

# Ruskin *in* Sheffield



## 2019

A year of events and activities  
celebrating John Ruskin, creativity  
and communities in Sheffield

#Ruskin200 | [ruskin200.com](http://ruskin200.com)

[guildofstgeorge.org.uk](http://guildofstgeorge.org.uk) | [ruskininsheffield.com](http://ruskininsheffield.com)



GUILD of St GEORGE

MuseumSheffield

# Ruskin in Sheffield 2019

**Welcome to Ruskin in Sheffield 2019, a year of events and activities for adults and children to engage with John Ruskin, creativity and Sheffield.**

2019 marks the 200th anniversary of John Ruskin's birth. People and organisations around the world are celebrating the enduring impact of his ideas on art, architecture, work, social justice and the environment today.

Sheffield was fortunate to benefit from Ruskin's most successful practical venture, the donation of a beautifully eclectic collection of drawings, paintings, minerals, illustrated books and architectural casts. The Collection of the Guild of St George was originally housed in Walkley 1875 - 1890 for the education and inspiration of the metal workers of Sheffield. It is now exhibited for free at the Millennium Gallery.

For the first time, a substantial part of the Ruskin Collection is being shown in London. *John Ruskin: The Power of Seeing* is at Two Temple Place until 22 April. This is followed by a new exhibition for Sheffield at the Millennium Gallery from 29 May - 15 September: *John Ruskin: Art & Wonder*.

Over the last four years, the *Ruskin in Sheffield* programme has revitalised Ruskin's connections with Walkley, Meersbrook, Totley and Stannington, and begun new ones in Manor, Castle and Park Centre.

We are grateful to all the cultural organisations, funders, community groups, artists and volunteers who have helped create pop-up events, walks, performances and exhibitions to engage people with the 'heart-passion' and 'hand-power' of Ruskin's legacy in Sheffield.

Everyone is welcome to enjoy events and activities in 2019 at the Millennium Gallery, Sheffield Central Library, Theatre Deli, Butcher Works Gallery, around Walkley, and at an international Big Draw Festival event with Venice in Castlegate.

Most events are free - please see event details.

Ruth Nutter  
Producer, Ruskin in Sheffield  
on behalf of the Guild of St George

The Guild of St George is a Charity (No. 231758) established by John Ruskin in 1871 to make people's lives better. Its collection, given by Ruskin for the benefit of the people of Sheffield, is cared for by Museums Sheffield.

All event details correct at the time of going to press.  
Organisers reserve the right to change the content of events due to circumstances beyond their control.

# The Millennium Gallery

The Millennium Gallery, Arundel Gate, S1 2PP

Open Monday to Saturday 10am - 5pm. Sunday 11am - 4pm.

## Ruskin Collection

Until 1 September

Free entry

This display in the Ruskin Collection focuses on Ruskin's ever-popular natural history specimens. The theme of 'Mountain Gloom and Glory' includes intricate engravings by JMW Turner and works by artists who followed Turner in seeking 'truth to nature'. 'Stories in Stones' reflects Ruskin's adoration of the detail and storytelling in the sculpture of France's medieval cathedrals and churches. Look out for the metallic gleam of animals and insects perched around the gallery, made by Park Centre community garden group.



## Park Centre Community Garden Talk

Monday 11 March, 1pm - 1.45pm

Free, just turn up

Park Centre gardening group volunteers give an illustrated talk at the Millennium Gallery about how they transformed a small patch of land next to Sheffield's Park Centre into a thriving flower, fruit and vegetable garden. They also share experiences of working with artist Jason Turpin-Thomson, as part of a Ruskin in Sheffield project last year, to create metal artworks of animals and insects for the garden. In collaboration with Manor & Castle Development Trust.



## Metal Sculpture Workshop

Weds 12 & Weds 19 June, 12pm - 3pm

Free, just drop in - suitable for age 8 years +



Join sculptor Jason Turpin-Thomson to try the metal sculpture techniques used by Park Centre community garden volunteers to create the animals and insects on display in the Ruskin Collection.

# The Millennium Gallery

The Millennium Gallery, Arundel Gate, S1 2PP

Open Monday to Saturday 10am - 5pm. Sunday 11am - 4pm.

## John Ruskin: Art & Wonder

29 May - 15 September 2019

### Free entry

This new exhibition by Museums Sheffield explores how Ruskin's influence throughout the arts, education, the economy and the environment, is still being felt today. The exhibition is rooted in Ruskin's fascination with the marvels of the natural world, his championing of the joy that nature can bring to our lives and the sense of awe it can evoke within us.



*The Resegone of Lecco, Italy, 6.30 pm, by Frank Randal.  
Collection of the Guild of St George, Museums Sheffield*

Discover a breath-taking selection of botanical and ornithological studies alongside an array of jewel-like geological specimens drawn from the Guild of St George's remarkable collection. The exhibition is supported by the Guild of St George, J.G. Graves Trust, the Garfield Weston Foundation, the Foyle Foundation, the Sheffield Town Trust, the James Neill Trust Fund and Sheffield Church Burgesses Trust.

## Curator Talk - John Ruskin: Art & Wonder

Tuesday 18 June, 1pm - 1.45pm

### Free, just turn up

Ruskin Collection curator, Louise Pullen, gives an overview of *Art & Wonder* and talks about the centrality of Ruskin's love of the natural world in shaping many of his ideas about art, education, economy and the environment.

