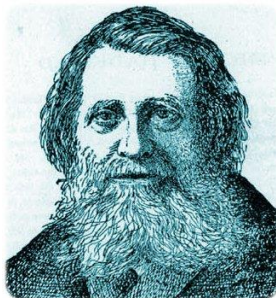


Sources for the Study of John Ruskin and the Guild of St George



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Front cover illustrations from left to right

John Ruskin

(Sheffield Local Studies Library: Picture Sheffield S08503)

Ruskin Museum, Sheffield

(Sheffield Local Studies Library: Picture Sheffield S05842)

Ruskin Museum, Sheffield, interior

(Sheffield Local Studies Library: Picture Sheffield S06827)

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Contents

Introduction	4
Timeline of key events	6
List of documents, books, photographs and other items available at Sheffield Libraries, Archives and Information	
• Newspapers	7
• Photographs	8
• Letters to or from Ruskin	8
• Books and articles about Ruskin	9
• Ruskin Museum	11
• Guild of St George	15
• St George's Farm, Topley	16
• Ruskin House, Bole Hill Road, Sheffield	17
Useful websites	17
Library and archive collections held elsewhere	17
Sheffield Local Studies Library and Sheffield Archives facilities	20
Contact details	21

Introduction

This booklet lists sources available within Sheffield Libraries Archives and Information for the study of the John Ruskin and the Guild of St George.

It is not a detailed biography of Ruskin, it merely points the reader who wishes to carry out their own research to what is available within Sheffield Libraries and Archives.

John Ruskin was one of the most eminent figures of the Victorian Age. His writings on natural history, art, architecture, social and economic matters helped shape British cultural life and had a significant impact on a wide range of other countries. Ruskin was a prolific writer - over 250 articles and books were published in his lifetime.

Born in London, Ruskin was educated by his parents until he was about 14. He was encouraged to draw, write and study geology. Ruskin's parents were evangelical Anglicans and this influenced his early years, as did study tours of Britain and Europe. In 1836 he entered Christ Church College, Oxford. As well as publishing poetry and geological papers in these years, Ruskin was an accomplished painter, being a friend of J. M. W. Turner.

In 1843, Ruskin published the first part of one of his major works, *Modern Painters*, in which he controversially declared that modern painters - such as J. M. W. Turner - were superior to the Old Masters. As well as writing on art, Ruskin majored on architecture, arguing that architecture could not be separated from morality.

The pre-Raphaelite artists such as John Everett Millais were influenced by Ruskin. Ruskin's wife, in fact left Ruskin to eventually marry Millais (Ruskin's marriage had been an unhappy one and had never been consummated). Architects were also influenced by Ruskin's theories, particularly in relation to the Gothic style.

In 1858 Ruskin established a School of Art at Cambridge (later to become the Anglia Ruskin University).

By the 1860s Ruskin had abandoned art criticism and moved on to social theory and politics, influencing the development of the emerging Labour Party and socialism. He gave away most of his inheritance and formed the charity, the Guild of St George in 1871, endowing it with his art collection as an educational resource for the people of Sheffield. It was originally displayed at the Museum of St George at Walkley in Sheffield in 1875. In 1890 the collection was moved to Meersbrook Park. Following a spell at Reading University (where it was never displayed) the collection returned to Sheffield in 1985 at the new Ruskin Gallery on Norfolk Street. It is now housed at the Ruskin Gallery at Museums Sheffield.

The Guild of St George encapsulated many of his interests. The aims of the Guild were outlined in a series of papers published as 'Fors Clavigera', subtitled 'Letters to the Workmen and Labourers of Great Britain'. The first practical step taken by the Guild, under the direction of Ruskin, was to assist "the liberal education of the artisan" by establishing the St George's Museum in Sheffield to house the collection

compiled by Ruskin over many years (when the museum was moved in 1890 it became known as the Ruskin Museum). Ruskin originally intended that a series of museums would be established in other industrial centres, but these never materialised and consequently the Sheffield experiment remained unique. Today the Guild is a charitable education trust which supports community projects and provides scholarships and awards in the areas of craft, agricultural science, art history, education, industry and social sciences.

