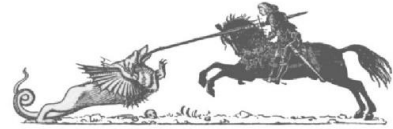


GUILD of St GEORGE



WMSC

WILLIAM MORRIS SOCIETY OF CANADA

“The hand, the head, and the heart”: Ruskin, Morris, and Craftsmanship Today
Claude T. Bissell Building, Room 205, University of Toronto, St. George Campus
June 3, 2017 10am-4pm

This one-day event is jointly hosted by The Guild of St. George and the William Morris Society of Canada. The symposium will focus on the influence of John Ruskin and William Morris on craftsmanship, both in their own time and on those who continue to honour that legacy in their work today. The day will feature scholars and artists from the United States, Canada, and the United Kingdom.

REGISTRATION 9:30-10am (Coffee)

10-11am David Latham (York University) "'Noble Grotesques': From Ruskin to Morris to Toronto"

11-12pm Sara Atwood (Portland State University) "'Syllable by syllable': Ruskin and the Art of Language"

12-1 LUNCH

1-2pm Kateri Ewing (Artist and Teacher) "Learning to See"

2-3pm Rachel Dickinson (Manchester Metropolitan University) "Ruskin, Morris and the Fabric of Craftsmanship"

3-3:15pm COFFEE BREAK

3:15-4pm Ann Gagné (George Brown College) "Craft, Maker Culture, and Repurposing Materials in Toronto: Morris and Ruskin in Practice"

Registration costs (includes lunch/coffee)

General \$50

Grad/undergrad Students \$15

To Buy Tickets go to: <http://ruskinmorriscraft.brownpapertickets.com/>

For more information contact Ann Gagné at sensoryvictorian@gmail.com or follow us on Twitter @RuskinMorris