## Schools' Workshops

Contact Museums Sheffield to arrange a teacher-led Key Stage 1 visit to the exhibition or the Ruskin Collection, free. You can also book a workshop with your visit (there is a charge for this): Printing and Pattern, Ruskin's Dragon or Clay Sculpture. Please call **0114 278 2655** or email [learning@museums-sheffield.org.uk](mailto:learning@museums-sheffield.org.uk)

*From Studies of Invertebrate Animals, Vol IV, by Edward Donovan.  
Collection of the Guild of St George, Museums Sheffield*



# Late: The People's Palace of Possibility

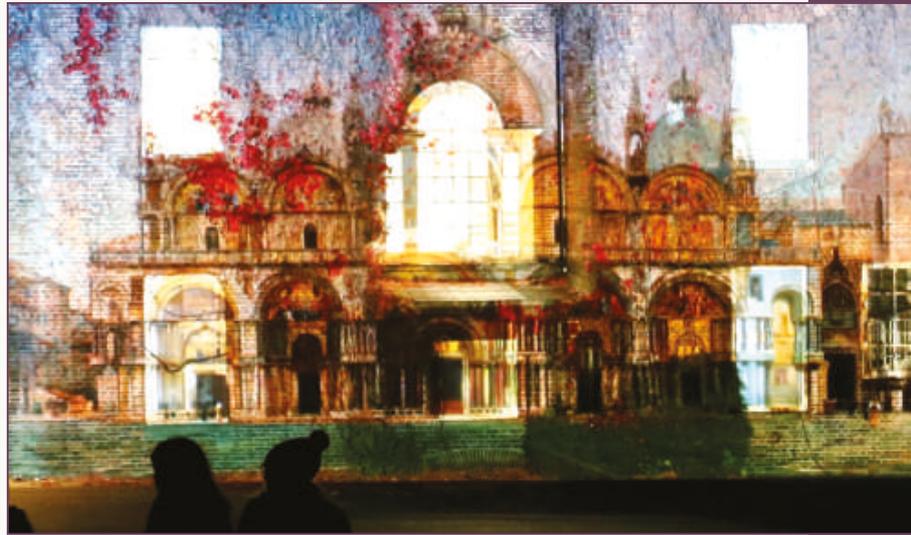
Friday 31 May, 7.30pm - 10.30pm

Recommended donation £4, just turn up. Over 18s only.

Photo: Steve Pool

Do you dream of a better way to live? Join us for a night of Ruskin-fuelled performance, protest and utopia-building. Roll your sleeves up to build the People's Palace of Possibility with imagineers The Bare Project.

Enjoy utopian-inspired performance, music and film courtesy of Sheffield creative collective Opus Independents while you create. Bar open.



## Talk - Reappraising John Ruskin's influence on William Morris

Wednesday 31 July, 1pm - 1.45pm

Free, just turn up

Trees in a Lane by John Ruskin. Collection: Ruskin Foundation, The Ruskin, Lancaster University



For William Morris, John Ruskin's writings on architecture and painting were 'a revelation'. Join John Blewitt, member of the William Morris Society and editor of the new book, *William Morris and John Ruskin: A new road on which the world should travel*, as he explores the relationship between Morris and Ruskin and the influence they had upon each other.

## Discovery Days

12pm - 3pm

Friday 26 July, 9 & 23 August - Millennium Gallery

Friday 2, 16, 30 August - Winter Gardens, next to Millennium Gallery

£2 suggested donation, just turn up

Drop-in interactive sessions for 5-11 year olds run by Museums Sheffield, inspired by the exhibition *John Ruskin: Art & Wonder*. Discover science, nature and drawing.

# The Millennium Gallery

The Millennium Gallery, Arundel Gate, S1 2PP

Open Monday to Saturday 10am - 5pm. Sunday 11am - 4pm.

## Ruskin Collection

From 14 September

### Free entry

This new display highlights the heritage and legacy of the Ruskin Collection in Walkley and Meersbrook.

The Ruskin Collection's first home in Sheffield was St George's Museum, a cottage in Walkley, from 1875-1890. Packed with paintings and artefacts, and warmly hosted by the curator, the museum was visited by local metal-workers - men, women and children - and art students. One visitor, a knife-grinder called Benjamin Creswick, showed remarkable artistic talent. For the first time, you can see the Creswick Collection and his descendants' work on display.



Pop-Up Ruskin Museum, Walkley, 2015

Since 2015, Ruskin in Sheffield has been working with the local community in Walkley. Street murals, sculptures and comic-books made recently at Walkley Carnegie Library by local teenagers will be on show in the Ruskin Collection at the Millennium Gallery.

The Ruskin Collection moved to Meersbrook Hall in Meersbrook Park in 1890, until 1953. The Ruskin Museum at Meersbrook was a prized treasure in Sheffield's civic life. It lay at the heart of a thriving Ruskin Club, and offered a prolific lecture programme.



Ruskin Museum Makeover projection event 2018 by Adoria Z

Heeley Trust, Friends of Meersbrook Hall and Ruskin in Sheffield have been working with the local community since 2016 to help revitalise the Hall as a flourishing community hub. See how the Ruskin Museum's history, including the extraordinary curatorial and artistic achievements of its longest serving curator, Genevieve Pilley, has helped shaped plans for its future.

Supported by Arts Council England and the Heritage Lottery Fund.