In 1876 Ruskin purchased land at Totley, to become known as St George's farm, where it was hoped a community of craftsmen could flourish in a spiritual society. Unfortunately the community ultimately failed following disputes about how it should be run and the difficulty in farming the poor quality land.

Ruskin taught at the Working Mens College in London and was the first Slade Professor of Art at Oxford.

In his private life, Ruskin became infatuated with Rosa la Touché, many years his junior. Following her rejection of Ruskin, he faced a mental breakdown. This coupled with a libel case (an artist accused Ruskin of libel, when he criticised one of his works) furthered Ruskin's mental problems.

Ruskin died in 1900. His personal correspondence, manuscripts and drawings survive in abundance, however they are split between many libraries, archives and museums across the world.

Timeline showing key dates

1819	Born, London.
c. 1840	After graduating from Oxford University Ruskin met J. M. W. Turner.
1843	Published 'Modern Painters I' praising Turner's work.
1854 - 1858	Tutor at Working Mens College, London.
1858	Ruskin established a school of art in Cambridge (later the Anglia Ruskin University).
1871	Ruskin established the Guild of St George to provide enlightenment for artisans through manual labour and education.
1871	Ruskin established a school of art in Oxford (now Ruskin School of Drawing and Fine Art, 'the Ruskin').
1875	Ruskin established the Museum of St George at Sheffield (later renamed the Ruskin Museum).
1876	Land at Totley purchased (later known as St George's Farm) for the St George community.
1890	Museum moved to a new 'Ruskin Museum' at Meersbrook Hall.
1899	Ruskin College at the university of Oxford founded.
1900	Ruskin died aged 81.
1950s	Ruskin Museum removed to the University of Reading.
1985	A new Ruskin Gallery opened on Norfolk Street, Sheffield.
2001	Ruskin gallery moved into the Millennium Galleries, Sheffield.

List of documents, books, photographs and other items available at Sheffield Libraries, Archives and Information

Sheffield's Central Reference and Lending libraries have an extensive collection of material - both by and about Ruskin. A search of the online library catalogue reveals almost 200 items. See <http://library.sheffield.gov.uk/uhtbin/webcat> for details.

Listed below are items from the Local Studies Library and Sheffield Archives.

Newspapers

Relevant articles and features may appear in local newspapers. The main titles available at Sheffield Local Studies Library include: *Iris or Sheffield Advertiser for the Northern Counties*, 1794 – 1856; *Sheffield Daily Telegraph*, 1855 – 1986; *Sheffield Mercury*, 1807 – 1848; *Sheffield Independent* 1819 – 1938 and the *Star* 1873 - date

Local newspaper cuttings collection
(*Sheffield Local Studies Library: microfiche*)

Archives of some national newspapers are available on the internet, notably *The Times* (<http://archive.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>)

The British Library British Newspapers 1800-1900 website includes over two million pages from over 70 national and local newspapers (including the *Sheffield and Rotherham Independent*) (<http://gdc.gale.com/products/19th-century-british-library-newspapers-part-i-and-part-ii>)

Obituary, 20 Jan 1900
(*Sheffield Local Studies Library: Sheffield Telegraph (microfilm)*)

There are numerous references in the Local Studies Library index to local newspapers, 1930s - 1950s, viz;
Note on the commemorative lecture on the 50th anniversary of Ruskin's death, *The Star*, 29 Sep 1950 (page 6)
Query as to whether Ruskin did describe Sheffield as an 'ugly picture set in a golden frame', *Daily Independent*, 19 Nov 1934 (page 6)
Short note, *Sheffield Telegraph*, 7 Feb 1950 (page 2)

Details of Ruskin and his connection with Sheffield
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 9 pages 155-159 and 227-228 and vol. 42, pages 149-150 (942.74 S)*)

Biographical article written at the time of his death, 1900
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 42, pages 92-94 (942.74 S)*)

Reminiscences of a visit to Ruskin at Walkley

(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 18, pages 90-91 (942.74 S))

Photographs

Over 55,000 images from the Sheffield Local Studies Library photographic collection are available to search online at www.picturesheffield.com. There are numerous photographs of the Ruskin Museums at Walkley and Meersbrook, as well as one of Ruskin himself.

