



Craftsmanship To-Day

A Symposium on Modern Making PROGRAMME

10.00-10.30 Registration

10.30-10.40 INTRODUCTION: *WHAT IS CRAFTSMANSHIP?*
Marcus Waithe, Magdalene College, Cambridge

10.40-11.40 KEYNOTE ADDRESS (1):
Tanya Harrod (Independent Writer)

11.40-12.00 TEA AND COFFEE

12.00-13.00 PANEL 1: *THE MATERIALS OF CRAFTSMANSHIP*

Ruskin believed in a connection between the mind and its materials, as well as between materials and their locale: Where 'marbles [...] are not found', Ruskin wrote, 'Nature has supplied other materials, clay for brick, or forest for timber, – in working of which she intends other characters of the human mind to be developed, and by the proper use of which certain local advantages will assuredly be attained' (*Stones of Venice*). This panel discusses the art and ethics of this material awareness, and its contribution to modern craftsmanship.

- WOOD: Peter Burman (Chair of the Falkland Stewardship Trust) and Nicholas Hobbs (Furniture Maker)
- STONE: Richard Watts (Letter Cutter)
- WOOL: Rachel Dickinson (Manchester Metropolitan University)

13.00-14.00 LUNCH

14.00-15.00 KEYNOTE ADDRESS (2): *KINDS OF FINISH*
Emily Young, FRBS (Sculptor)

Ruskin wrote in *The Stones of Venice* that we should 'Never demand an exact finish for its own sake, but only for some practical or noble end'. This lecture addresses the question of 'finish' in the context of modern making.

15.00-15.20 TEA AND COFFEE

15.20-16.20 PANEL 2: *MAKING IN THE MODERN WORLD*

- Annie Warburton (Creative Director, Crafts Council)
- Angela Cork (Designer Silversmith and Vice Chair of Contemporary British Silversmiths)
- Sebastian Cox (Designer and Furniture Maker)

Craftsmanship thrived in the world of the medieval guild, and was revived as an ideal at the end of the nineteenth century. Since then, the outlook has been precarious. In the new era, will craftspeople thrive, or merely survive? Might new developments, such as 3D printing, help, or will they hinder? What is the future of the workshop as a place to make, and the apprenticeship as a way to learn? This panel discusses the theory and experience of craftsmanship in the twenty-first century.

16.20-16.30

CONCLUDING REMARKS

Clive Wilmer, Master of the Guild of St George

16.30

END OF EVENT