## Benjamin Creswick: Ruskin's Walkley Working Class Hero

An illustrated talk by Simon Ogden

Monday 23 September, 1pm - 1.45pm

Free, just turn up



Simon Ogden gives an insight into the background, life and work of Benjamin Creswick, a Walkley knife-grinder (1853 - 1946) whose artistic gifts were discovered by the curator of St George's Museum in Walkley. Ruskin hailed Creswick as a 'youth of true genius, greatly surprising and delightful to me' after Creswick modelled a bust portrait of him. He became his protégé and with his family moved into Ruskin's Lake District home. Later, Creswick went on to become an influential figure in the Arts and Crafts movement, a much-commissioned public sculptor and the first modelling master of the Birmingham School of Art. His descendants continued the practice. A timely talk to celebrate Creswick's remarkable talents in the city of his birth.

*Portrait of John Ruskin by Benjamin Creswick.  
Collection of the Guild of St George, Museums Sheffield.*

## Illuminated Lettering and Wire Sculpture Workshop

Tues 29 & Weds 30 October, 12 noon - 3pm

Free, just drop in. Suitable for age 5 years +



Illuminate your own letters using metallic and gel pens, inspired by the style of lettering which Ruskin greatly admired.

If you prefer something more 3D, have a go at making mini-sculptures of insects and flowers from sculpting wire. Led by Companions of Ruskin's Guild of St George.

# The Millennium Gallery

The Millennium Gallery, Arundel Gate, S1 2PP

Open Monday to Saturday 10am - 5pm. Sunday 11am - 4pm.

## Celebrating Ruskin 200 at Off The Shelf

**Saturday 26 October**

**One talk - £7 / £6 concessions Two talks - £12 / £10 concessions**

**All day ticket - £18 / £16 concessions**

Tickets on sale 1 September at [www.offtheshelf.org.uk](http://www.offtheshelf.org.uk). Booking fees apply.

A day of talks from the authors of books about Ruskin, the Ruskin Collection, and his active legacy today.

**1pm**

### **Genevieve Pilley: 50 years' devotion to Ruskin at the Meersbrook Museum by Helen Parker**

Miss Genevieve Pilley, "Vieva", was born in Sheffield in 1878. She started work at the Ruskin Museum at Meersbrook, aged 20, looking after the Library, becoming the Museum curator in 1931. Helen Parker gives an illustrated talk on her new booklet which tells of a spirited, devout and talented woman, a true Ruskinian, and exceptional illuminating artist, who guided the Museum through its mixed fortunes in the 1930s and 40s.

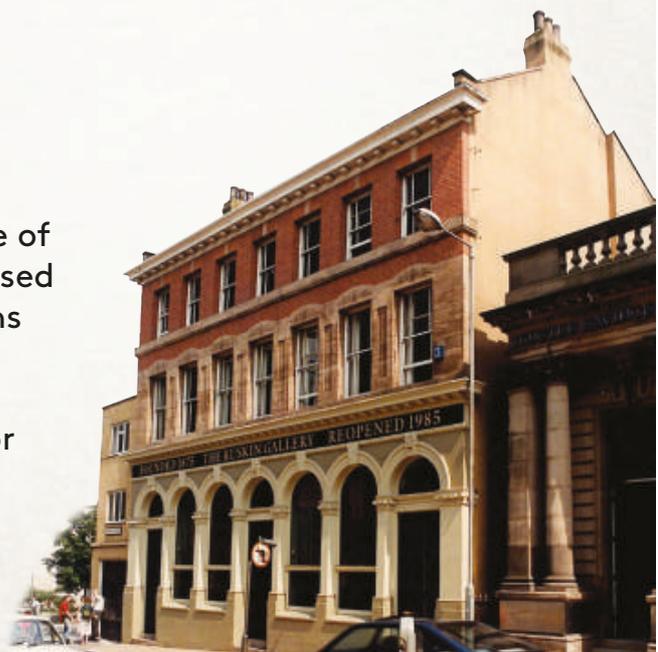


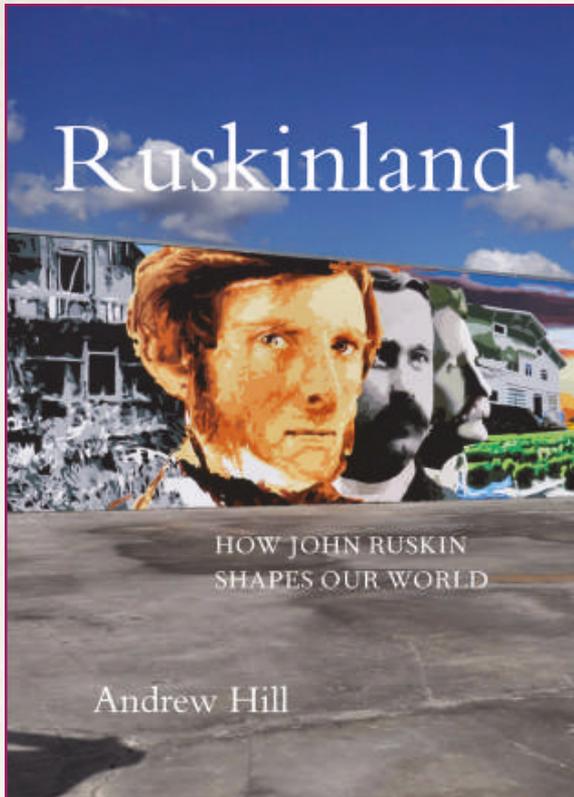
*Genevieve Pilley working at an illuminated Royal Address for King Edward VIII in 1936*

**3pm**

### **Ruskin in Sheffield by Janet Barnes, CBE**

Janet Barnes gives an illustrated overview of the life of the Ruskin Collection in Sheffield, based on this revised version of her highly readable book. The story begins when the Collection was established in Walkley in 1875 and moved to Meersbrook in 1890. Janet focuses on the time from 1985 when she was curator of the collection at the Ruskin Gallery on Norfolk Street, before it moved to its present home at the Millennium Gallery.



