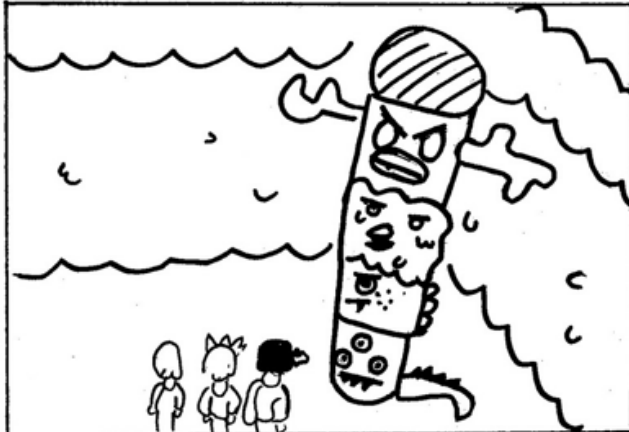


Come on, let's go.
That thing is creepy.



That is the
mask of the only
other person to be here.





Are you a totem?

yes

indeed

correct

So is this how we get out?



you will have to answer three riddles



your face is in disguise
- hidden from any spies
- make you old or young
- dissolve into crowd among



easy, mask.



Ok, but what will you enter through one hole but exit through three.

I don't know



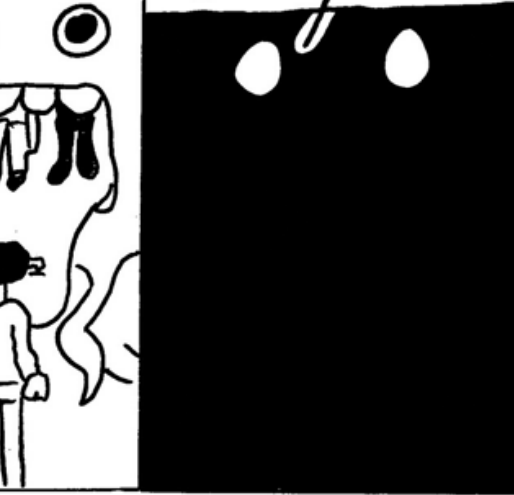
People?



Correct



I guess this is it then...



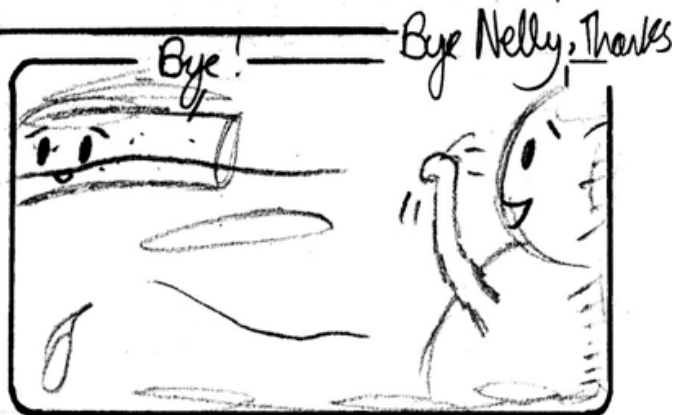
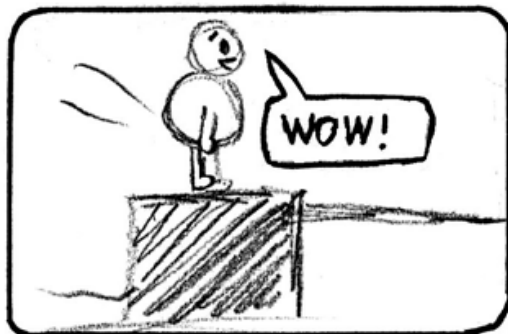
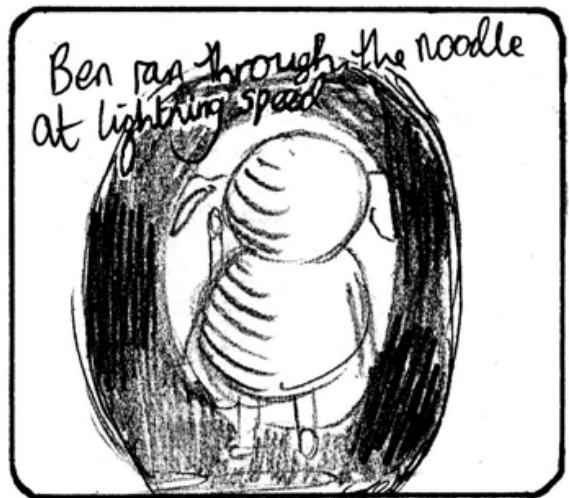
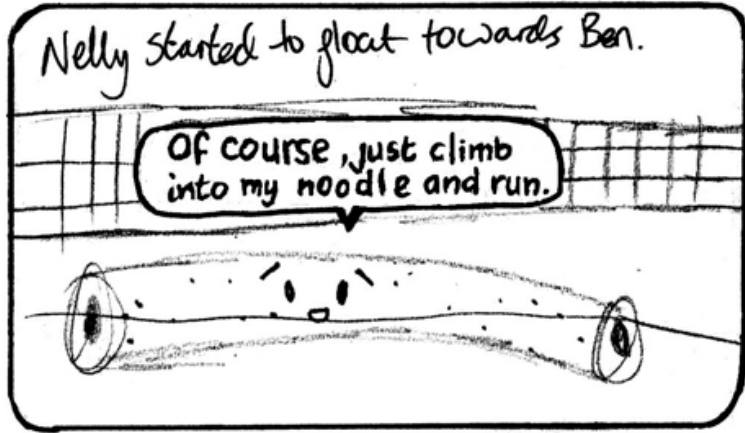
no not that