Picture of Ruskin Museum in Derry, John, *The Story of Sheffield*, 1915 (page 278)
(Sheffield Local Studies Library: 942.74 S)

Picture of Ruskin Museum in *Photographs of Sheffield and District*, vol. 1 page 19
(Sheffield Local Studies Library: 914.274 SQ)

Photographs and short notes of the Ruskin Museum in Lea, C. H. (ed) *Photographs Relating to Sheffield*, vol. 13 pages 38-39
(Sheffield Local Studies Library: 914.274 SQ)

Picture of the original museum
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 37 page 89 (942.74 S))

Photograph of original building of Ruskin Museum, 1907
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 36 page 89 (942.74 S))

Photograph of official opening of Ruskin Park, 27 Apr 1985
(Sheffield Local Studies Library: K13 65 MAIN)

Letters to or from Ruskin

Letters from Ruskin to Alderman Tozer of Sheffield and typed copies of letters to John F. Moss about the Ruskin Museum at Meersbrook, Sheffield, 1880 - 1883
(Sheffield Archives: MD3499)

Copies of letters to John F. Moss and Mr Hunter about the proposed new museum at Endcliffe, 1880, 1882-1883 (these relate mainly to the legal position of the collection, the arrangements to be made by the Town Council and the Guild of St George, and the new building to house the museum (these plans were not implemented)
(Sheffield Archives: MD6092)

Letters from John Ruskin to Miss M. A. Marsh of Hillsborough, Sheffield regarding Roman Catholicism and the Christian life, c. 1880
(Sheffield Archives: MD6640)

Letter from Ruskin about the Guild of St George, in connection with Sheffield Museums Sub-Committee, 1876

(Sheffield Archives: Bag C/778/1 (page 220 of catalogue))

Letters from W. C. Marshall at London to Rev R A Gatty (1844-1914) referring to Ruskin's projected art college at Bradfield (Sheffield Archives: MD603)

Sheffield City Council, telegram of congratulation to Professor Ruskin on attainment of his eightieth year, Mar and Jul 1899

(Sheffield archives: CA-MIN/34 pages 361 and 783)

Letter from Peggy Webling, of Hammersmith, London to Edward Carpenter - sends her book about her friendship with Ruskin when she was a child ['A Sketch of John Ruskin'], 28 Aug 1916

(Sheffield Archives: Carpenter/mss/271/161)

Letters from John Ruskin, of Brantwood, Coniston, Lancashire to Edward Carpenter, May - Jul 1880

(Sheffield Archives: Carpenter/Mss/386/17-19)

Letters from Violet Hunt to H. G. wells regarding the Siddal family (referring to Ruskin), 1922-1923 and 1930

(Sheffield Archives: MD1621)

Spence, Margaret (ed), *John Ruskin: Dearest Mama Talbot, a selection of letters written by John Ruskin to Mrs Fanny Talbot*, 1966

(Sheffield Local Studies Library: 826 R897 ST)

Books and articles about Ruskin

Batchelor, John, *Biographical information about John Ruskin and the early years of the Ruskin Museum at Walkley, Sheffield*, 2000

(Sheffield Local Studies Library: MP 3280 M)

Codwell, Theo, 'Ruskin and Views of Sheffield' in *Victorian Society Newsletter*, Oct 1980

(Sheffield Local Studies Library: 720.94274)

Dearden, James S., *The Case of the Grocer of Walkley: a study in Ruskin Detection*, 2001

(Sheffield Archives: Library - GF33)

Dearden, James S., *The Grocer of Walkley: a sequel*, 2002

(Sheffield Archives: Library - GF33)

Dearden, James S., *John Ruskin and William Bragge (1823-1884)*, 2006

(Sheffield Local Studies Library: MP 5879 M)

Graves, Susan, *John Ruskin's Association with Derbyshire and Sheffield*, (typescript, 20th cent)

(Sheffield Local Studies Library: MP 4727 M)