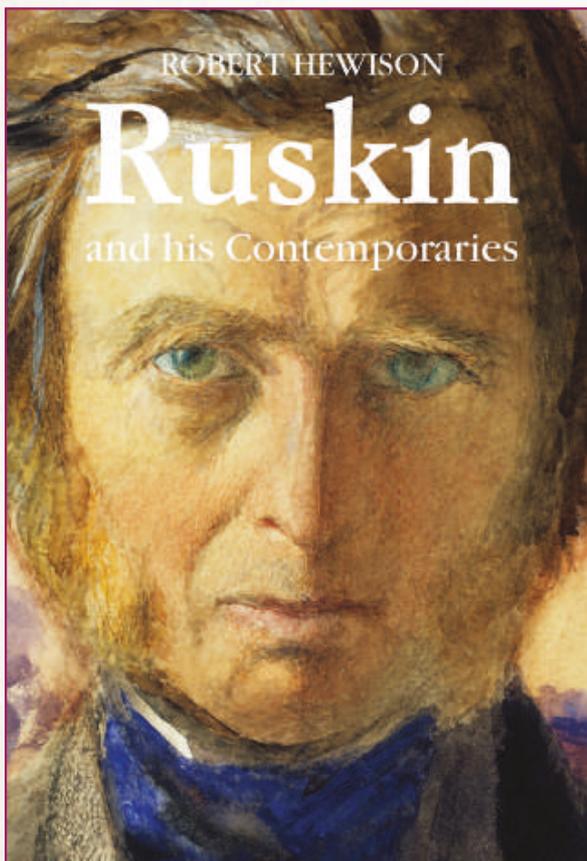


**5pm**

## **Ruskinland** by Andrew Hill

Andrew Hill's new book retraces Ruskin's steps, telling his life story and visiting the places and people who were influenced by Ruskin and his profoundly important ideas on art, work, the environment, education and welfare.

Ruskin's vision has new importance in the age of YouTube and Instagram, and his radical ideas have fresh relevance to how we run our lives, our governments, our museums, our schools and our companies.



**7pm**

## **Ruskin and his Contemporaries** by Robert Hewison

Robert Hewison is one of the world's leading scholars on Ruskin. Ruskin's exceptional energy - and relevance today - is confirmed in this illuminating investigation of his international connections, his enormous circle of admirers and influential friends, and his continual return to the guiding idea of Paradise.

Ruskin is brought vividly to life in this magnificent guide through Ruskin's resonant writings and complex mind.

In association with Off The Shelf Festival of Words and the University of Sheffield.

***"This bicentennial study of John Ruskin  
will be hard to beat"***

*The Sunday Times*

# Sheffield Central Library

Central Library, Surrey St, Sheffield, S1 1XZ

## Encounters with Ruskin

A season of free talks, activities and displays, April to June

Free.

Please book in advance at [www.sheffieldlibraries.eventbrite.co.uk](http://www.sheffieldlibraries.eventbrite.co.uk) unless otherwise stated. For information call 0114 273 4712.

Arguably the greatest thinker of his age, John Ruskin was also an electrifying performer. Actor and art historian Paul O’Keeffe recreates two of Ruskin’s most resonant lectures:

### Ruskin Live - A Joy Forever

Wednesday 10 April, 7pm

Central Library Carpenter Room

*A Joy Forever* was first delivered in July 1857 to coincide with Manchester’s great Art Treasures Exhibition. Far from congratulating the organisers on their ambitious enterprise, Ruskin’s theme was the political economy of art. He challenged his audience on their complicity, through the money they spent on fashion, in the suffering of an exploited workforce. Sounds familiar?

### Ruskin Live - Traffic

Wednesday 17 April, 7pm

Central Library Carpenter Room

*Traffic* was first given in April 1864. When a committee of Bradford citizens invited Ruskin to advise them on the design of a new Exchange they intended to build, they got more than they bargained for. Arguing that good architecture cannot come out of social and economic injustice, he delivered a passionate attack on the very system of capitalism itself.

Recreation of John Everett Millais’s 1853-4 portrait of John Ruskin, by Jo Hamley



# The King of the Golden River

*The King of the Golden River* was John Ruskin's only published work of fiction. First released to the public in 1851, Ruskin's famous fairy tale illustrates the triumph of love and kindness over greed and cruelty. A best-seller in its time and now republished with illustrations by Quentin Blake, *The King of the Golden River* remains a joy to read and hear, for all ages.

## The King of the Golden River A Reading by Leila Prescott

Thursday 9 May, 7pm - 8.30pm

### Central Library Reading Room

Sit back and listen to Leila Prescott read this enchanting story aloud. Suitable for age 10 years to adult.