How about shadows

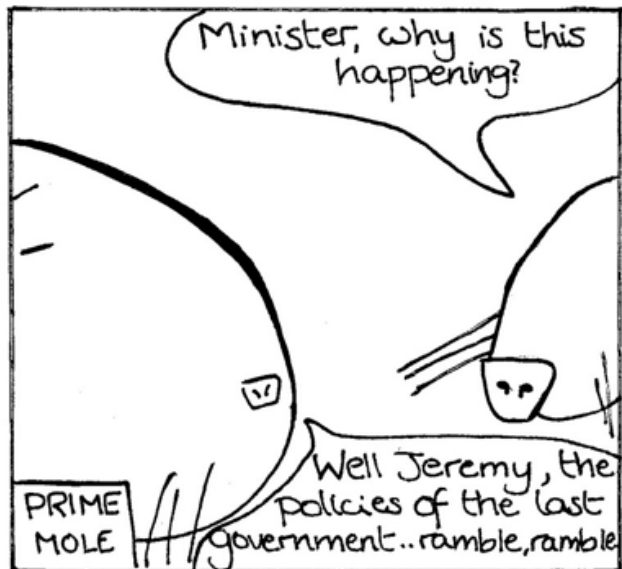
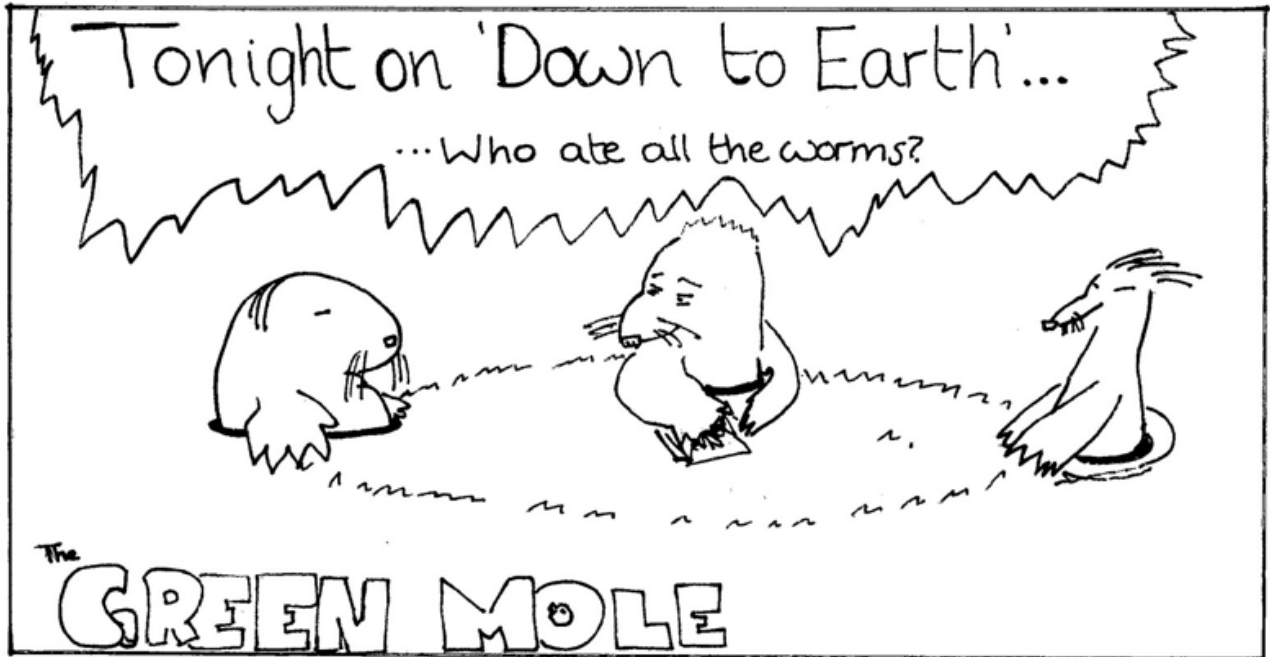