- Hardman, Malcolm, two articles examining the ideas and influence of John Ruskin, and the relationship between Ruskin, Morris and the Arts and Crafts, 2000
(*Sheffield Local Studies Library: MP 5319 M*)
- Hewison, Robert, 'Ruskin in Sheffield, 1876' in *Art and Society*, 1979
(*Sheffield Local Studies Library: 708.2 S*)
- Highfield, John 'Sheffield's Old Master', bound in *Profile*, Feb 2001
(*Sheffield Local Studies Library: 052.74 SQ*)
- Mackerness, E. D., 'Ruskin and Sheffield' in *Victorian Society Newsletter*, Jan 1984
(*Sheffield Local Studies Library: 720.94274 SQ*)
- Measham, Donald, *John Ruskin: the last chapter: a study of John Ruskin's autobiography Praeterita* (Sheffield Arts Department, 1989)
(*Sheffield Local Studies Library: B.RUSK SST*)
- Moore, Bill, *What attracted Ruskin and Carpenter to Sheffield?* (typescript, 1993)
(*Sheffield Local Studies Library: MP 4682 M*)
- Odom, William, 'Ruskin's Connection with Sheffield' in *Hallamshire Worthies* (Northend, 1926)
(*Sheffield Local Studies Library: 920.04274 S*)
- Price, David, *Sheffield Troublemakers: Rebels and Radicals in Sheffield History* (Phillimore & Co, 2008)
(*Sheffield Local Studies Library: 942.74 S*)
- Shaw, Sir Roy, *The Relevance of Ruskin: the Ruskin Lecture*, 1987
(*Sheffield Local Studies Library: B. RUSK S*)
- Spencer, Henry and Sons *A Collection of Works by and concerning John Ruskin* (taken from Henry Spencer and Sons catalogue, 1971)
(*Sheffield Local Studies Library: MP 1969 M*)
- Ruskin's association with Sheffield, *South Yorkshire Notes and Queries*, vol. 1, page 238
(*Sheffield Local Studies Library: 913.7274 S*)
- Ruskin's association with Sheffield, *Sheffield Spectator*, vol. 8 no. 63, Jul 1970
(*Sheffield Local Studies Library: 052.74 SQ*)
- Ruskin and Oxford: the art of education - an introductory guide* (University of Oxford, Ashmolean Museum, 1996)
(*Sheffield Local Studies Library: MP 3974 S*)
- John Ruskin's work in Sheffield, *Sheffield High School Magazine*, vol. 1, page 193
(*Sheffield Local Studies Library: 373.4274 S*)

John Ruskin's visits to Sheffield, *Young Sheffield*, 1898 p. 53
(*Sheffield Local Studies Library: 052.74 S*)

'Crafts - Ruskin Centenary Issue' in *Decorative and Applied Arts*, no. 366, Sep/Oct 2000,
Contents include "Writers and Thinkers" - Malcolm Hardman examines the ideas and influences of John Ruskin; "Right Doing" - Stephen Wildman discusses Ruskin's influence with the Arts and Craft Movement; "Romantic Affinities" - How the architect Sara Losh anticipated Ruskin; "A Movement in the Mind" - Alan Powers explores the philosophical content of the Arts and Crafts Movement.
(*Sheffield Archives: BIOG/RUS*)

Ruskin Museum

History of the museum, British Association for the Advancement of Science, Sheffield meeting, 1879
(*Sheffield Local Studies Library: 914.274 S*)

Swan, Howard, *Preliminary catalogue, with notes on its aims and proposed development ... selected from the writings of ... Ruskin*, 1888
(*Sheffield Local Studies Library: 708.2 SST; also available in Local Pamphlets, vol. 83 no. 9 and vol. 213 no. 127 (042 S)*)

Swan, Henry, *Collected notes on some of the pictures in the St George's Museum, Sheffield*, 19th cent.
(*Sheffield Local Studies Library: Local pamphlets vol. 68 no. 7 and vol. 168 no. 5 (042 S)*)

Description of the contents, 1889
(*Sheffield Local Studies Library: miscellaneous newspaper cuttings, vol. 4, page 124 942.74 SQ*)

Sheffield City Council, Libraries, Arts and Museums Sub-Committee minutes and papers - In 1889 the committee noted that Professor Ruskin and the Trustees of the Guild of St George had decided to give the collections of the Ruskin Museum to the Corporation of Sheffield
(*Sheffield Archives: CA-LAM and CA-L*)

Sheffield City Council, Ruskin Museum Committee minutes, 1889 - 1933
(*Sheffield Archives: CA-RM; copy minutes also available at CA-MIN/24 onwards*)