## The King of the Golden River Shared Reading Sessions

Thursday 16 May, 2pm - 3.30pm

Monday 3 June, 10.30am - 12noon

### Central Library Carpenter Room

Shared Reading is a fun and social way of accessing great literature. In these sessions, the group will read from Ruskin's classic fairytale, *The King of the Golden River*. We take time to stop and discuss our thoughts and feelings over a drink and some cake. Supported by the Reader Organisation. Suitable for age 10 years to adult. Places are limited.

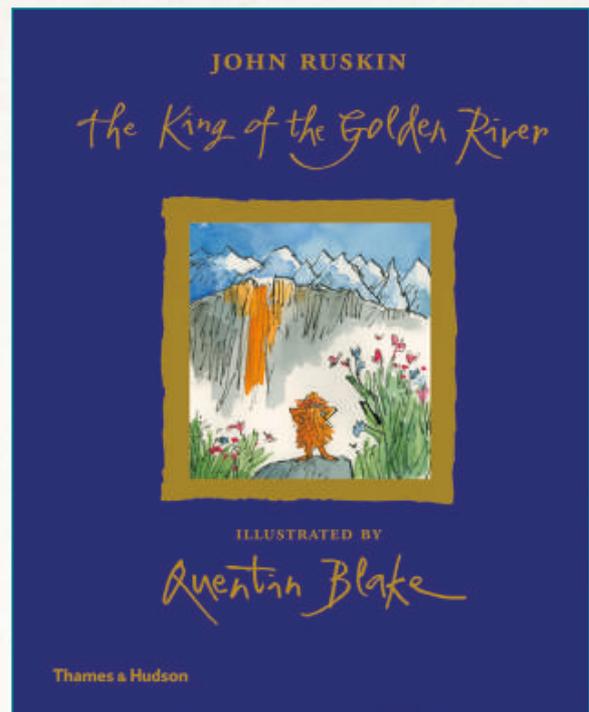
## Fairy-Tale-Fun Creative Workshop

Monday 1 April, 11am - 3pm

### Central Childrens' Library

Drop into the Central Children's Library for a day of fairy-tale inspired craft, games and stories. An event for primary school age children and their grown-ups. Just drop in, no need to book.

From April to June, there will be displays in the main foyer and Reading Room of the Central Library telling the story of the Ruskin Collection and Guild of St George in Sheffield, and Ruskin's legacy in the city today.



*The King of The Golden River, Thames & Hudson*



# Sheffield Central Library

Carpenter Room, Central Library, Surrey St, Sheffield, S1 1XZ

Free. Please book in advance at [www.sheffieldlibraries.eventbrite.co.uk](http://www.sheffieldlibraries.eventbrite.co.uk)

## Art and Education through Nature: Ruskin's legacy in Sheffield An illustrated talk by Dr Patrick Harding and Jean Binney

Thursday 11 April, 1pm - 2.30pm



Study of a Spray of Dead Oak Leaves by John Ruskin. Collection of the Guild of St George, Museums Sheffield.

An illustrated talk by Dr Patrick Harding and Jean Binney reflecting Ruskin's broad interests, including his advice on drawing, courses in botanical illustration and locally produced books about the regions flora, old and new. This fast-paced and varied session includes archive material, original art work and herbarium specimens. There will be an opportunity to view items up close after the talk. Patrick Harding is an ecologist, writer and broadcaster. Jean Binney is Chair of the Northern Society of Botanical Art.

## Comics, Ruskin and the Meaning of Life An illustrated talk with Kevin Jackson and Hunt Emerson

Saturday 27 April, 1.45pm - 2.45pm

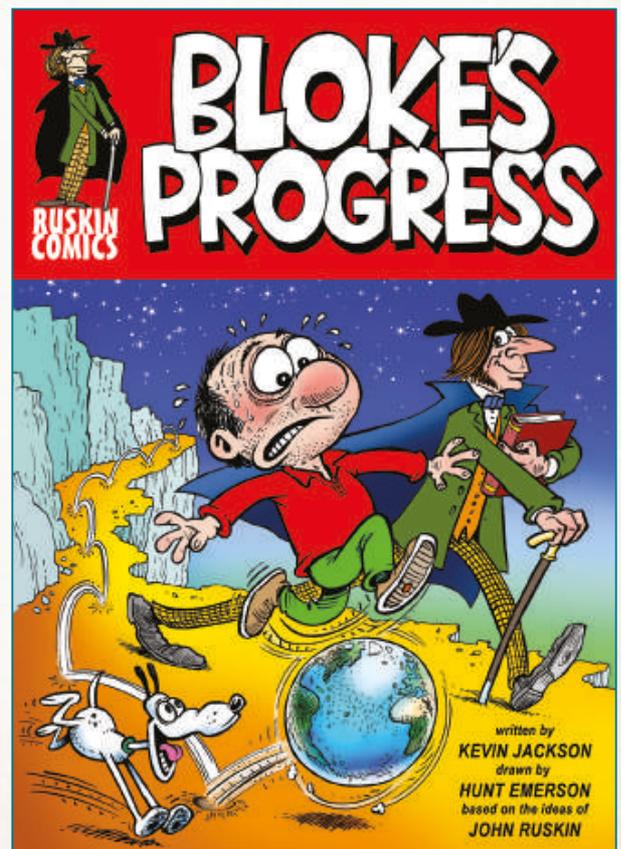
Discover the ideas of John Ruskin in this entertaining presentation with leading Ruskin expert Kevin Jackson and legendary comic illustrator Hunt Emerson. Their Ruskin comic book, *Bloke's Progress*, follows the changing fortunes of Darren Bloke and his encounters with Ruskin which help him discover Ruskin's core belief, that 'There is no wealth but life.'