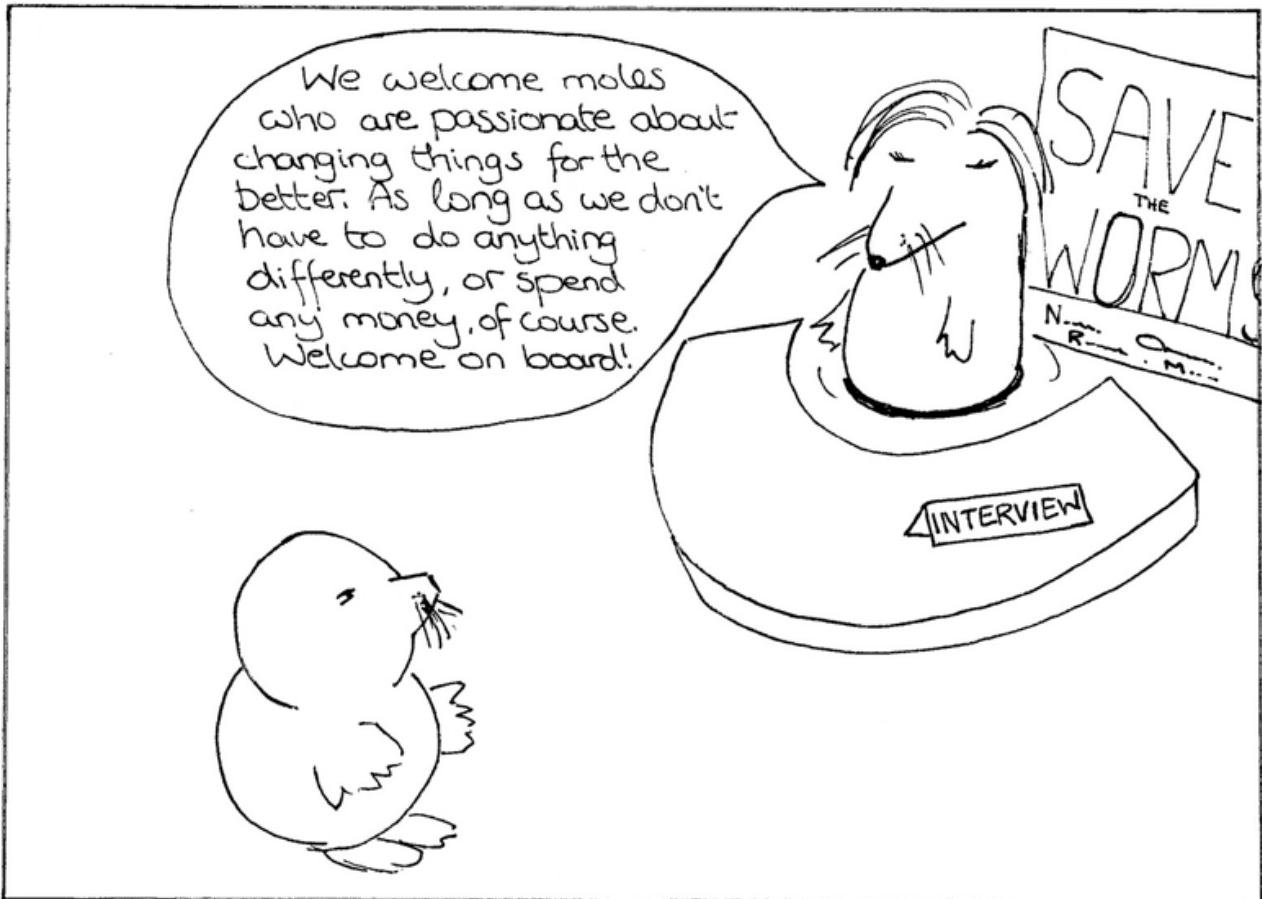
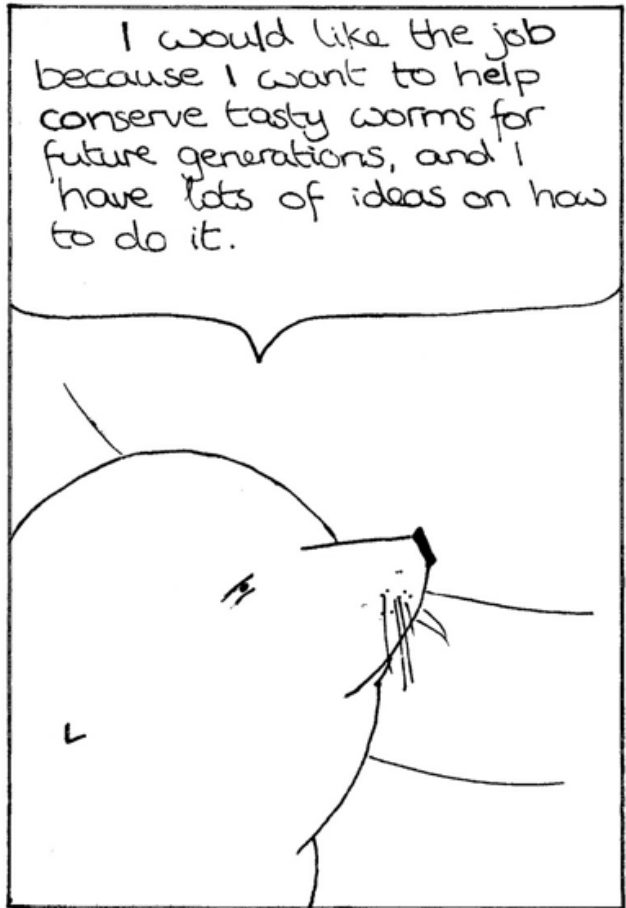
in we go

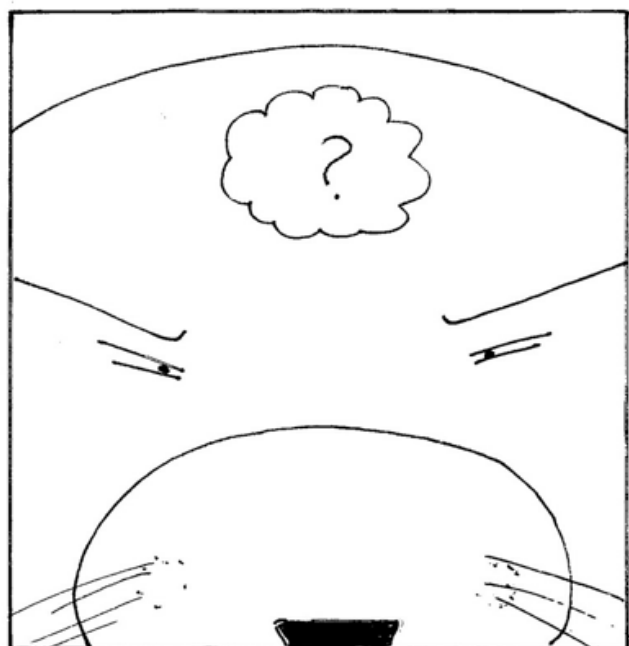
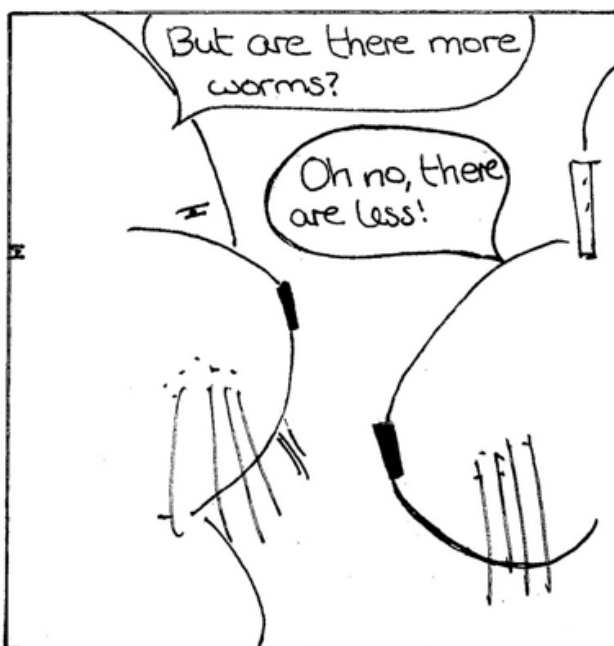
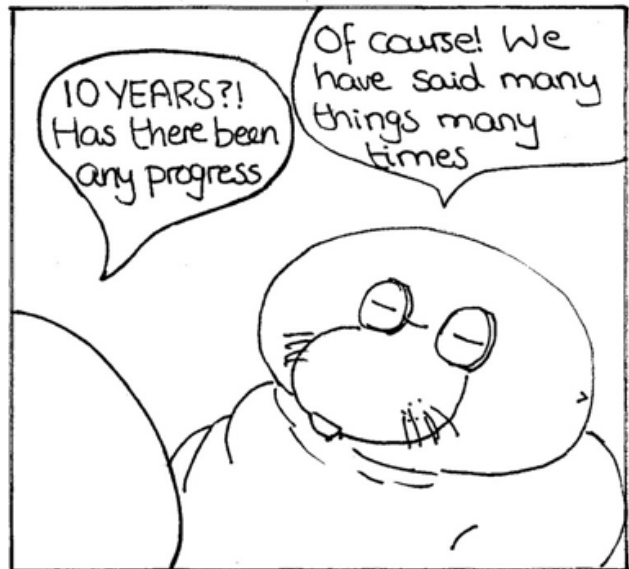
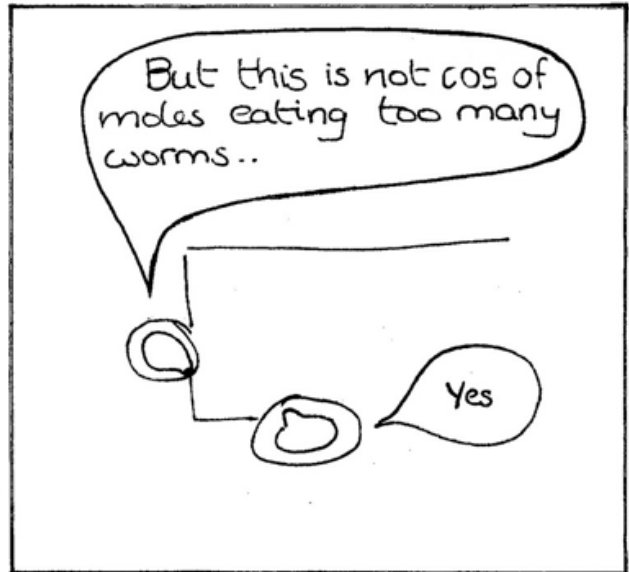
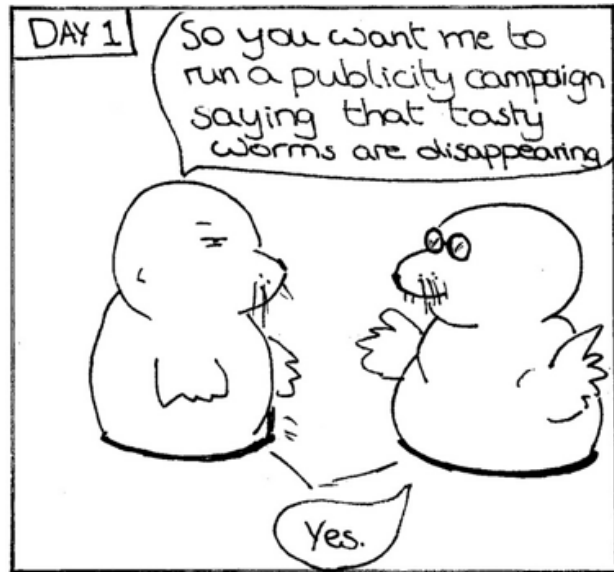