Article on the opening
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 4 pages 158-164, vol. 5 page 44 and vol. 37 page 42 942.74 (S/SQ)*)

Note on foundation
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 9 pages 152-155 (942.74 S)*)

The opening of the Ruskin Museum at Meersbrook Hall, Sheffield, 15 Apr 1890, supplement to *Igdrasil*, May 1890
(*Sheffield Local Studies Library: Local Pamphlets, vol. 217 no. 14 042 S*)

Opening mentioned in the Sheffield Local Register, 15 Apr 1890
(*Sheffield Local Studies 942.74 S and Sheffield Archives: WAT/ART*)

Chisholm, W. W., 'History of the Ruskin Museum' in *Sheffield and District*, c. 1923
(page 72)
(*Sheffield Local Studies Library: 914.274 S*)

Dawson, Ian, description of the Ruskin gallery in *Exploring Around South Yorkshire* (Dovecote, 1994)
(*Sheffield Local Studies Library: 914.274 S*)

Graves, Susan, short account, *The Art Scene in Sheffield, 1843 - 1900*, pages 257-260
(*Sheffield Local Studies Library: 709.4274 SQ*)

Osler, C. H., *John Ruskin: his aims and efforts: a lecture delivered before the Ruskin Society, Sheffield*, [20th cent]
(*Sheffield Local Studies Library: Local Pamphlets, vol. 3 no. 3 and vol. 33 no. 9 (042 S)*)

Sprigg, Alfred, 'The Ruskin Museum and its Treasures' in *The Windsor Magazine*, 20th cent.
(*Sheffield Local Studies Library: Local pamphlets vol. 315 No. 7 042 S*)

Waterfield, G., *Palaces of Art, 1790-1990* (Dulwich Picture Gallery, 1991) includes reference to the Ruskin Museum at Meersbrook Park
(*Sheffield Archives: WAT/ART*)

Wills, Hilary, *Sheffield Artists 1840-1940* (Basement Gallery, 1996) page 3
(*Sheffield Local Studies Library: 759.2 SQ*)

Illustration and note
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 41 pages 142-143 (942.74 S)*)

Drawing and article on the original building, 1885
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 37 page 666 (942.74 S)*)

Picture and note on the museum at Upper Walkley
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 37 page 6 (942.74 SQ)*)

Council for the Conservation of Sheffield's Antiquities survey, minutes, notes and correspondence, 1950s

(Sheffield Local Studies Library: 720.94274 SQ)

Notes on the museum's aims, its methods of exhibiting the specimens, in two papers by William White in report of *Proceedings of the Museums Association*, 1898
(Sheffield Local Studies Library: 069.06 S)

A descriptive catalogue of the library and print room of the Ruskin Museum, with notes and extracts from the works of John Ruskin, 1890
(Sheffield Local Studies Library: 708.2 S; another copy at Local Pamphlets, vol. 167 no. 9 (042 S))

The principles of art as illustrated by examples in the Ruskin Museum at Sheffield, with passages from the writings of John Ruskin, 1895
(Sheffield Local Studies Library: 708.2 S)

Ruskin Museum annual report, 1892
(Sheffield Local Studies Library: Local Pamphlets, vol. 168 no. 4 (042 S))

Summary of annual report, 1894
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 48 (942.74 S))

Ruskin Museum annual reports, 1900-1915, 1922, 1925-1933, 1935-1936
(Sheffield Local Studies Library: 708.2 S)

Ruskin Museum, Popular Illustrated Handbook, 1891
(Sheffield Local Studies Library: Local Pamphlets, vol. 167 no. 10; other copies at vol. 5 no. 2 and vol. 68 no. 6 (042 S))

Ruskin Museum, Meersbrook Park, Popular Illustrated Handbook, 1900
(Sheffield Local Studies Library: 708.2 SST)

Ruskin Museum, Meersbrook Park, Popular Illustrated Handbook, 1911
(Sheffield Local Studies Library: 708.2 S and Sheffield Archives: RUS/LOCAL)

Report of lecture by the curator, G Parker, on the history of the museum
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 29 page 97-98 (942.74 SQ))

History and picture in *Sheffield Illustrated*, 1884, vol. 2, page 52
(Sheffield Local Studies Library: 914.274 SF)