Why not book onto the drawing workshop after the talk, especially if you never draw!

## Drawing Workshop with Hunt Emerson

Saturday 27 April, 3pm - 3.45pm

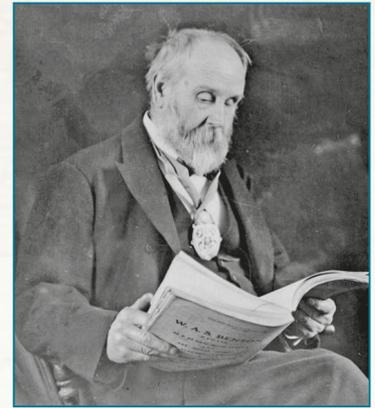
Join Hunt Emerson, friendly multi-award winning graphic novelist and cartoonist, for a drawing workshop inspired by the ideas of John Ruskin. All materials provided. All ages and abilities welcome.



## The Prince of Craftsmen: Charles Green (1834-1916) An Illustrated Talk by Sylvia Dunkley

Monday 29 April, 10.30am – 11.30am

Admired by Ruskin, Charles Green was an early student of the Sheffield School of Art. He became nationally known for his ironwork and silverware designs, and as a sculptor. Aged 21, he designed the chain of office of Sheffield's mayor. He was a founder member of the Sheffield Art & Crafts Guild and the Hunter Archaeological Society.



Charles Green, Sheffield Archives

## To See Clearly: Why Ruskin Matters An Illustrated Talk by Dr Suzanne Fagence Cooper

Thursday 2 May 7pm - 8.15pm



Dr Suzanne Fagence Cooper delves into Ruskin's writings and uncovers the dizzying beauty and clarity of his vision. Whether he was examining the exquisite carvings of a medieval cathedral or the mass-produced wares of Victorian industry, Ruskin saw vividly the glories and the contradictions of life, and taught us how to see them as well. Dr Suzanne Fagence Cooper is curator of *Ruskin, Turner and the Storm Cloud* at York Art Gallery. She is the author of *Effie: The Passionate Lives of Effie Gray, John Ruskin and John Everett Millais*, adapted for film as *Effie Gray* in 2014.

## Living on the Land: Drudgery and Dreams An Event with Sally Goldsmith

Tuesday 14 May, 7pm - 8pm

Why do many of us yearn for the countryside? Do we long for a pastoral utopia? Sally Goldsmith explores thoughts about the contradictions between the ideals and reality of living on the land, particularly drawing upon her own experience and the history of Ruskin's Victorian utopian St George's Farm in Totley. The event will include research, poems, even a song...



St George's Farm, Totley.  
Collection of the Guild of St  
George, Museums Sheffield.

## Ruskin, Craftsmanship and Technology in Sheffield's Public Realm An Illustrated Talk by Richard Watts

Tuesday 21 May, 7pm – 8pm



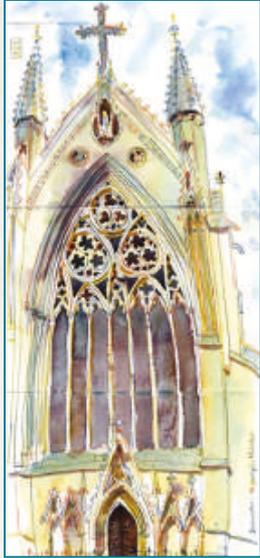
Willow Leaf, carving by Richard Perry, Peace Gardens

Sheffield's Peace Gardens were developed in the 1990's with two main sources of inspiration; John Ruskin and the traditions of 'by hand' craftsmanship, and Christopher Dresser and design for a machine age in which technologies would enable affordable production of well-designed objects. Stone carver Richard Watts reflects on the tension between the two approaches in designing public spaces.

# Sheffield Central Library

Carpenter Room, Central Library, Surrey St, Sheffield, S1 1XZ

Free. Please book in advance at [www.sheffieldlibraries.eventbrite.co.uk](http://www.sheffieldlibraries.eventbrite.co.uk) (unless otherwise stated). For information call 0114 273 4712.



## The Joy of Sketching An illustrated talk by Lynne Chapman

Thursday 6 June, 7.30pm - 9.30pm

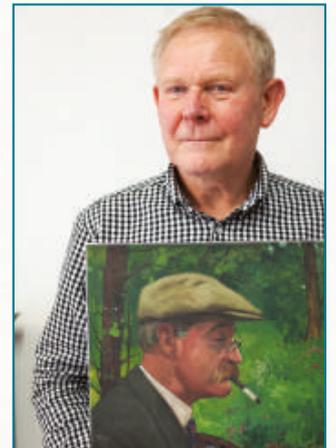
Through her passion for drawing and expert advice, Lynne will inspire you to get out and about with your sketchbook and enjoy the simple process of truly observing your environment. Sketching gives us an excuse to stop, look and quietly record things we may have passed a thousand times, but never noticed. Lynne will also tell you how to make a simple concertina sketchbook.

