

SATURDAY 9 FEBRUARY

Château de Pau



SESSION 1. *In and out of the Museum* 9 am-12:30 pm

Chair Rachel Dickinson (Manchester Metropolitan University)

- Pandora Syperek (University College London)
Becoming Mineral: Ruskin and Gender in the Natural History Museum
- Aurélien Wasilewski (Université de Lille / Université Paris Nanterre)
'Food, shelter, and beauty for all of us': William Robinson's reception of John Ruskin

• 10-10:30 am : Coffee break

- Stephen Wildman (Lancaster University)
Leaves from an Alpine Eden – John Ruskin's Flora of Chamouni
- Haruka Miki (Gakushuin University, Tokyo)
Ryuzo Mikimoto: Ruskin's Relics Exhibitions - A study of the reception history of John Ruskin in Japan

KEYNOTE SPEAKER

- Emily Eells (Professor, Université Paris Nanterre)
Proust's Ruskin: From Illustration to Illumination
- 12:30-2:30 pm : Buffet lunch (Maison Baylaucq)

SESSION 2. *Perpetuations* 2-3:30 pm

Chair Sara Atwood (Portsmouth University)

- Lawrence Gasquet (Université Jean Moulin – Lyon III)
'Why is it that a photograph always looks clear and sharp, not like a Turner's?': John Ruskin & Perceptual Aberration
- Gabriel Lombard (EHESS)
Ruskin as a thinker of wealth: perspectives for our time
- Rachel Dickinson (Manchester Metropolitan University)
The Autohagiographic Lens of Ruskin's St George
- 3:30-4 pm : Coffee break and closing of Conference

PRIVATE TOUR OF THE CHÂTEAU DE PAU COLLECTION

4 pm

ruskinsfeve2019.sciencesconf.org

SFEVE ANNUAL CONFERENCE 2019



Université de Pau et des Pays de l'Adour /
Château de Pau

FEBRUARY
8-9
2019



FRIDAY 8 FEBRUARY

📍 University of Pau

Salle du Conseil, UFR Lettres

- **8-8:45 am** : Welcome coffee and registration
- **8:45-9 am** : Opening words from the President and Vice-President of the S.F.E.V.E. and the Conference convenors
- Welcome word, Hélène Laplace-Claverie (ALTER)

🎨 SESSION 1. *On the Road*

🕒 9-10:30 am

Chair Fabienne Moine (Université Créteil, Paris)

- Richard Hayes (New York)
Ruskin as Innovative Educator: The Road-Building Project in Ferry Hinksey
- Chiaki Yokoyama (Keio University)
Connecting Artists and Artisans: John Ruskin, the Working Men's College, and the Morris & Co.
- Jean-Yves Tizot (Université Grenoble Alpes)
From Social Catholicism to Degrowth: On the only two French translations of John Ruskin's Unto this Last

- **10:30-11 am** : Coffee break

🎨 SESSION 2. *Further Afield*

🕒 11 am -12:30 pm

Chair Béatrice Laurent (Université Bordeaux Montaigne)

- Sara Atwood (Portland State University)
'Over-hopefulness and getting-on-ness': Ruskin, Nature, and America

KEYNOTE SPEAKER

- George Landow (Professor, Brown University)
Ruskin, Credibility, & Power
- **12:30-2 pm** : Lunch (La Vague)

🎨 SESSION 3. *Literary and Aesthetic Mirroring(s)*

🕒 2-5 pm

Workshop I - Salle Apogée

Ruskin Abroad (in French)

Chair Fabienne Gaspari (Université de Pau)

- Jessica Desclaux (Université Paris Sorbonne-Université / Musée du Louvre)
Barrès contre Ruskin
- Julie Lageyre (Université Bordeaux-Montaigne)
Résoudre le puzzle ruskinien. La traduction des écrits de John Ruskin selon Émile Cammaerts
- Yaejin Yoo (Yonsei University, Seoul)
L'épisode du voyage à Venise dans À la Recherche du temps perdu : Ruskin malgré lui
- **3:30-4 pm** : Coffee break
- Meryème Ramî (Université Mohammed V, Rabat)
John Ruskin ou le modèle controversé de Marcel Proust
- H. A.Naik (Université Paris I – Panthéon Sorbonne)
Ruskin au prisme de l'Allemagne: la critique du gothique ruskinien selon Coventry Patmore

Workshop II - Salle du Conseil

Aesthetic Constellations (in English)

Chair Emily Eells (Université Paris Nanterre)

- Naomi Lightman (Independent Researcher)
Ruskin as a reader of Shelley: exploring a complex relationship
- Georges Letissier (Université de Nantes)
John Ruskin, Walter Pater and the shift between Victorianism and Modernism in Alfred E. Housman's Poetry
- Martine Lambert-Charbonnier (Sorbonne-Université)
John Ruskin, William Morris and Walter Pater: the revival of the senses in interior design
- **3:30-4 pm** : Coffee break
- Carole Delhorme (Université Jean Moulin – Lyon III)
Embracing and rejecting the Ruskinian heritage in Wilde's aesthetic theories
- Michael Hollington (Life Member, Clare Hall, Cambridge University)
Ruskin, Tintoretto, Sartre: an odd trio

🎨 PLENARY CONFERENCE

(in French)

🕒 5:30 pm

Amphithéâtre 3 (ALTER/UTLA)

Chair Laurence Roussillon-Constanty (Université de Pau)

- Jérôme Bastianelli (Directeur général délégué du musée du quai Branly)
Repenser le patrimoine, hier et aujourd'hui – le génie de John Ruskin

CONFERENCE DINNER

(Le Majestic)

🕒 8 pm