Account of objects and growth of the museum
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 9 page 227 (942.74 S))

Descriptive account
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 26 pages 76-78 (942.74 S))

Descriptive articles

(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 2 pages 80, 83-84, and vol. 37 page 30 (942.74 SF)*)

Historical articles

(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 41 pages 45-46, and vol. 25 page 118 (942.74 SF)*)

Historical notes and details of lectures held there

(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 51 pages 52-56 and 65-67 942.74 S*)

Brief illustrated article on the new Ruskin Gallery, *Sheffield Topic*, Feb 1985

(*Sheffield Local Studies Library: 052.74 SQ*)

Details of the new gallery, *South Yorkshire Topic*, p. 39, Oct 1988

(*Sheffield Local Studies Library: 052.74 SQ*)

Sheffield Arts and Museums Department, The Ruskin Gallery, Phase III of Development, 15 Dec 1994

(*Sheffield Local Studies Library: MP 4823 M*)

The cutting edge: an exhibition of Sheffield tools, organised by the Ruskin Gallery, Sheffield Collection of the Guild of St George, (Sheffield Arts Department, Oct 1992)

(*Sheffield Local Studies Library: 672 S*)

Seven ages of a man - the portraits of John Ruskin [a touring exhibition held at the Ruskin Gallery], (Sheffield Galleries and Museums Trust, 2000)

(*Sheffield Local Studies Library: MP 5320 M*)

There are numerous references in the Local Studies Library's index to local newspapers, 1930s - 1950s, viz;

Details of the De Croy manuscript, *Daily Independent*, 9 Mar 1934 (page 6)

Note on the arrangement by which the contents of the museum remain in Sheffield, reproduction of bust of John Ruskin in the Ruskin Museum, *Daily Independent*, 29 Nov 1934 (page 6)

Contract with the Guild of St George for the Ruskin Collection to remain in Sheffield for another 15 years, *Sheffield Telegraph*, 10 Apr 1935 (page 4)

Exhibition of cutlery at, *Daily Independent*, 7 Jan 1937 (page 4)

Exhibition of cutlery at, *Sheffield Telegraph*, 11 Jan 1937 (pages 4 & 6)

Announcement that the museum has re-opened (with description), *The Star*, 15 Apr 1946 (page 5) and *Sheffield Telegraph*, 16 Apr 1946 (pages 2-3)

Descriptive article, *The Star*, 16 Jan 1947 (page 2)

Announcement that the Ruskin collection may remain in London and report of the controversy which this decision has aroused, *Sheffield Telegraph*, 29 May 1947 (page 3) and 31 May 1947 (page 2)

May be closed due to Council's economy drive, *Sheffield Telegraph*, 28 Jan 1953 (page 3)

Note on the opening of the museum and Ruskin's aim, *Sheffield Telegraph*, 5 Mar 1953 (page 4)

Newspapers index (continued)

Closed on 18 April 1953 and may be taken over by Health Committee as child centre, *The Star*, 9 Oct 1956 (page 10)

Notes on the Ruskin Collection and its new gallery, *Arts Yorkshire*, Apr-May 1985
(*Sheffield Local Studies Library*: 052.74 SF)

Notes on the Ruskin Collection, *The Hub*, vol. 9 no. 5, Oct 1960
(*Sheffield Local Studies Library*: 380 S)

'Protecting Life from Language: Ruskin's Museum as Autobiography' in *Biography - an interdisciplinary quarterly*, vol. 32, no. 2, Spring 2009
(*Sheffield Archives*: BIOG/RUS)

Brief note, *University of Sheffield, Newsletter and Diary*, vol. 9 no. 11, May 1985
(*Sheffield Local Studies Library*: 378.4274 SQ)

Article on William White, first curator at Meersbrook Hall, *Sheffield Art Review*, 1991
(*Sheffield Local Studies Library*: 706 S)

Details of location of Ruskin Park and Ruskin's first museum in McClarence, Stephen, *Sheffield Walkabout* (Sheffield City Libraries, 1988)
(*Sheffield Local Studies Library*: 914.274 S)

Obituary of Henry Swan, curator of the Ruskin Museum, 29 Mar 1889
(*Sheffield Local Studies Library*: *Sheffield Telegraph* (microfilm))