*St George's Minster, Doncaster,  
by Lynne Chapman*

## The Rivelin Valley Artists: A Unique Part of Ruskin's Legacy An illustrated talk by Chris Baines

Tuesday 11 June, 7pm - 8.30pm

The view over the then industrial Rivelin Valley was one of the reasons for John Ruskin establishing St George's Museum in Walkley in 1875 to give working people access to art and nature. Chris Baines shares the story of a group of Sheffield men who painted in the valley after the First World War for respite, using the work of his grandfather Ben Baines and other Rivelin Valley artists to make the link between Ruskin's 19th Century vision and the present day.



## Beautiful Books A Talk by Louise Pullen

Thursday 13 June, 1.30pm - 2.30pm

Louise Pullen, curator of the Ruskin Collection at the Millennium Gallery, talks about John Ruskin's love of beautifully illustrated books, bringing along a few favourites of her own from the collection. Some of the Central Library's most beautiful books will be on view for this talk.



From 'Insects of India' and 'Insects from China' by Edward Donovan.  
Collection of the Guild of St George, Museums Sheffield.

# Creative & Social Sessions at Central Library

## Write like a Victorian - A Creative Workshop

Friday 3 May and Saturday 4 May, 10.30am - 12pm

### Central Library Biography Room

Take a look at the writing style of Ruskin, how he was inspired by nature, art and architecture. Draw on the vernacular from Victorian times, items on display and Ruskin's own work for your inspiration.

## The Generation Carbon Game - A Workshop with Matthew Tulley

Wednesday 22 May, 6.30pm - 7.30pm

### Central Library Carpenter Room

Ruskin was one of the first to link industrial pollution to the changing climate. The Generation Carbon Game considers carbon footprints in our time and over previous decades, showing how quickly we take for granted new technologies, and considers the carbon-reducing challenges we face.



## Sharing Victorian Poetry

Saturday 29 June, 10.30am - 12pm

### Central Library Biography Room

Bring a favourite piece of poetry from the Victorian era or pick from our lucky dip and read aloud. Or just sit back and enjoy listening.

## Board Gaming with Ruskin

5.30-7.30pm: Weds 17 April (Architecture) 15 May (Nature), 12 June (Art)

### Central Library Reading Room

Join our relaxing monthly themed board gaming sessions led by passionate board game experts to guide you through the rules. Complete beginners and experienced gamers all welcome. Places are limited .

## Drop in and Draw

Saturdays - 13 & 27 April 11 & 25 May 8 & 22 June

### Central Library Reading Room

On the above Saturdays everyone is welcome to our still-life drawing area. The Library will provide the subject and the materials. Just drop in, no need to book.

*From Bud to Fruit by William Gill, Collection of the Guild of St George, Museums Sheffield*



# Sheffield Central Library

Central Children's Library, Surrey St, Sheffield, S1 1XZ

**Free.** Please book in advance at [www.sheffieldlibraries.eventbrite.co.uk](http://www.sheffieldlibraries.eventbrite.co.uk) (unless otherwise stated).

## Family Events

### Nature Journal Workshop – Family Art Workshop

Thursday 4 April, 10.30am – 12.30pm

A workshop by Ignite Imaginations. Children will start their own nature journals, which they can then develop and grow at home. Booking essential.

### Cardboard Gothic – Family Crafting Fun

Monday 8 April, 11am – 3pm

A day of Gothic Architectural modelling, games and craft. Suitable for primary school age children and their grown-ups. Just drop in, no need to book.

### Drawing Dragons – Ruskin Inspired Family Art

Thursday 11 April, 11am – 3pm

Create your own dragon inspired artwork with inspiration from St George, Harry Potter and Zog! Suitable for primary school age children and their grown-ups. Just drop in, no need to book.

### Wonderful Watercolour – Ruskin Inspired Family Art

Thursday 30 May, 11am – 3pm

Come and explore the magic of watercolour, inspired by the works of John Ruskin and some amazing modern-day children's illustrators. Suitable for primary school age children and their grown-ups. Just drop in, no need to book.



# Walkley

Seeing Beauty, Inspiring Minds  
Outdoor sculptures, street murals and  
comic-books along South Road, S6 3TD

4 May to 7 July

Start at Walkley Carnegie Library (403 South Road) and take a walk along South Road to see sculptures, street murals and comic-books on walls and in shop windows. The artworks were made by local teenagers with professional artists at Walkley Library. The work is inspired by themes of the Ruskin Collection and expresses what matters to the participants of this project funded by Arts Council England.



Woodland Warriors by Joel Marrett

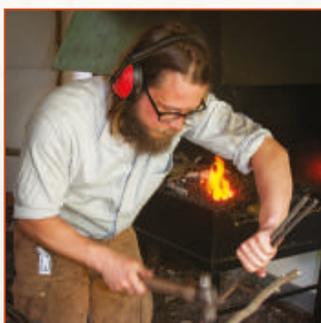
# Butcher Works Gallery

Butcher Works Gallery, Freeman College,  
Ruskin Mill Trust, 72 Arundel Street, Sheffield S1 2NS

John Ruskin's Legacy - Nature : Craft : Ecology

3 - 29 June, Open Monday - Saturday 10am - 3pm

An exhibition exploring John Ruskin's influence on Ruskin Mill Trust's innovative education methods and the value of art, craft and land to people's well-being and social community. **On the last day of the exhibition, Saturday 29th June, there is a free public event, *Crafting the Land*, at Freeman Bio-Dynamic Garden, High Riggs, Riggs High Road, Stannington, S6 5DA, from 11am - 4pm. *Crafting the Land* was initiated between Freeman College and Ruskin in Sheffield in 2015. Free garden tours, copper and wood-working activities. Cakes, drinks, outdoor oven pizza and pick-your-own fresh organic and bio-dynamic vegetables on sale at this beautiful site. No booking needed, except copper trowel workshop (£35) via Carole Baugh at [gallery@fmc.rmt.org](mailto:gallery@fmc.rmt.org) or 0114 252 5972.**