**The
END**







Look, why don't we campaign for more worm egg farms? Or worm free meal nights?



Err, that sounds uncomfortably different to what we do now



But if you think about it, it would solve the problem.



Think? We are far too busy to think!!



But isn't our job to...



Look sonny, our job is to tell the ministry they are doing a terrible job. Their job is to come up with millions more tasty worms...



...without raising taxes, or making any changes that would inconvenience us in any way. It's simple!

Now, chop chop!

I don't understand. I thought I was hired to use my creativity to solve problems.



No, no. They want you to use your creativity to reach the exact same conclusions they already have of course!

TO BE CONTINUED...

AUTOMARTIN
AND BERNIE.

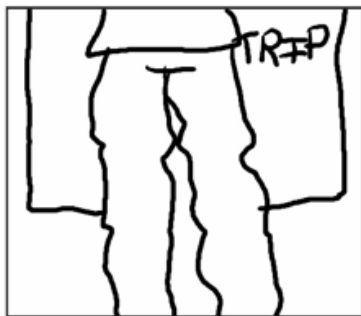
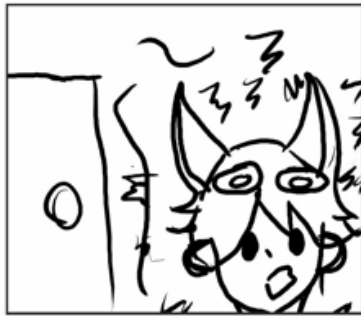
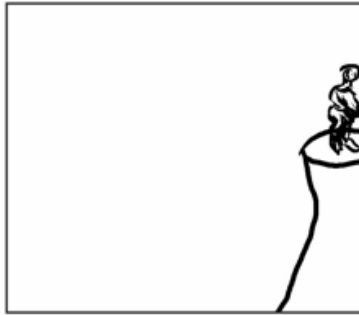
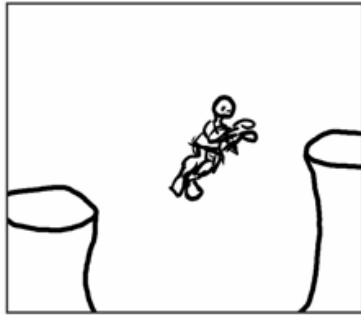
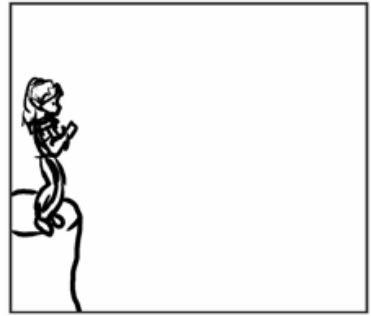
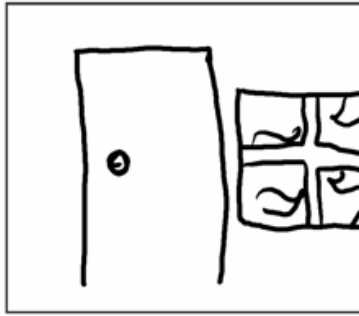