Obituary of Gill Parker, curator of the Ruskin Museum, 1899 - 1931, 4 Jul 1932
(*Sheffield Local Studies Library*: *Sheffield Telegraph* (microfilm))

Guild of St George

Guild of St George: minutes, reports, correspondence and pamphlets, etc, 1883 - 2009
(*Sheffield Archives*: GSG)

The Ruskin Gallery collection of The Guild of St George Sheffield (Ruskin Gallery, 20th cent)
(*Sheffield Local Studies Library*: MP 3971 S)

Alston, David, *The Ruskin Gallery Guild of St George Collection, Sheffield* (typescript, 1980s)
(*Sheffield Local Studies Library*: MP 4229 M)

Alston, David *Guild of St. George collection Sheffield [at the Ruskin Gallery]*, 1985
(*Sheffield Local Studies Library* MP 4170 M)

Barnes, Janet, *Ruskin in Sheffield: the Ruskin Gallery, Guild of St George Collection*, (Sheffield Arts Department 1985)
(*Sheffield Local Studies Library: 708.2 S*; copies also available at Hillsborough and Stocksbridge libraries: 708.2)

Harris, Anthony, *The Guild of St. George* (no publication details)
(*Sheffield Local Studies Library: MP 3970 S*)

Scott, E. H., *Ruskin's Guild of St George*, (Methuen, 1931)
(*Sheffield Local Studies Library: 331.8 ST*)

Sheffield City Council, Libraries, Art Galleries and Museums Committee - inventory of the Ruskin Collection, being the property of the Guild of St George, 1954
(*Sheffield Local Studies Library: 016.7 SQ*)

Spence, M. E., 'The Guild of St George', from *Bulletin of the John Rylands Library, Manchester*, vol. 40, 1957-1958
(*Sheffield Local Studies Library: 331.8 S*)

Yallop, Jacqueline, *Public and Private - Some Views of the Guild of St George Collection* (Arts and Humanities Research Board and the Guild of St George, 2003)
(*Sheffield Archives: YAL/LOCAL*)

St George's Farm, Totley

Armytage, W. H. G., 'Ruskin as Utopist' [refers to St George's Farm, Totley] in *Notes and Queries*, new series, vol. 3, no. 5, May 1956
(*Sheffield Local Studies Library: 052 ST*; another copy at MP 2013 S)

Armytage, W. H. G., Account of community farm in *Heavens below: Utopian Experiments in England* (Routledge and K. Paul, 1961)
(*Sheffield Local Studies Library: 335.942 SST*)

Account of the community farm in *Sheffield Clarion Ramblers*, 1961-1966 (pages 45-48)
(*Sheffield Local Studies Library: 914.277 S*)

Article on St George's Farm, *Totley Independent*, no. 180, Feb 1995
(*Sheffield Local Studies Library: 309.26 SQ*)

St George's Farm, cutting from *The Commonweal*, 4 May 1889
(*Sheffield Archives: Carpenter/NC/1/69*)

Drawing, *Totley Independent*, no. 27, Oct 1979
(*Sheffield Local Studies Library: 309.26 SQ*)

Edward Carpenter Ramble, (Outhouse Project, 1989)

(Sheffield Local Studies Library: MP 3052 S)

Both Local Studies and Archives have collections of Ordnance Survey maps from the 1850s onwards which will may show the location of the farm.

Ruskin House, Bole Hill Road, Sheffield

Notes on the house before its proposed conversion into flats, Dec 1937
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 27 pages 313 (942.74 SF))

Websites

Archives of some national newspapers are available on the internet, notably *The Times* (<http://archive.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>)

The British Library British Newspapers 1800-1900 website includes over two million pages from 49 national and local newspapers (though none as yet (March 2010) from Sheffield) (<http://newspapers.bl.uk>)

Oxford Dictionary of National Biography (DNB) (www.oxforddnb.com) If you are a member of Sheffield Libraries Archives and Information you can access this subscription site for free by quoting your library card number.