'The highest reward for a person's toil is not what they get for it, but what they become by it' John Ruskin

# Theatre Deli

Theatre Deli, 202 Eyre St, Sheffield, S1 4QZ  
[www.theatredeli.co.uk](http://www.theatredeli.co.uk)

## A FUTURE FANTASTIC

Festival 4 - 20 July

Some events free, some Pay What You Can



Picture by Yi Zhong

**Do you dream of a better way to live? Can't see how the world is ever going to sort itself out? Start dreaming here...**

A Future Fantastic is a festival of protest, performance and utopia-building, inviting you to unleash your own better stories to live by. Take inspiration from a long tradition of enticing and eccentric utopias which have boldly imagined better - from Sheffield to the outer cosmos.

Performers, writers, artists, community groups and utopian experts offer shows, workshops and discussions to dream up a future fantastic. Sheffield's innovative imagineers The Bare Project join forces with Ruskin in Sheffield and Theatre Deli to create a festival involving Third Angel, award-winning playwright and activist Sarah Woods and the future-facing Centre for Understanding Sustainable Prosperity.

Festival details available in the Spring at [ruskininsheffield.com](http://ruskininsheffield.com) and [theatredeli.co.uk](http://theatredeli.co.uk).

# Castlegate & Venice

Exchange Street, Sheffield S2 5TR & Scuola Grande di San Rocco, Venice

## Making Masterpieces in Sheffield & Venice A Big Draw Festival event

**Friday 18 October**

**10am - 9pm Creative activities**

**6pm - 9pm Projections onto Exchange Place Studios**

**Free, just turn up**

**Everyone is welcome to take part in a day of free drawing and creative activities along Exchange Street, part of the former medieval Castle site in Sheffield.**

Making Masterpieces in Sheffield and Venice is a celebration of the 200th anniversary of John Ruskin's birth and the 500th anniversary of Jacopo Tintoretto, the extraordinary Venetian creator of vast sketch-like epic paintings. It's a celebration of the connection between two cultural giants, two fascinating cities, and the people who live in them today.

**10am - 9pm** Drop in to Exchange Place Studios to work with professional artists to help make a masterpiece in a day, inspired by Tintoretto's fast and furious painting style. At the same time, people in Venice will be doing similar activities at the Scuola Grande di San Rocco, home to a dazzling collection of Tintoretto paintings.

**6pm - 9pm** Images of the day's artistic activities in Castlegate and Venice will be projected onto the back of Exchange Place Studios, alongside images of Tintoretto's and Ruskin's work and the two cities.

In collaboration with Yorkshire Artspace, University of Sheffield and Scuola Grande di San Rocco.

**If you would like to bring a school group, advance booking is essential via [ruskininsheffield@gmail.com](mailto:ruskininsheffield@gmail.com) as places are limited.**

*Exchange Place Studios, Exchange St*



*The Miracle of Manna by Jacopo Tintoretto, courtesy of Scuola Grande di San Rocco*



*Scuola Grande di San Rocco, Venice*



# Ruskin in Sheffield 2019



GUILD of St GEORGE

[www.ruskininsheffield.com](http://www.ruskininsheffield.com) | [ruskininsheffield@gmail.com](mailto:ruskininsheffield@gmail.com)

[www.ruskin200.com](http://www.ruskin200.com) | [www.guildofstgeorge.org.uk](http://www.guildofstgeorge.org.uk)

@RuskinSheffield @RUSKIN-in-SHEFFIELD 07951 578208

## Millennium Gallery

Arundel Gate, Sheffield, S1 2PP

Ground floor level access with toilet and baby change. Lift to 1st floor.

[www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)  
[info@museums-sheffield.org.uk](mailto:info@museums-sheffield.org.uk)

@museumsheffield

@Museums.Sheffield

0114 278 2600

## Central Library

Surrey St, Sheffield, S1 1XZ

Lift access to Central Library Reading Room, Carpenter Room, Children's Library, toilet and baby change is at Arundel Gate entrance to Central Library. (Surrey St entrance has steps)

[www.sheffieldlibraries.eventbrite.co.uk](http://www.sheffieldlibraries.eventbrite.co.uk)  
[information.library@sheffield.gov.uk](mailto:information.library@sheffield.gov.uk)

@SheffLibraries

0114 273 4712

## Theatre Deli

Eyre St, Sheffield, S1 4QZ

Ground floor venue, all accessible. Toilet. Baby change.

[www.theatredeli.co.uk](http://www.theatredeli.co.uk)  
[sheffield@theatredeli.co.uk](mailto:sheffield@theatredeli.co.uk)

@theatredelishef

@theatredelishef

0114 278 6500

## Butcher Works Gallery

(next to Fusion Cafe)  
72 Arundel St, Sheffield, S1 2NS

Ground floor access. Toilet.

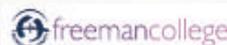
[gallery@fmc.rmt.org](mailto:gallery@fmc.rmt.org)

0114 252 5972

## Collaborators & Supporters

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Front cover image by Fern Sorrell