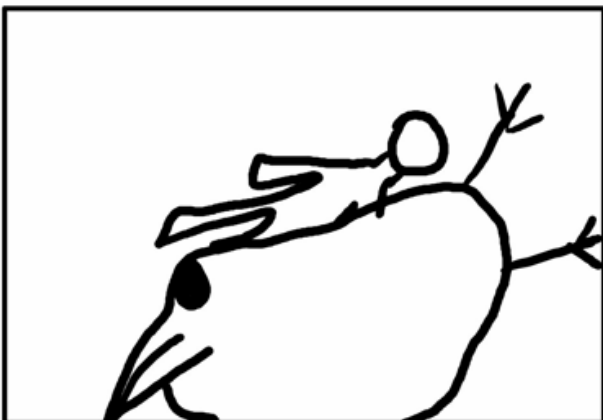
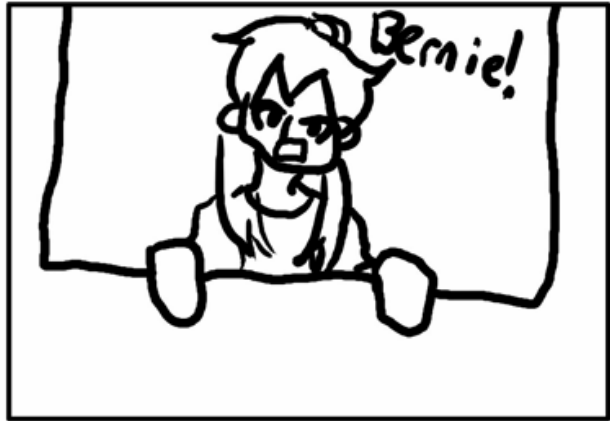
Just because I'm
Immortal they don't
trust me. Like,
seriously.

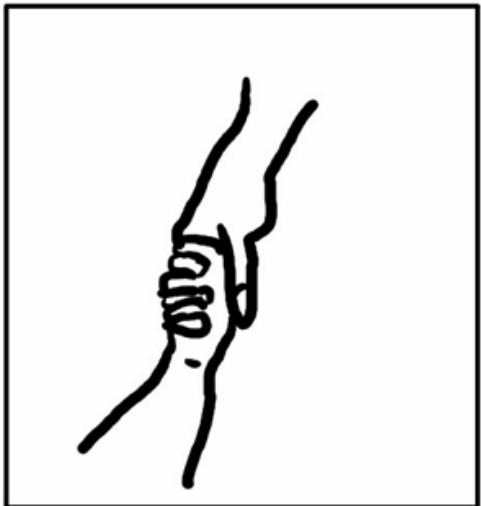
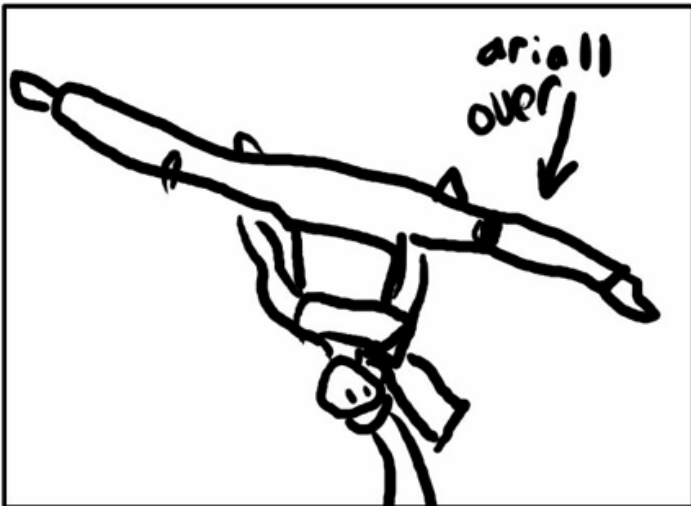
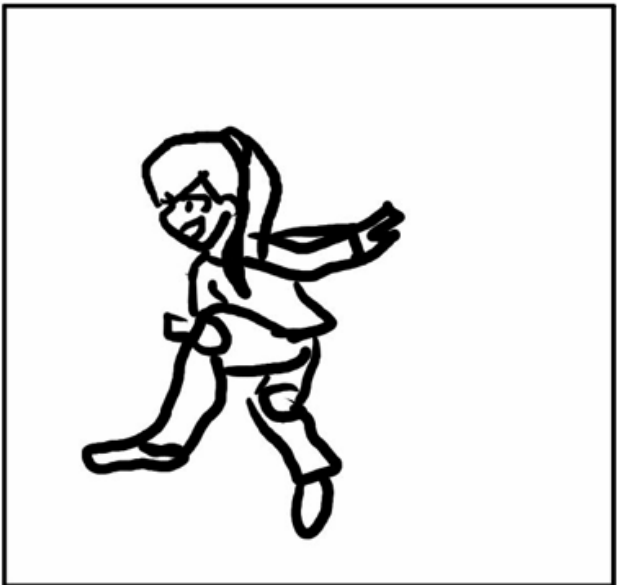


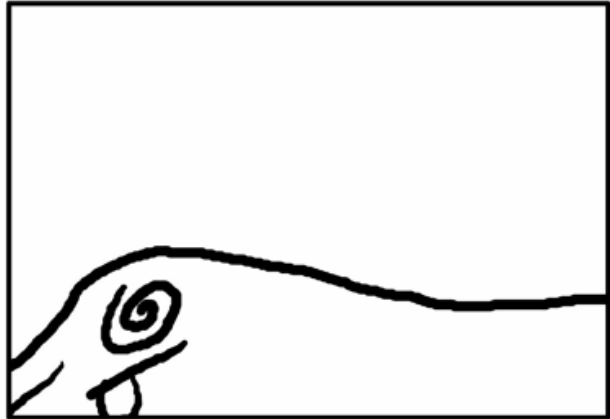
Wait I'm hanging
up and
Coming
over.