The Concise Oxford Dictionary of Art and Artists (ODA) (www.oxfordreference.com) If you are a member of Sheffield Libraries Archives and Information you can access this subscription site for free by quoting your library card number.

www.ruskinatwalkley.org

www.victorianweb.org/authors/ruskin/index.html

www.dictionaryofarthistorians.org/ruskinj.htm

Library of works by Ruskin http://en.wikisource.org/wiki/Author:John_Ruskin

http://en.wikipedia.org/wiki/John_Ruskin

www.ruskindtoday.org/society.htm

Museum, Library and Archive collections held elsewhere

Ruskin's correspondence, literary and other manuscripts and drawings, etc., are scattered across the world in a number of libraries, archives and museums. Listed

below are main ones, others are listed on The National Archives' National Register of Archives

(www.nationalarchives.gov.uk/nra/searches/subjectView.asp?ID=P24930)

Ruskin gallery at MuseumsSheffield

<http://www.museums-sheffield.org.uk/museums/millennium-gallery/exhibitions/current/ruskin-collection>

The Ruskin Library at the University of Lancaster comprises the Whitehouse Collection of material relating to John Ruskin and his circle which includes Ruskin's diaries, correspondence and art works www.lancs.ac.uk/users/ruskinlib

Ruskin Collection at the John Rylands Library, University of Manchester

www.library.manchester.ac.uk

Ruskin Collection of over 700 letters and other items at the Huntington Library, California, USA

www.huntington.org

Over 300 letters to George Allen at Columbia University Libraries (Rare Book and Manuscript Library), USA

www.columbia.edu/cu/lweb/indiv/rbml/index.html

The Morgan Library and Museum of New York, USA houses one of the world's most comprehensive Ruskin collections

www.themorgan.org

100 autograph letters of Ruskin at The Ruskin & Morris Center of Osaka, Japan

www.ruskin-morris-center.ecnet.jp/en/index.html

Over 300 letters at Boston Public Library, Massachusetts, USA

www.bpl.org

Over 400 letters mainly to Charles Eliot Norton at Harvard University Houghton Library, Massachusetts, USA

<http://hcl.harvard.edu/libraries/houghton>

Over 700 letters and manuscripts at the University of Texas at Austin: Harry Ransom Humanities Research Center Library, USA

www.hrc.utexas.edu

Approx 30 letters at University of Rochester, New York State, USA

www.library.rochester.edu/all-libraries

Ruskin's correspondence with Grace Allen at the University of London Library (ref. SL V 22)

www.shl.lon.ac.uk

Papers of John Ruskin at University of Hull, Brynmor Jones Library archives (ref. DP/7-15 and DX/2)

www.hull.ac.uk/arc/

Ruskin's letters to James R Anderson are at The Mitchell Library, Glasgow (Archives and Special Collections)

<http://www.glasgowlife.org.uk/libraries/the-mitchell-library/pages/home.aspx>

Ruskin's former home at Brantwood in the Lake District

www.brantwood.org.uk

The Ruskin Museum at Coniston

www.ruskinmuseum.com

The Elements of Drawing teaching collection and catalogues assembled by John Ruskin for his Oxford drawing schools is at the Ashmolean Museum of Art and archaeology at the University of Oxford

<http://ruskin.ashmus.ox.ac.uk>

Artcyclopedia provides details of Ruskin's works from art galleries and museums around the world

www.artcyclopedia.com/artists/ruskin_john.html

The National Archives (TNA) holds records of central government departments and agencies.

www.nationalarchives.gov.uk

The Access to Archives online database (A2A) contains catalogues describing archives held locally in England and Wales

www.nationalarchives.gov.uk/a2a

The Archives Hub contains catalogues describing archives held in universities and colleges in the UK

www.archiveshub.ac.uk

Sheffield City Archives and Local Studies services collect and preserve original records and printed material relating to Sheffield and the surrounding area.

The information dates from the 12th century to the present and relates to Sheffield, South Yorkshire and north Derbyshire.

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Sheffield Libraries and Archives seeks to preserve information about events in our city's history. If you have photographs or personal papers that may be worth preserving please consider safeguarding them for current and future generations by placing them in the care of Sheffield Libraries and Archives. It is only through the generosity of individuals and organisations that we are able to have a complete record of important events in the history of Sheffield and the nation. We are interested in photographs, flyers and posters, minutes of meetings etc. For advice on record keeping and the facilities we offer please contact us: archives@sheffield.gov.uk or 0114 203 9395).

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