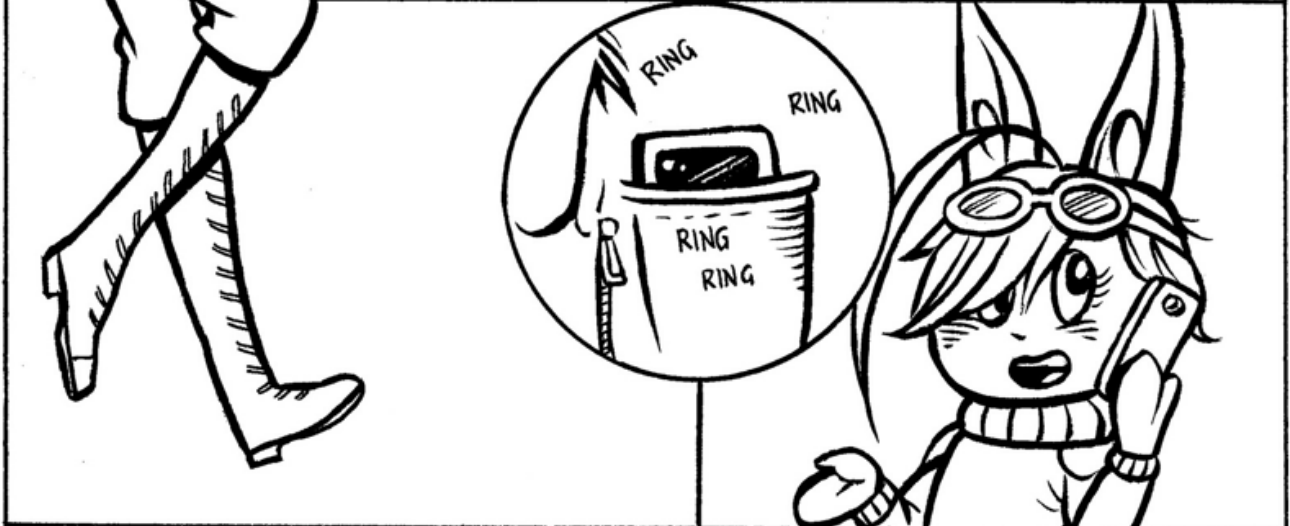
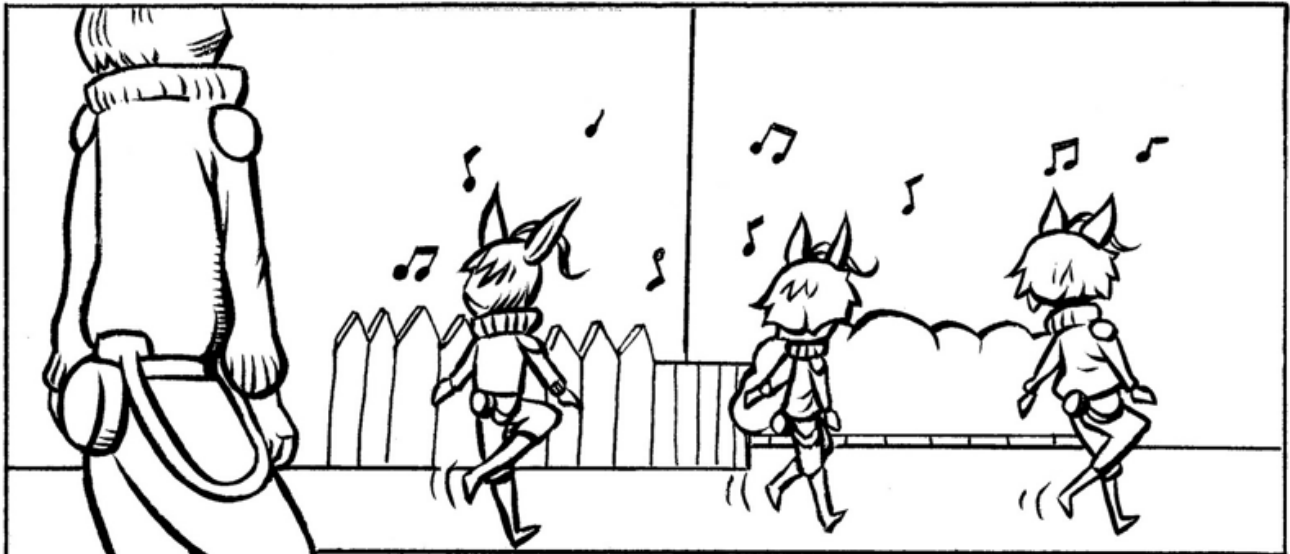




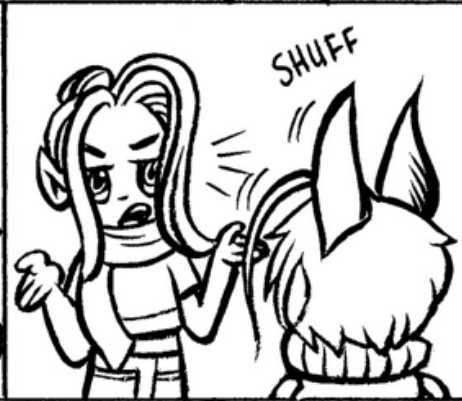
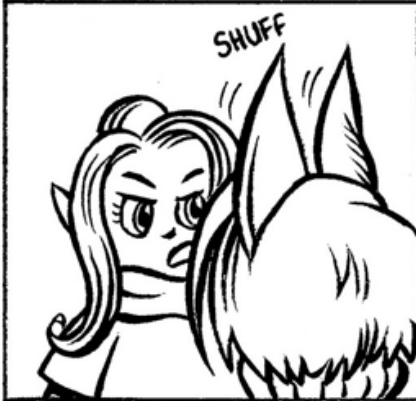
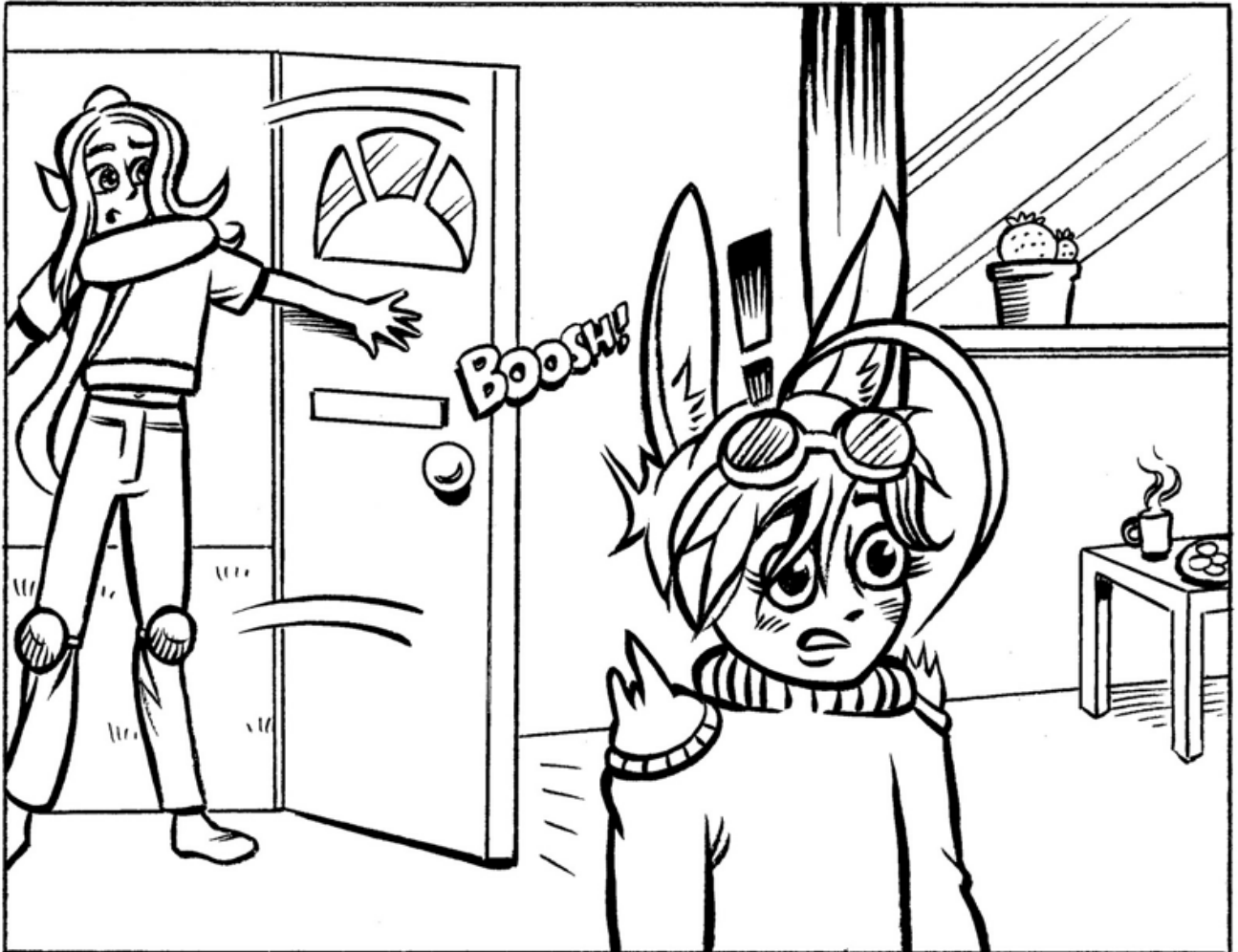


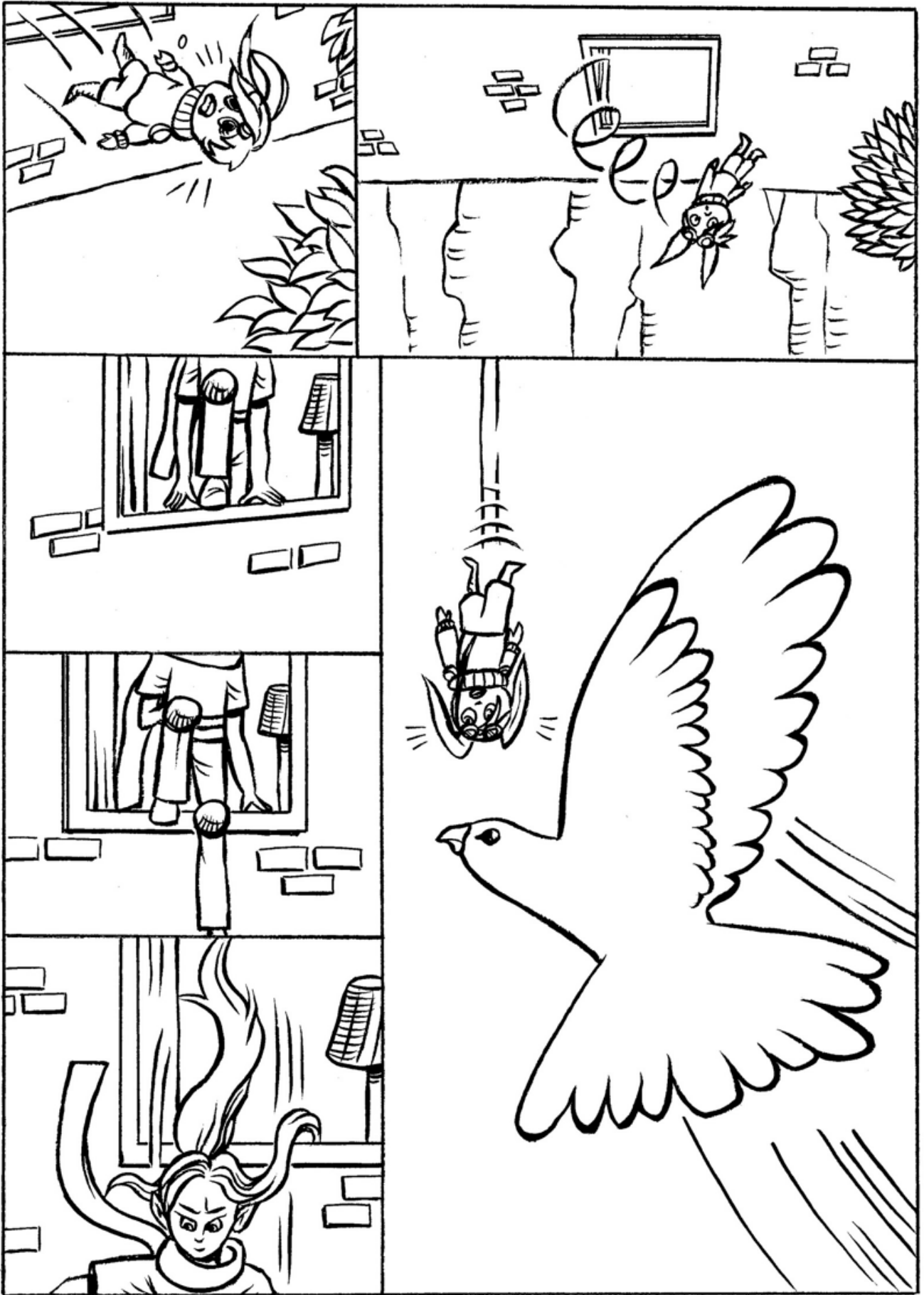
THE

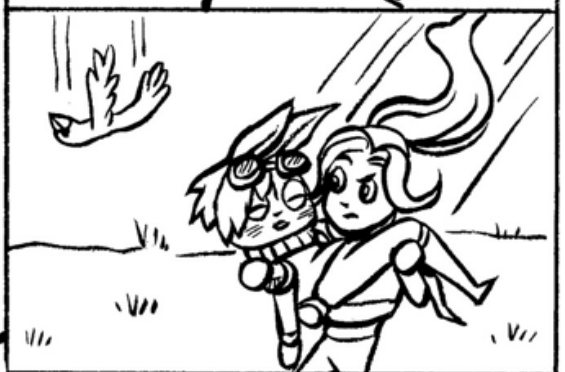
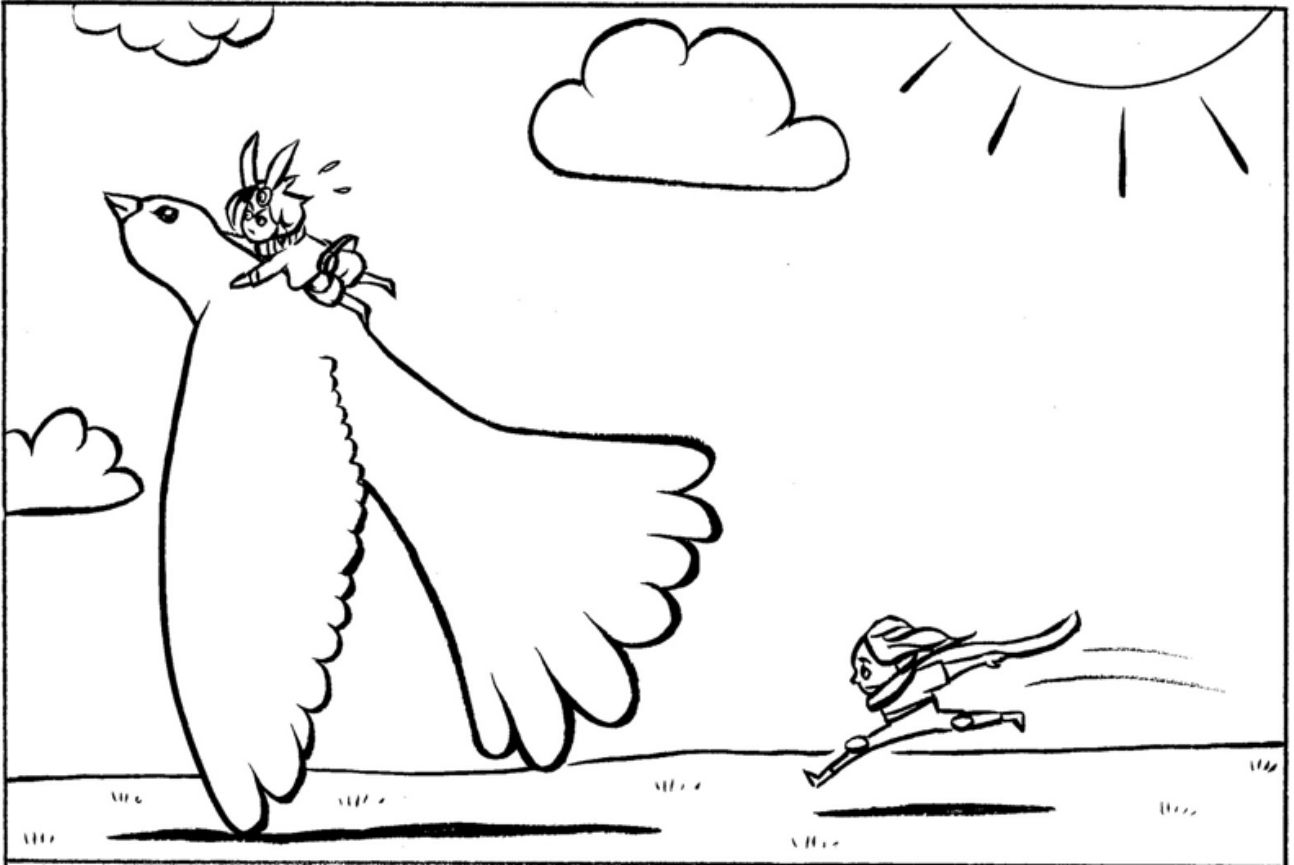
END



A few moments Later







THE END

SKETCHES OF
THE STUDENTS



Ianna D



The Green Mole



The Moose King



Joel Marrett



Nina Postle



Ben Highland



Ethan Li



Tom Crawshaw

This comic-book is part of a local arts project called **Walkley Carnegie Library: Seeing Beauty, Inspiring Minds**, run by Walkley Carnegie Library and Ruskin in Sheffield.

The project was inspired by the famous art critic, thinker, and writer, John Ruskin. Ruskin believed it was important for everyone to observe the world closely. He felt drawing was the best way for people to see the world clearly, appreciate its beauty and decide what was important to them. Ruskin's Guild of St George donated a Collection of drawings, paintings, illustrated books, minerals and architectural casts to Sheffield in 1875 to educate and inspire the city's metal-workers. It was originally displayed at St George's Museum, a stone's throw away from Walkley Carnegie Library, which is now home to Ruskin's creative spirit in Walkley. The Ruskin Collection is now cared for by Museums Sheffield and displayed at the Millennium Gallery.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



GUILD of St GEORGE

**RUSKIN
in SHEFFIELD**